



"Baby, It Ain't Me!
It's Was Red Curry Pancake Paste Talking"

LOST IN MY ADDICTION

THE EARLY EMIL ADDICTION YEARS

ART SHOW

JUNE 18TH – 25TH 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE - 2025



LOST IN MY ADDICTION

THE EARLY EMIL ADDICTION YEARS ART SHOW JUNE 18TH – 25TH 2025

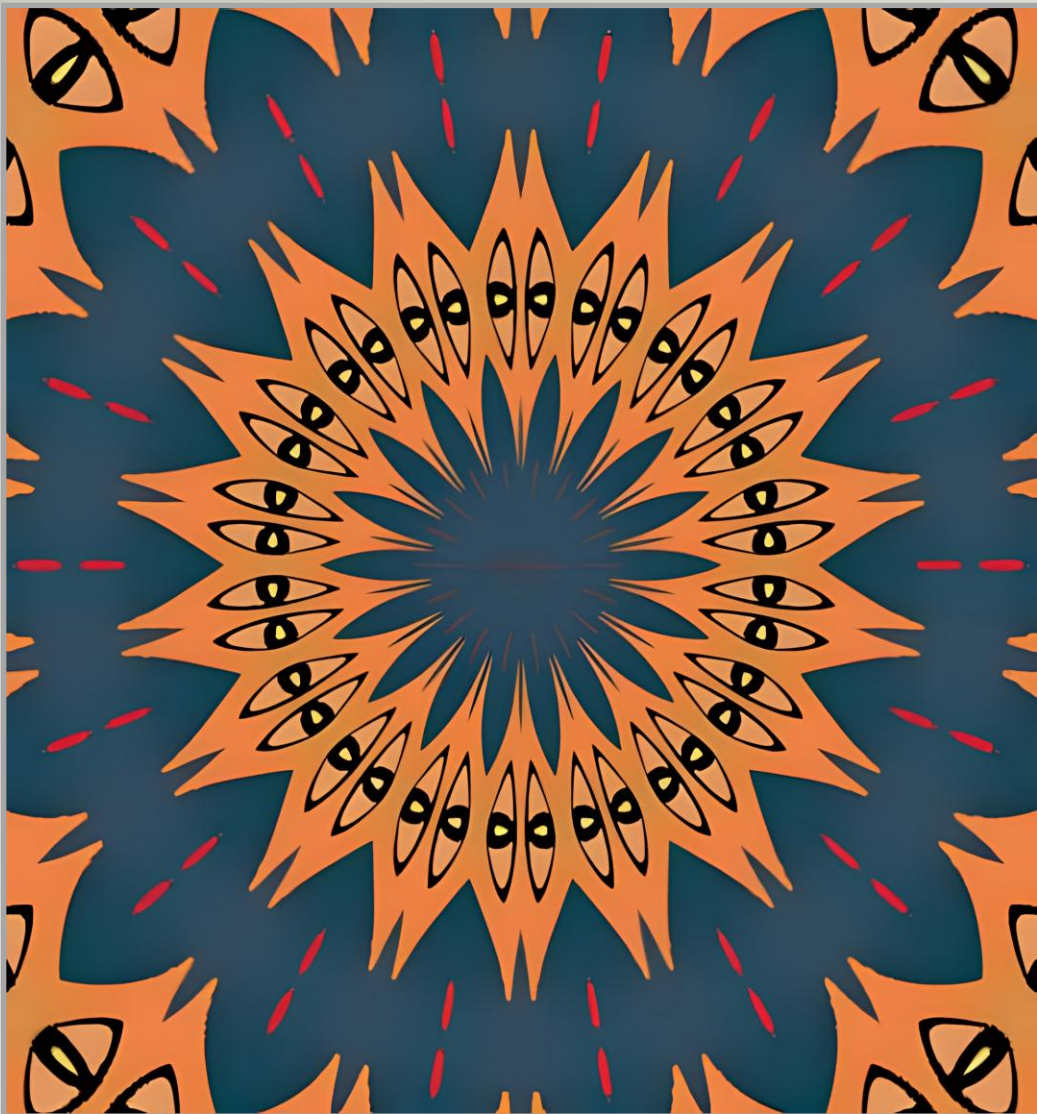
Do you remember that moment?

It was right after the "Ban the Bomb" protest in Washington Heights back in 1958.

We returned to the Hobo Joe Cafe, where we were joined by EE Cummings and that young, awkward Allen Ginsberg—who, as Emil would often say, was just a pretentious hack destined to achieve nothing significant, much like a pile of Juan Valdez's Colombian coffee beans.

As we settled in, a rather dubious character strolled in from the cafe's back alley, sporting a French Foreign Legion jacket and a wide grin.





LOST IN MY ADDICTION

THE EARLY EMIL ADDICTION YEARS **ART SHOW JUNE 18TH – 25TH 2025**

He proudly brandished a plastic bag filled with something he had just procured for a sawbuck from another disheveled Village Beatnik.

This unexpected encounter marked our first taste of South American Red Curry Pancake Paste, a culinary revelation that would linger in our memories long after that day.

Honestly, as someone who doesn't particularly enjoy spicy curry, the dish didn't impress me much as we all shared the pipe around the table.

Later on, Emil recounted a fascinating tale he had heard from his beloved Uncle Albert.





LOST IN MY ADDICTION

THE EARLY EMIL ADDICTION YEARS **ART SHOW JUNE 18TH – 25TH 2025**

He described an extraordinary adventure where Uncle Albert found himself lost in the depths of the Amazon Rainforest. During his wanderings, he encountered a tribe that claimed to be descendants of the First Generation of CIS Humans. This tribe asserted that they possessed the title deed to all of what is now recognized as South America, a claim that seemed both incredible and steeped in mystery.

Emil's storytelling brought the scene to life, painting a vivid picture of the lush, untamed wilderness and the enigmatic people who inhabited it, leaving us all captivated by the rich tapestry of history and legend intertwined in Uncle Albert's experience.



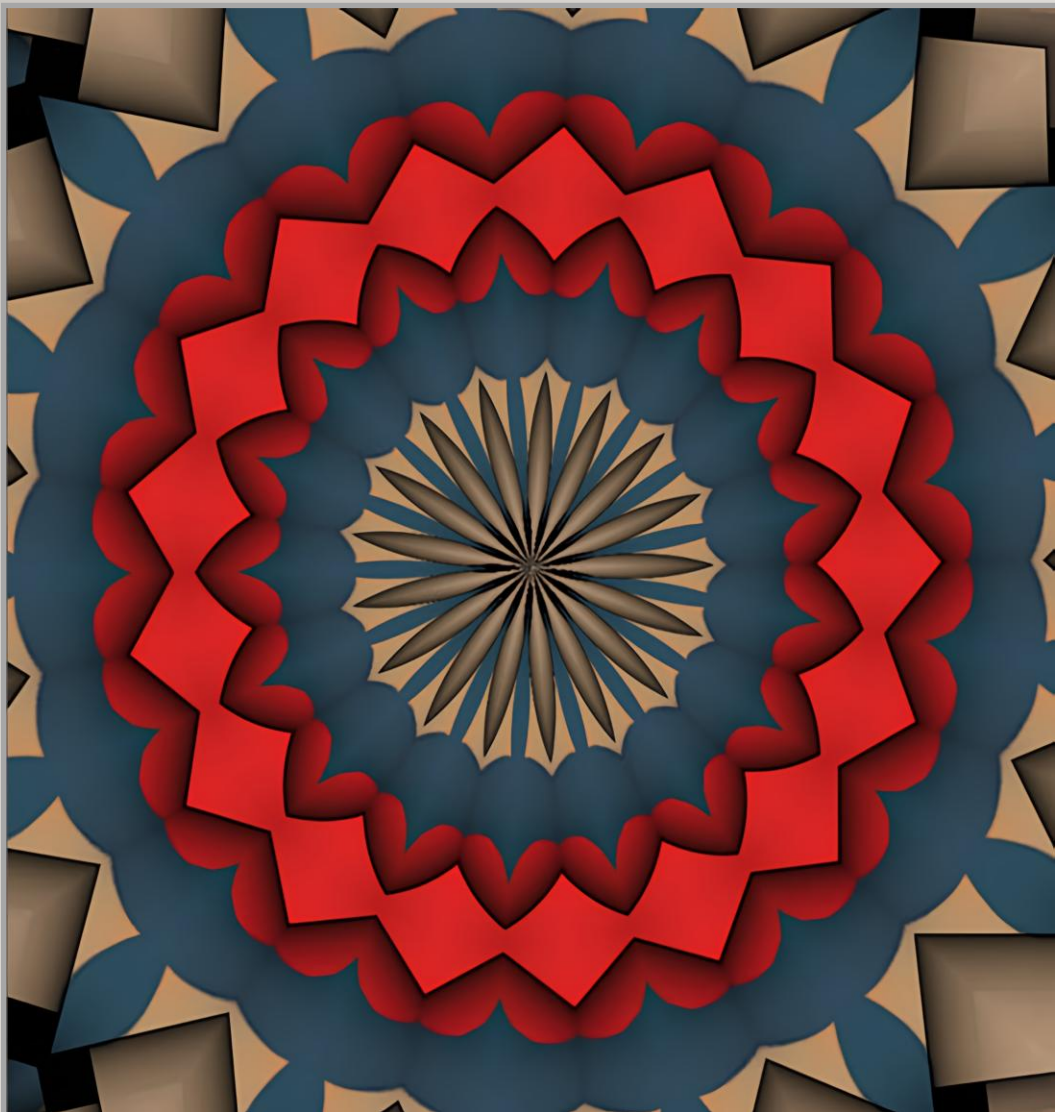


LOST IN MY ADDICTION

THE EARLY EMIL ADDICTION YEARS **ART SHOW JUNE 18TH – 25TH 2025**

Upon encountering Uncle Albert, the village shaman, intrigued by the presence of a white man for the first time, formed an immediate bond with him as they navigated the complexities of their language differences.

This connection marked the beginning of Uncle Albert's introduction to a unique concoction that would later be recognized as Red Curry Pancake mix, albeit in a rather unpalatable form—a bitter paste that was ceremonially smoked. This ritual was intended to facilitate a spiritual journey to the afterlife, a realm believed to be inhabited by the first CIS Humans who had perished during the cataclysmic upheavals and



LOST IN MY ADDICTION

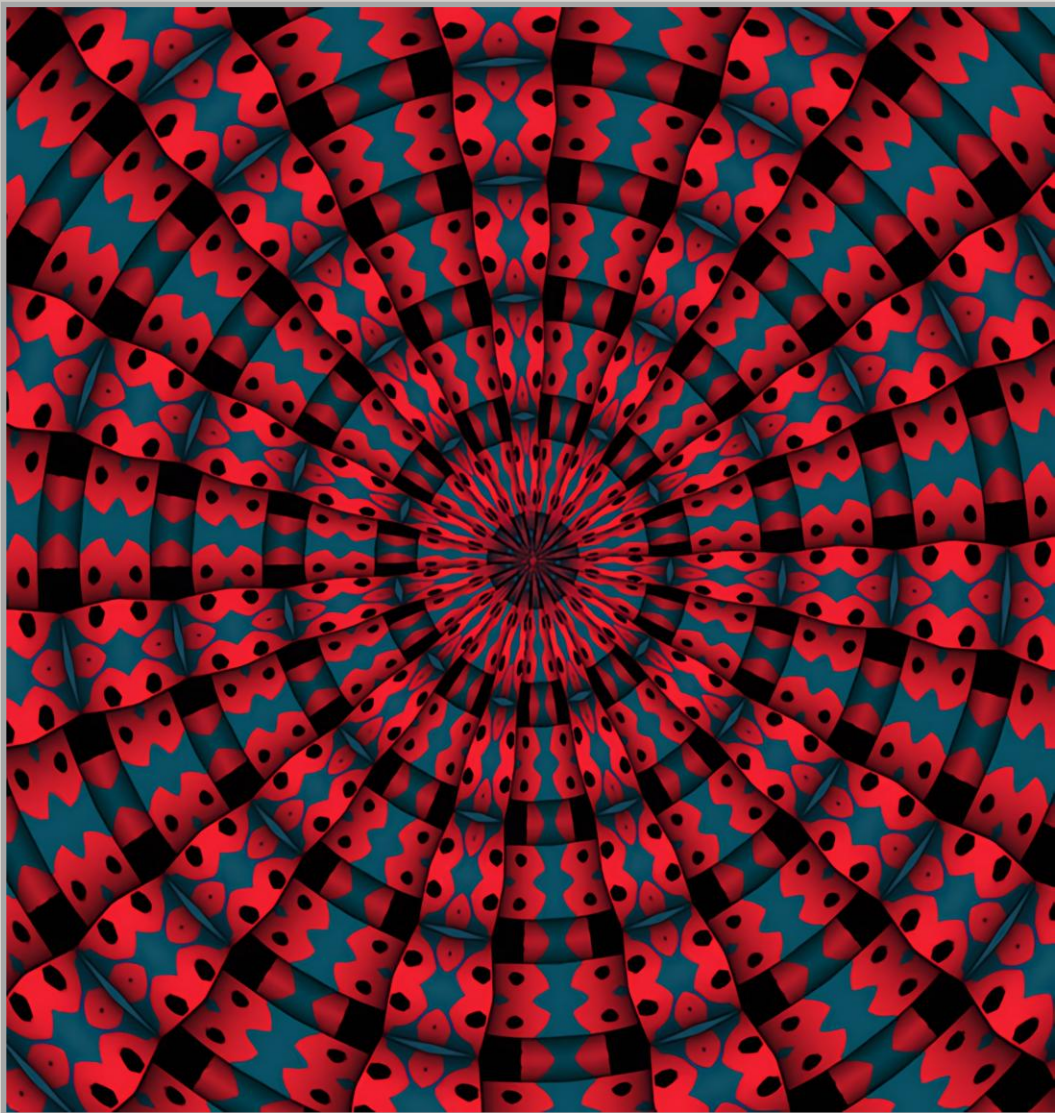
THE EARLY EMIL ADDICTION YEARS **ART SHOW JUNE 18TH – 25TH 2025**

floods that obliterated the original civilization.

Emil recounted how Uncle Albert dedicated nearly a year to immersing himself in the village's customs, mastering the use of this mystical potion to manipulate his harmonic frequency.

His ultimate goal was to find a legitimate means to penetrate the magnetic membrane barrier that divides our reality from the ancestral worlds of the first CIS Humans, now collectively referred to as the eight Spheres of the Multiverse.

In our youthful naivety, we were largely unaware of the profound dangers lurking behind the allure of certain substances, despite the earnest pleas of our generation's



LOST IN MY ADDICTION

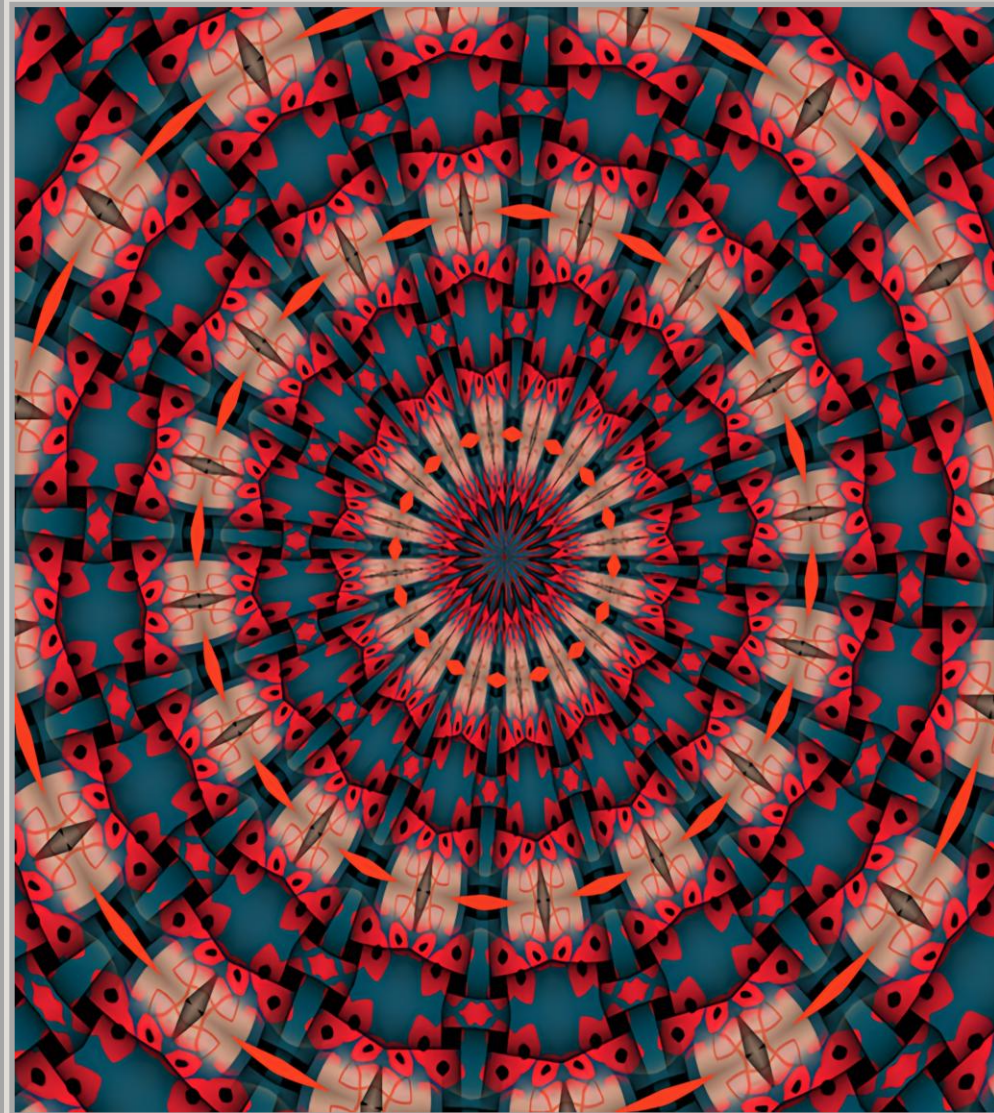
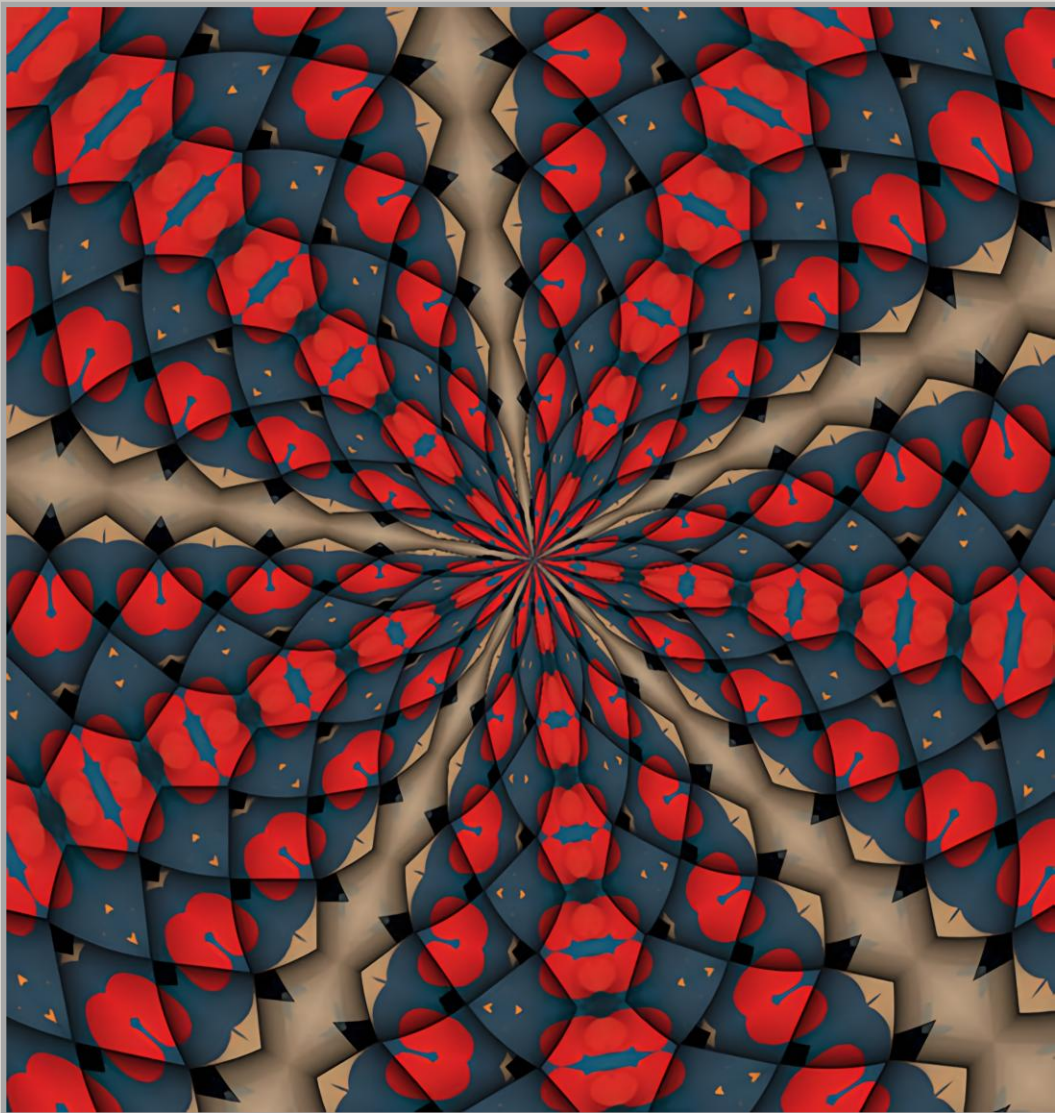
THE EARLY EMIL ADDICTION YEARS **ART SHOW JUNE 18TH – 25TH 2025**

emblematic figure, Mrs. Nancy Reagan, who tirelessly urged us
to simply say "NO!"

She recognized the grim reality that these drugs could lead to a cascade of devastating side effects, ultimately reducing a user's cognitive abilities to a mere shadow of their former self, akin to a decaying heap of seeds and stems from once-vibrant brain cells, all driven by an insatiable craving for the next high.

This tragic transformation can be traced back to the stark differences between the commercially manufactured versions of these substances and the organic forms that Uncle Albert experimented with in the early 20th century.





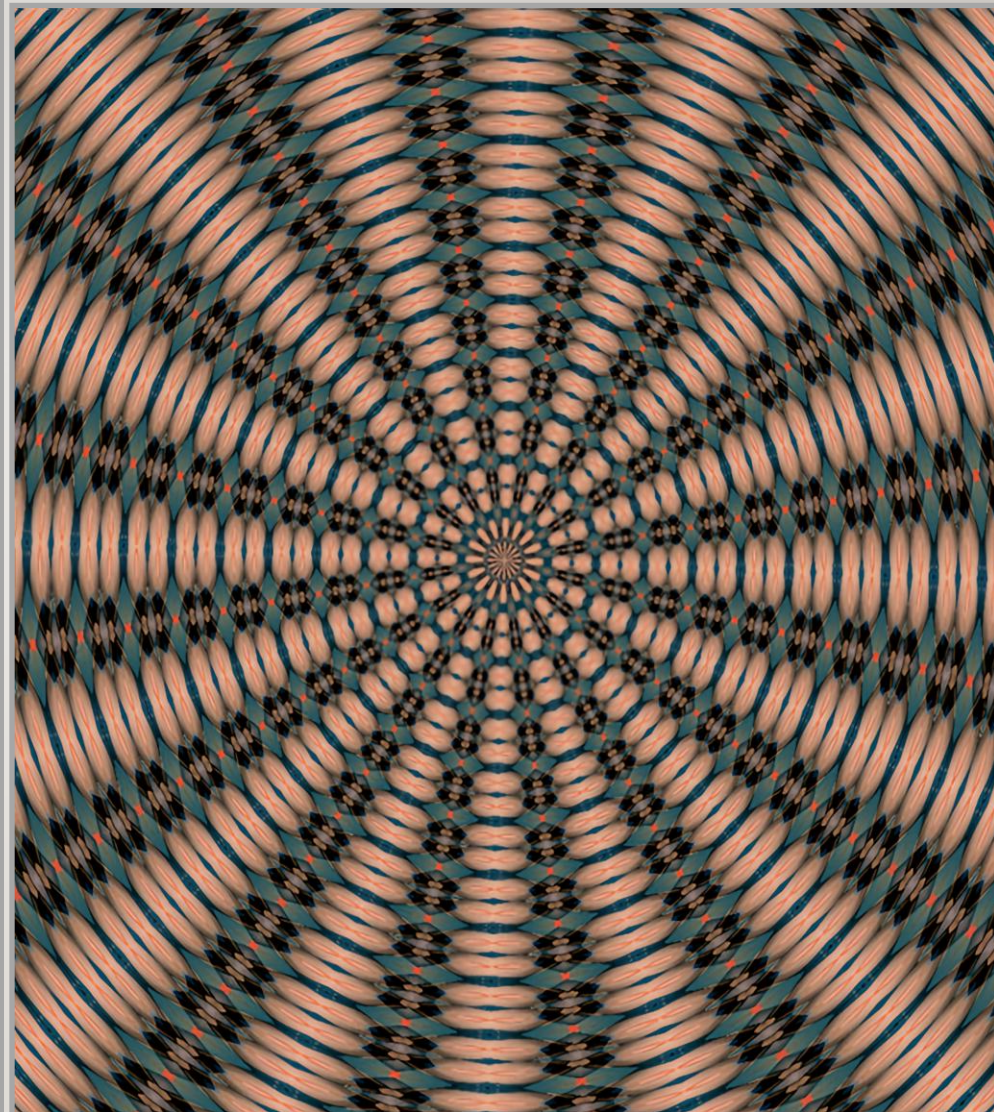
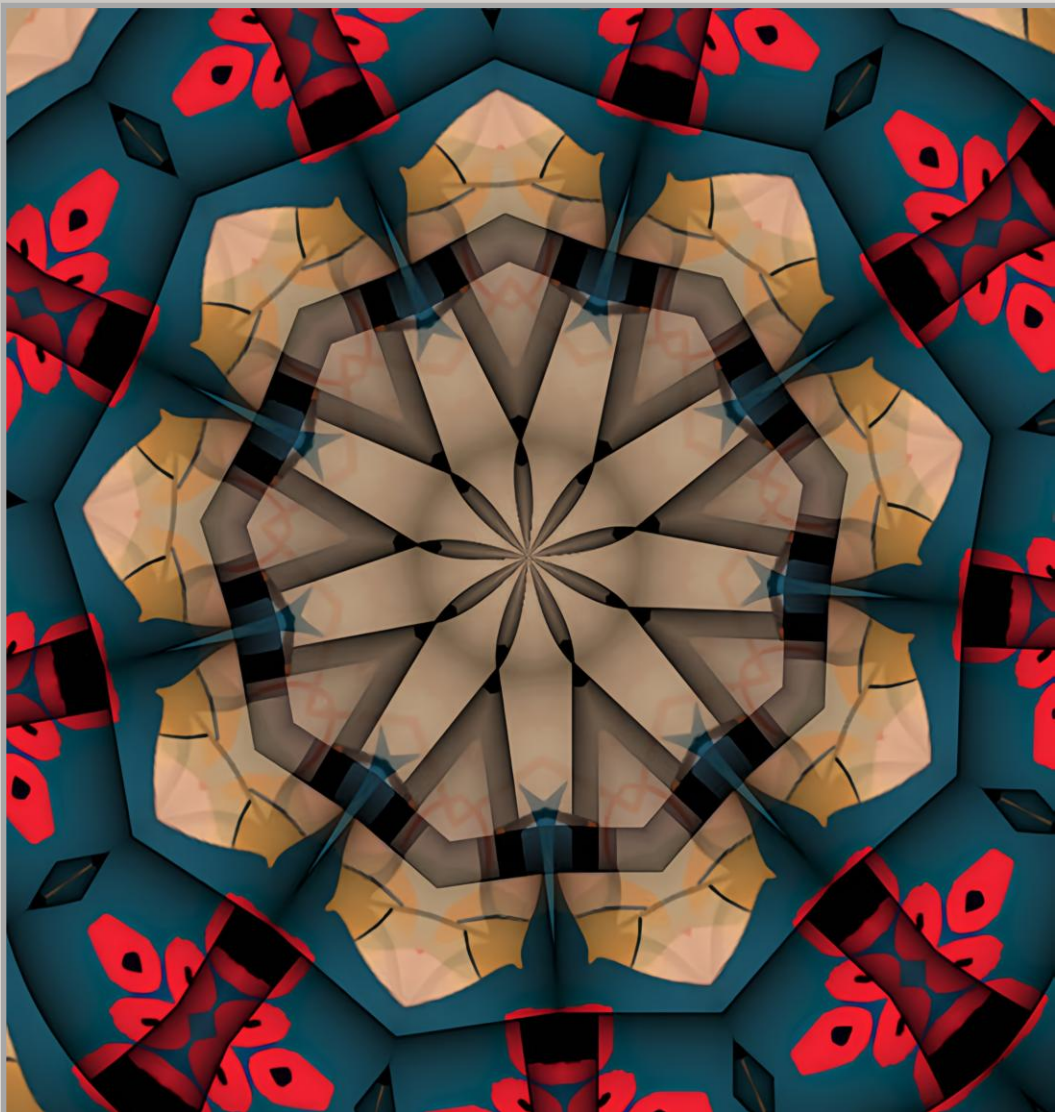
LOST IN MY ADDICTION

THE EARLY EMIL ADDICTION YEARS **ART SHOW JUNE 18TH – 25TH 2025**

The evolution of these drugs has strayed far from their natural origins, resulting in a product that not only alters the mind but also wreaks havoc on the very essence of what it means to be human.

As someone who does not possess a scientific background, I find myself in a position where I can only reflect on the profound changes I have witnessed in Emil over the years since that fateful day at Hobo Joe's Cafe.

The transformation is striking and, frankly, quite disheartening. It is as if Emil has spiraled into a mesmerizing yet troubling rabbit hole, reminiscent of a character who has just stepped off



LOST IN MY ADDICTION

THE EARLY EMIL ADDICTION YEARS ART SHOW JUNE 18TH – 25TH 2025

a bus from the West Texas Oil Fields, where the local roustabouts famously proclaim, *"Never let the truth stand in the way of a good story."*

Observing Emil's descent into this realm of distorted narratives and embellished realities is a painful experience, as it becomes increasingly clear that the man I once knew is being overshadowed by a version of himself that thrives on fabrication rather than authenticity.

The contrast between his former self and the current state is not just alarming; it serves as a cautionary tale about the seductive nature of storytelling that prioritizes intrigue over



LOST IN MY ADDICTION

THE EARLY EMIL ADDICTION YEARS **ART SHOW JUNE 18TH – 25TH 2025**

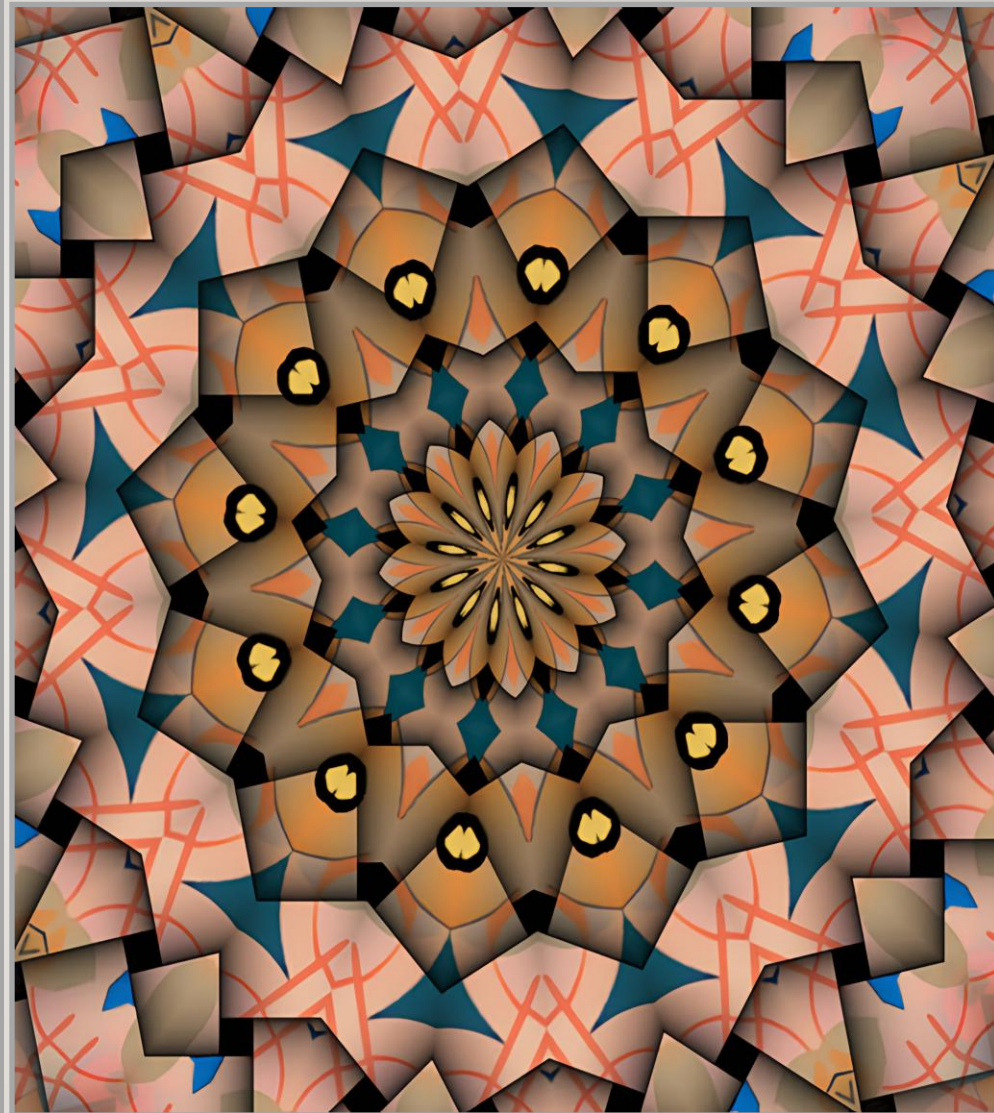
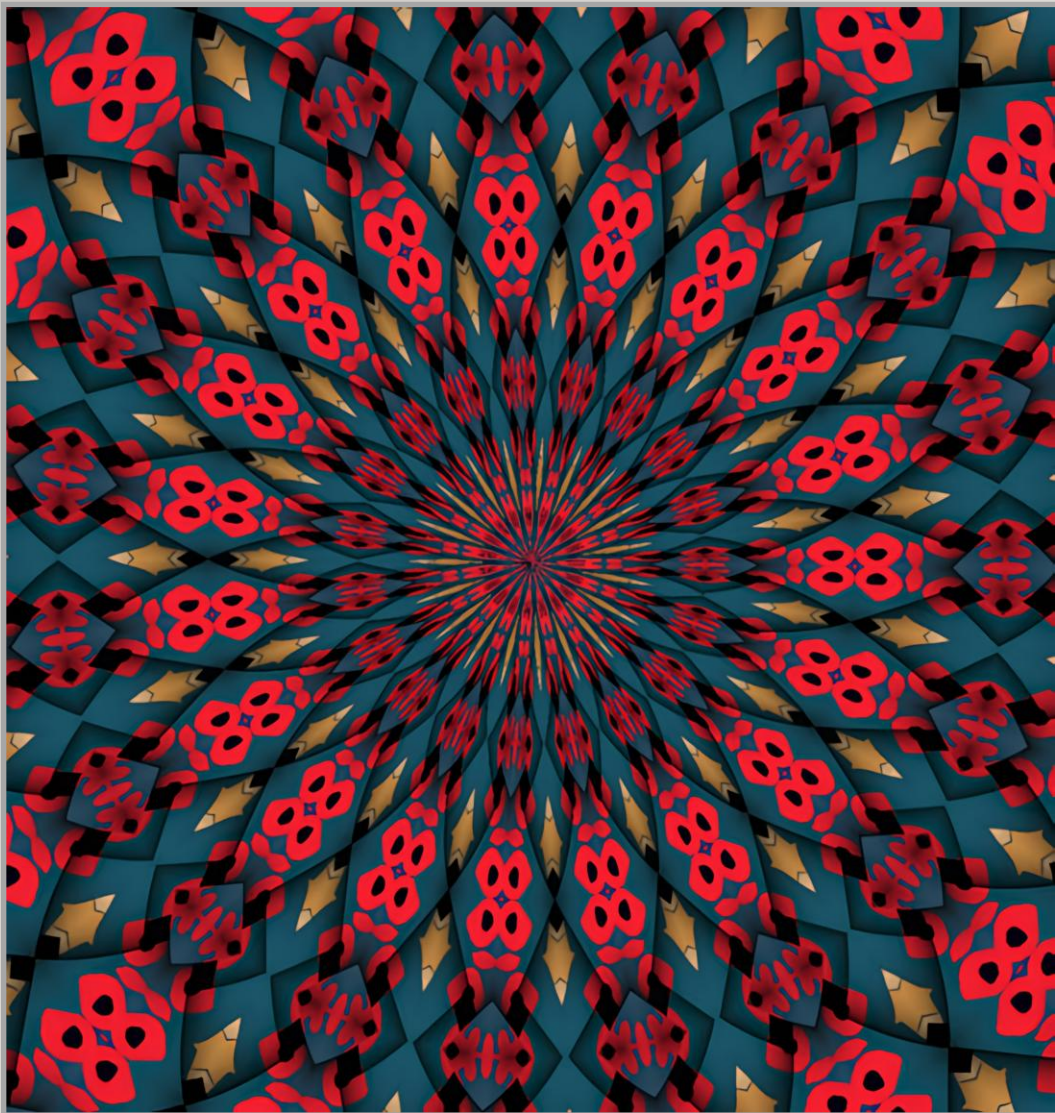
honesty.

Emil, once a vibrant individual, now stands as a mere shadow of his former self, having succumbed to the relentless grip of his struggles.

His intellect, which was never particularly robust, has diminished further, leaving him a pale imitation of the person he used to be.

After four unsuccessful attempts at rehabilitation at the renowned GIS-GIS Rehabilitation Clinic in Ward Five, he finds himself trapped in a cycle of despair.

Convicted by the Ahriman Kangaroo Justice System for his alleged role in the notorious GOF Zombie Samples Insurrection,



LOST IN MY ADDICTION

THE EARLY EMIL ADDICTION YEARS **ART SHOW JUNE 18TH – 25TH 2025**

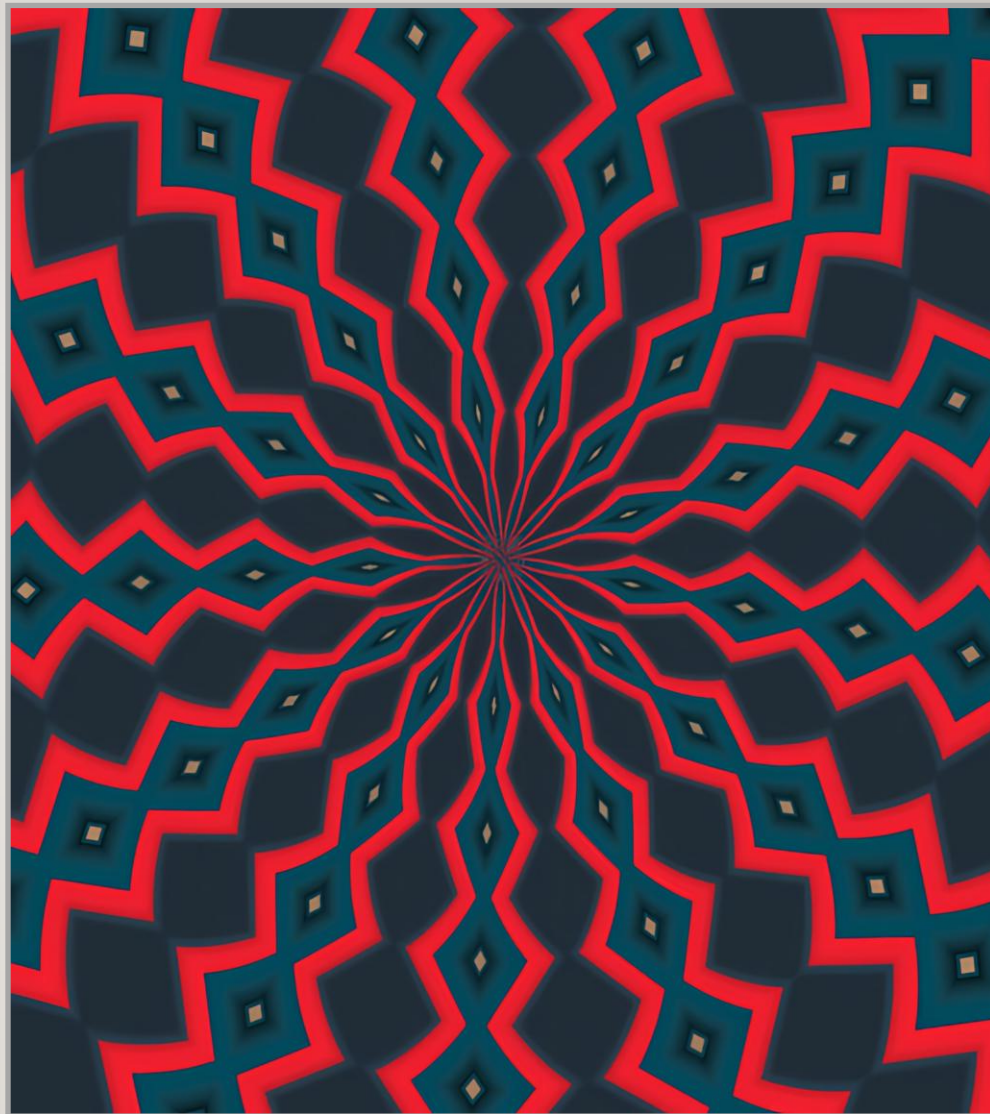
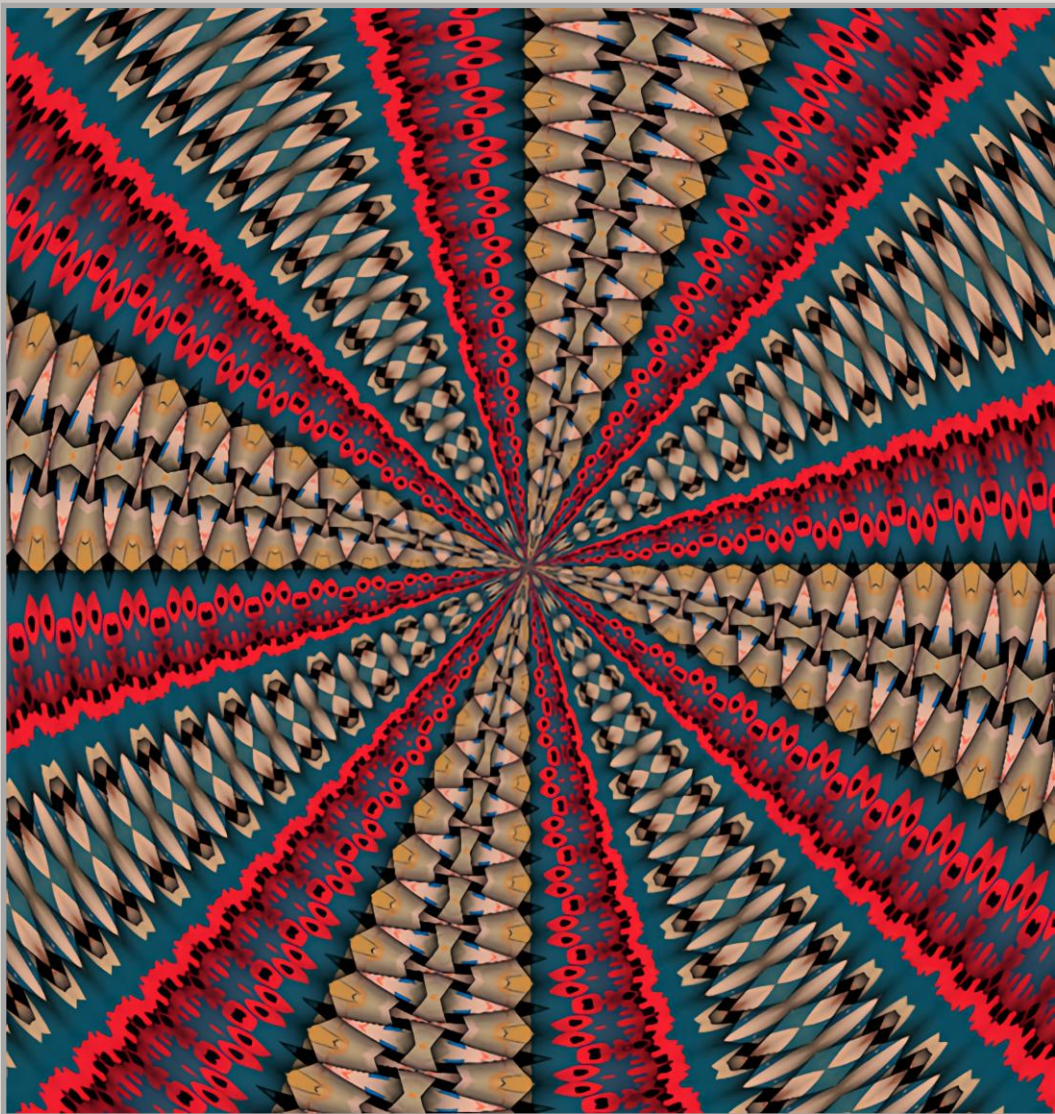
Emil faces not only the stigma of his conviction but also the daunting financial burden imposed by the court.

To add insult to injury, the court has decided to impose a hefty fine, which they plan to recover by seizing his entire literary collection—a collection that is exclusively available through WWWG Productions.

As we rally to support Emil in his appeal, it is crucial to recognize the importance of his literary works, not just as a reflection of his past but as a vital part of his identity that deserves to be preserved and celebrated.

While exploring the Emil archives within WWWG's steam trunk,





LOST IN MY ADDICTION

THE EARLY EMIL ADDICTION YEARS **ART SHOW JUNE 18TH – 25TH 2025**

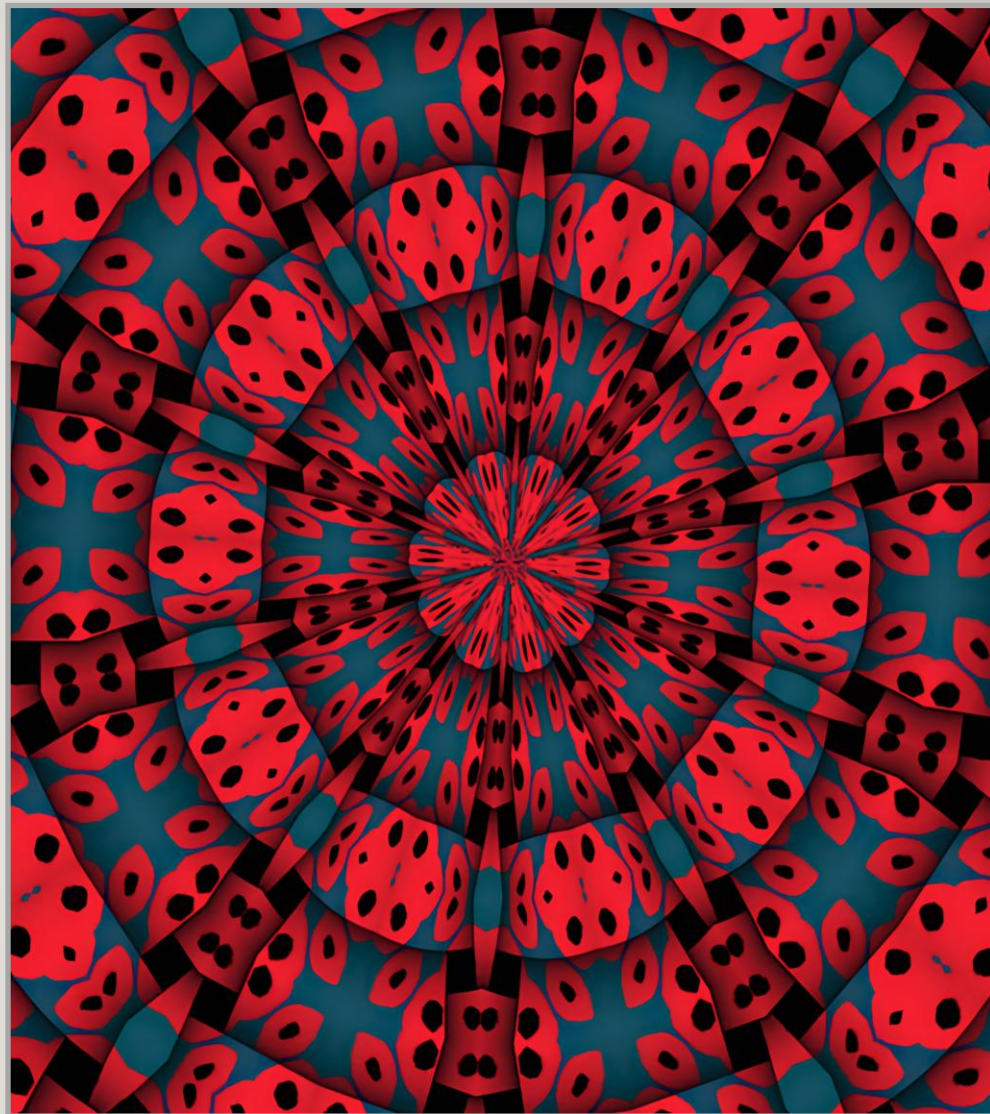
we stumbled upon a remarkable collection of early works by Emil that delve into the theme of addiction.

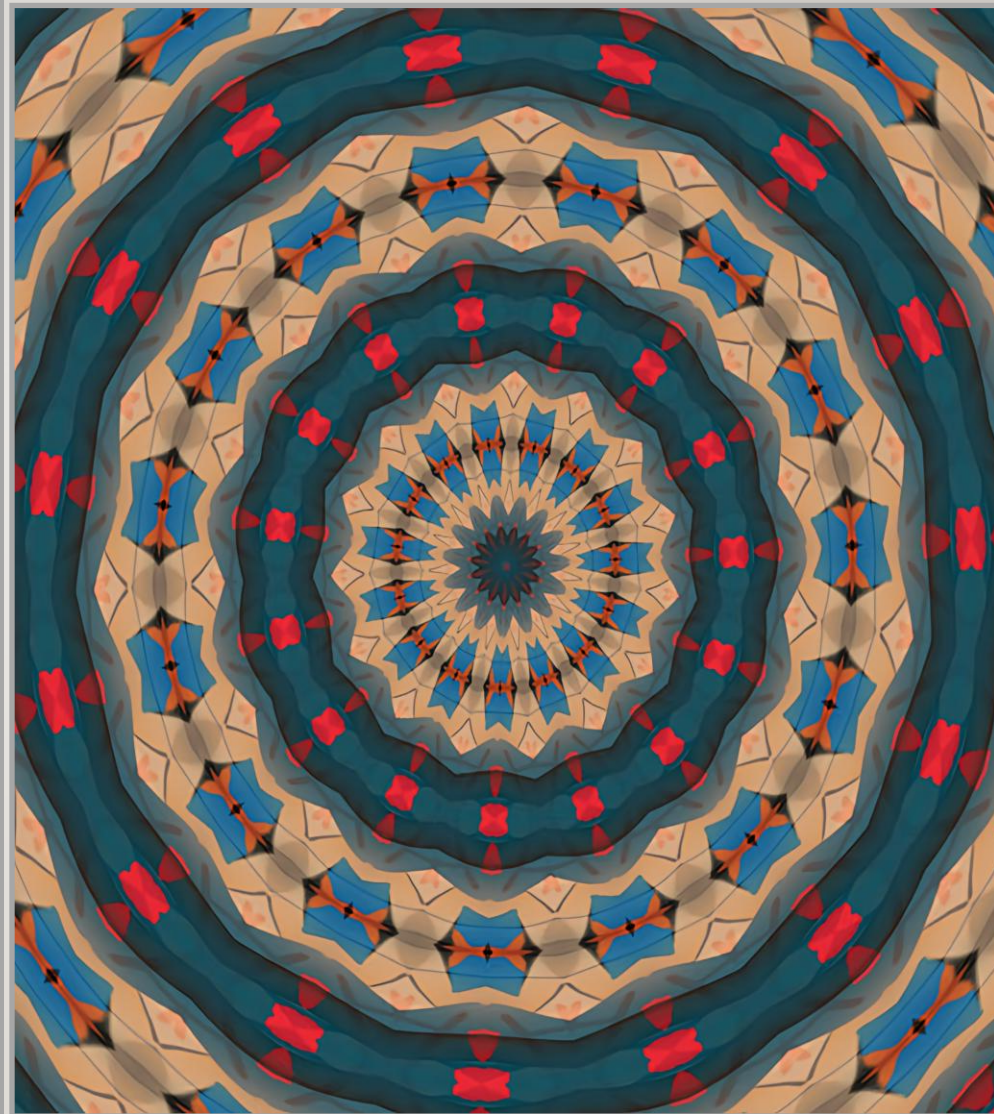
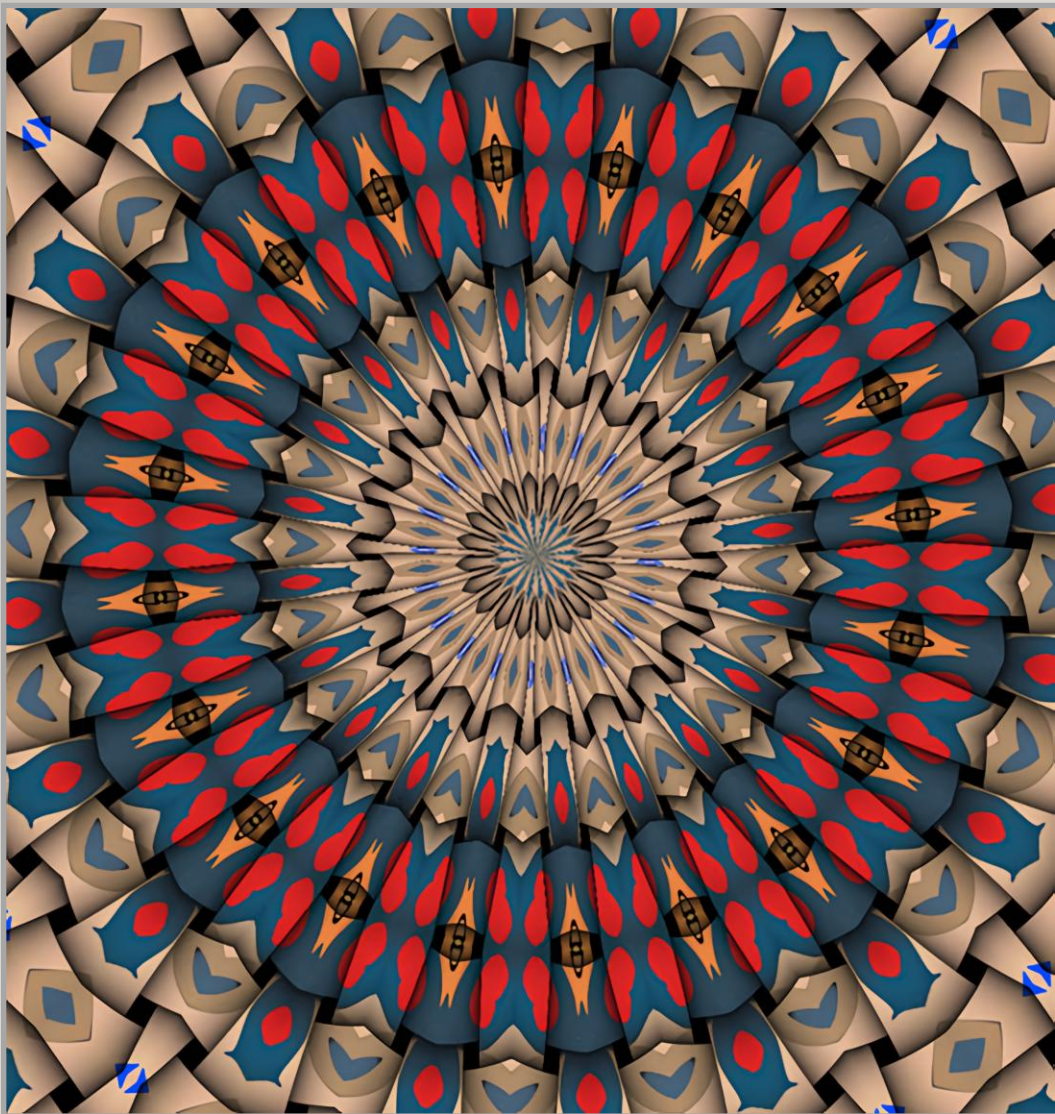
We believe these pieces hold significant value and would make excellent gifts for your friends, family, and even acquaintances you may not know well.

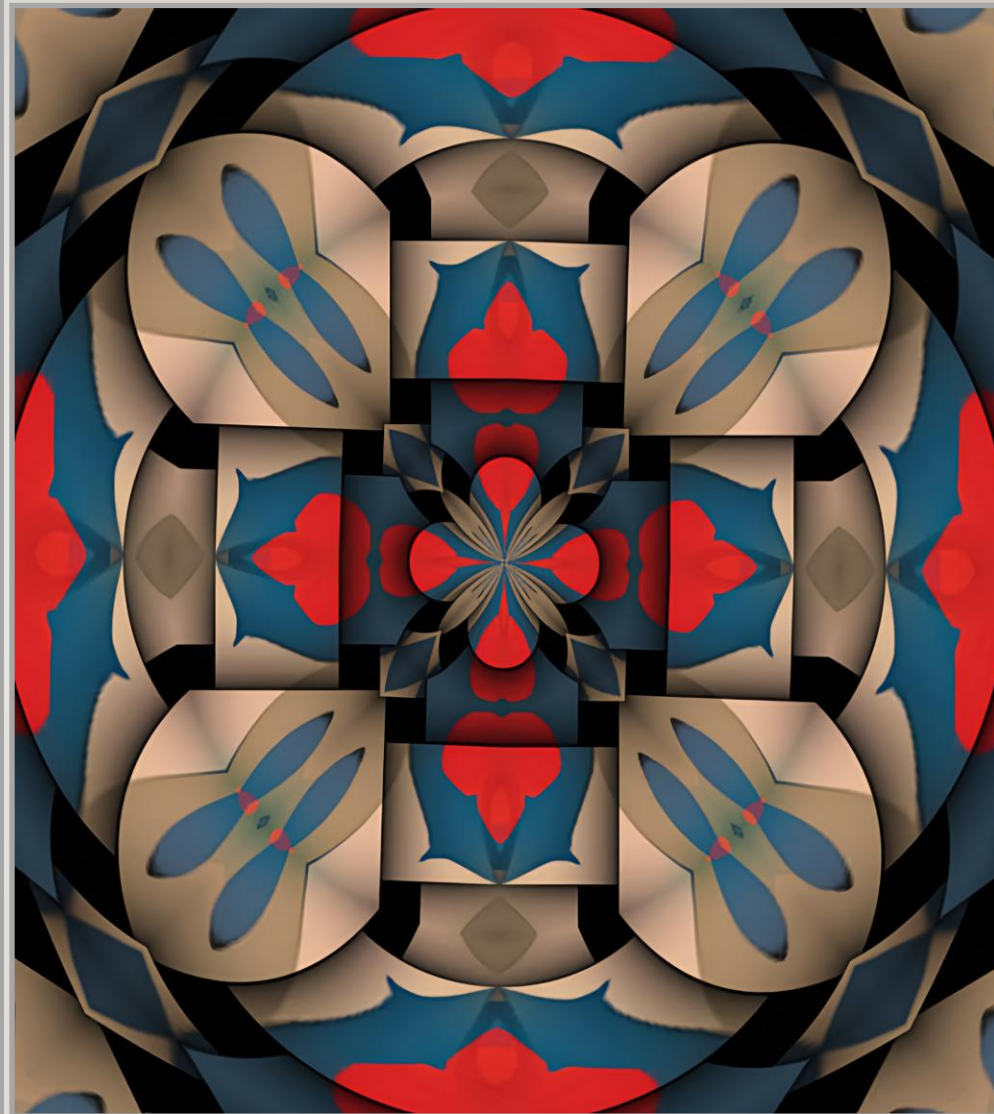
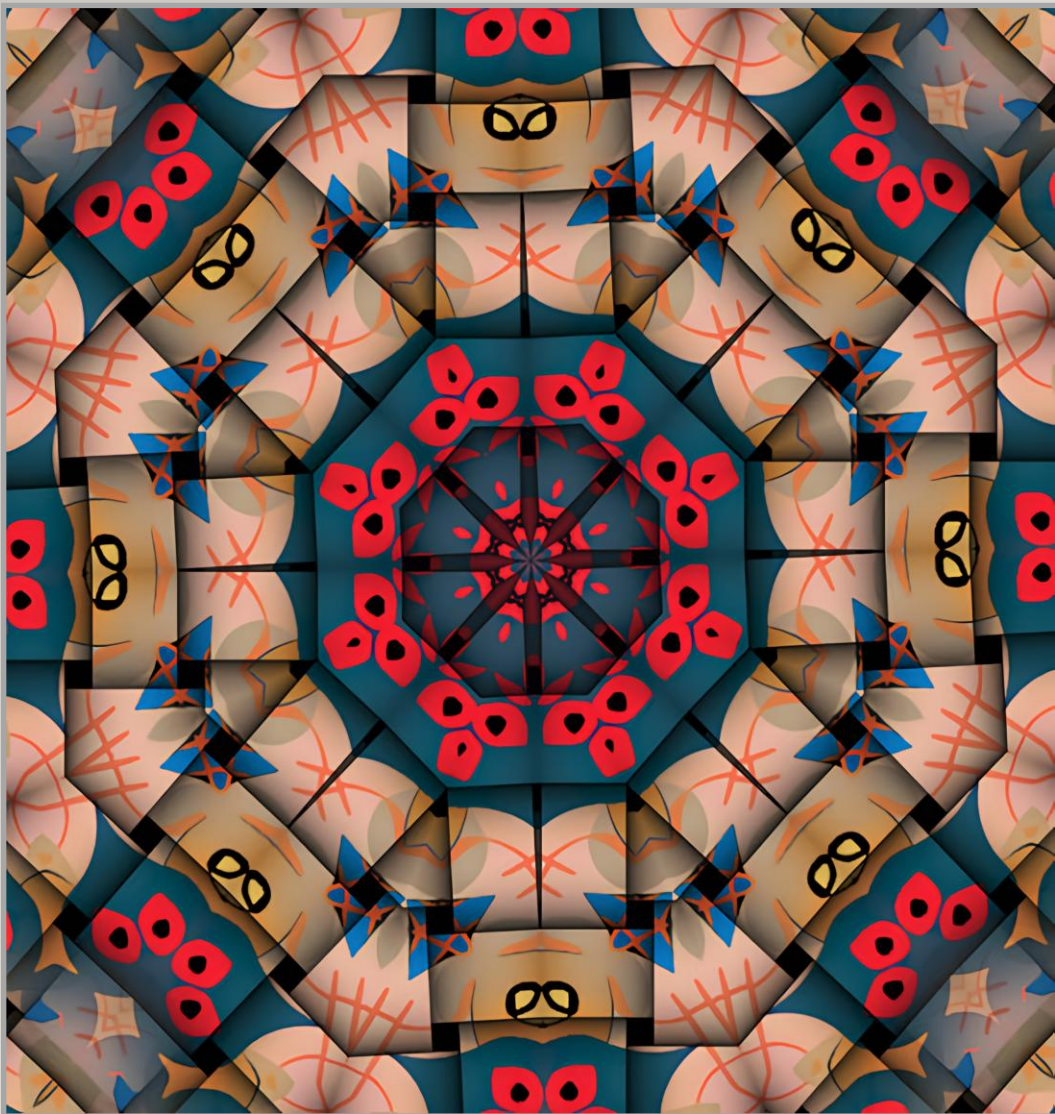
Supporting this cause not only enriches your loved ones' lives with thought-provoking literature but also contributes to the ongoing efforts in Ward Five's Courts, which can be quite costly.

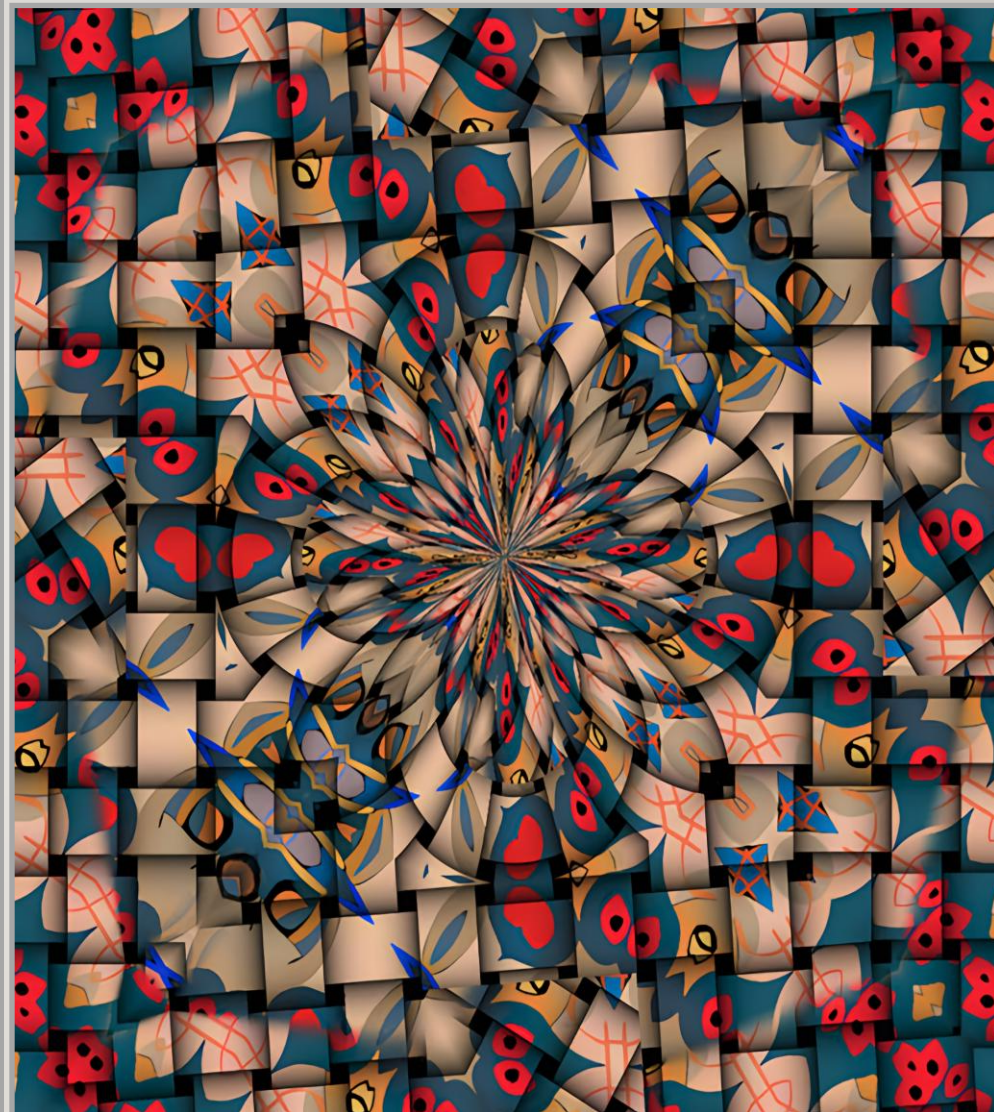
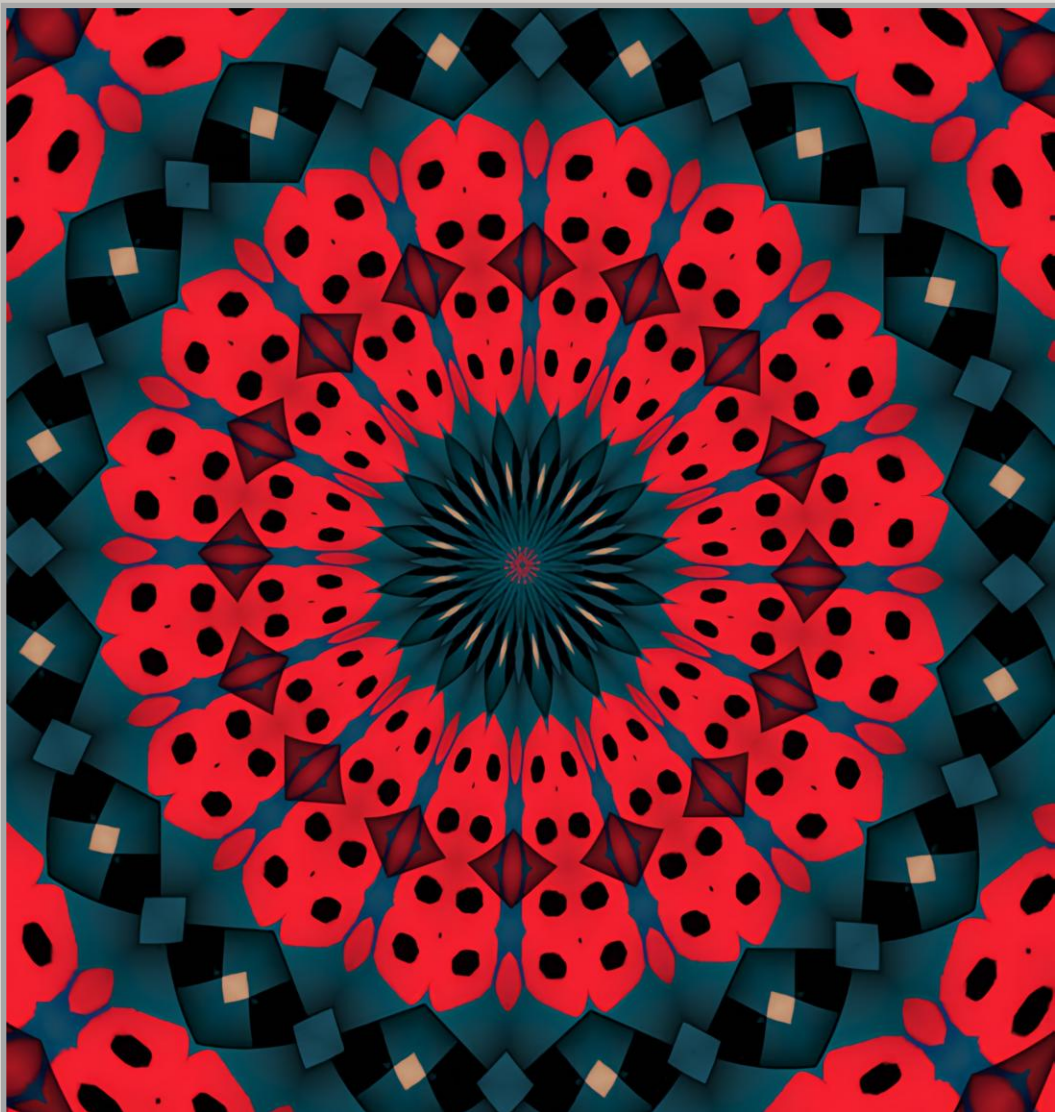
Your purchase can make a difference, and we sincerely appreciate your consideration in sharing this collection with others. Thank you for your generous attention!

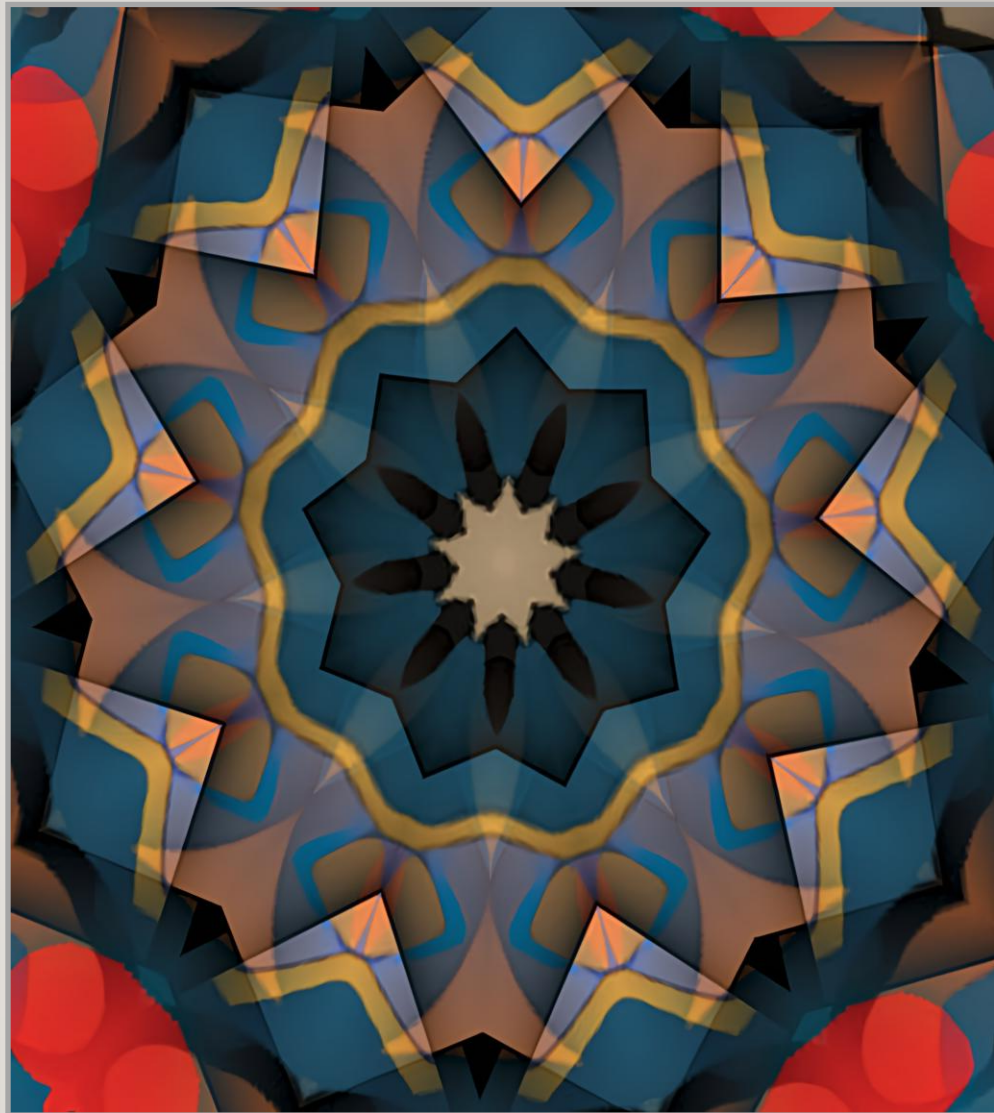
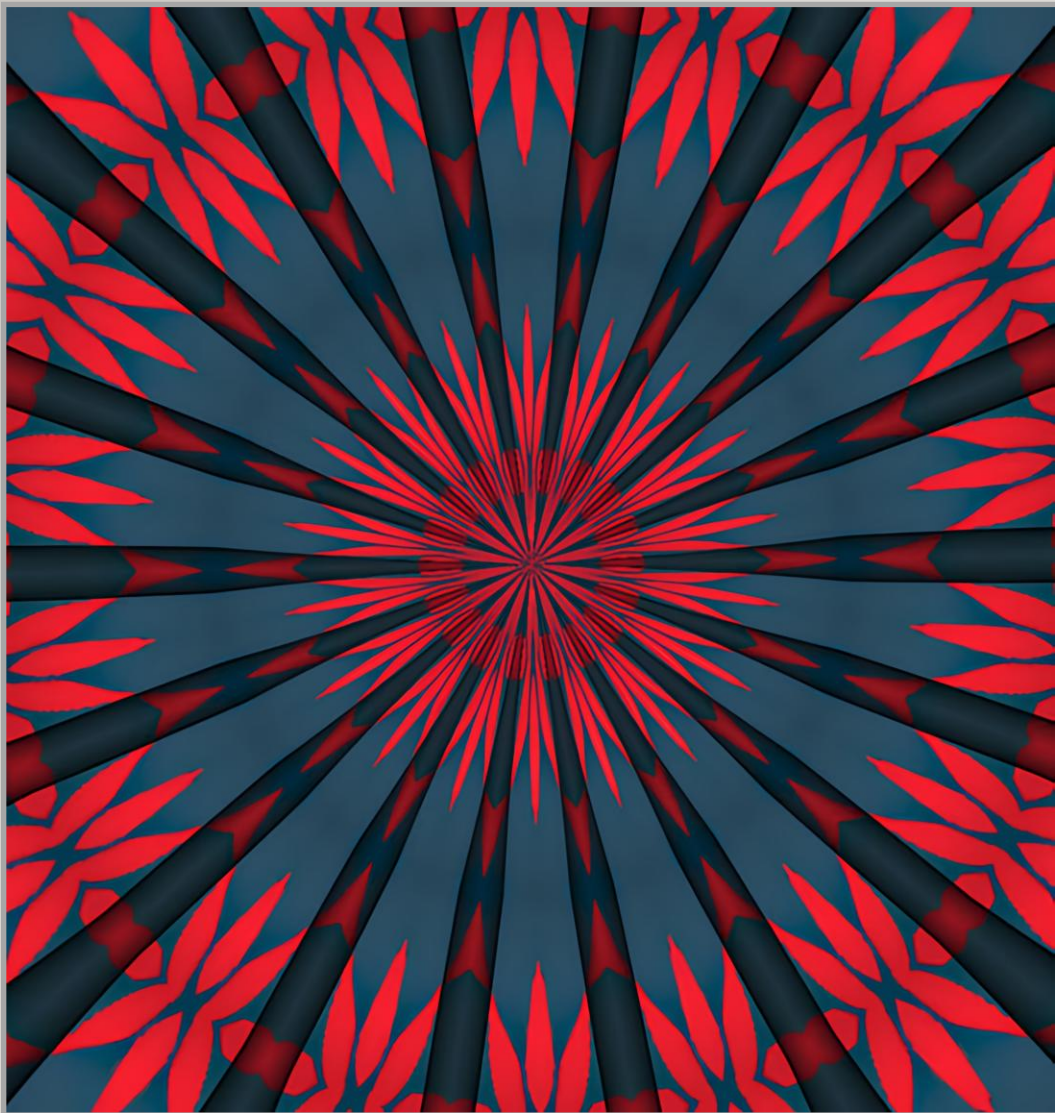


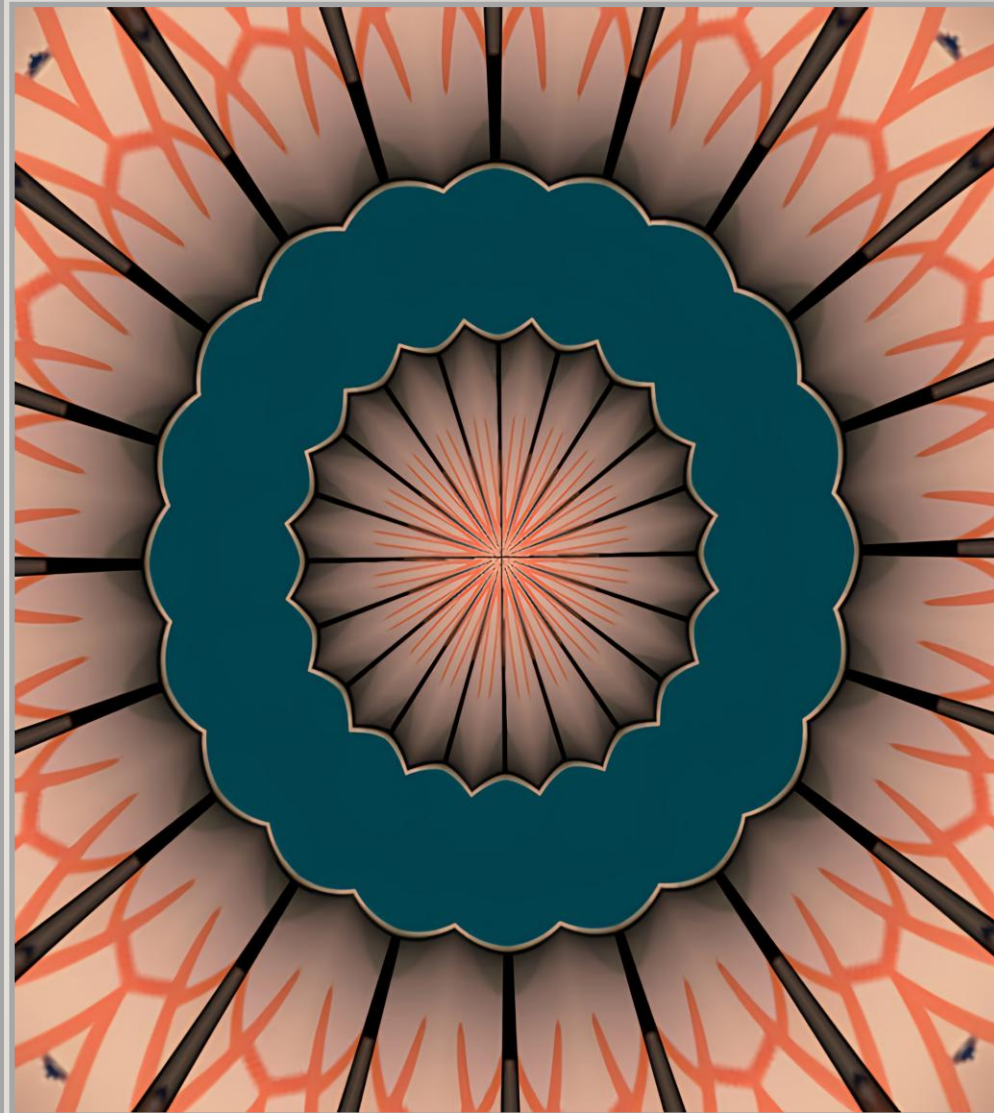
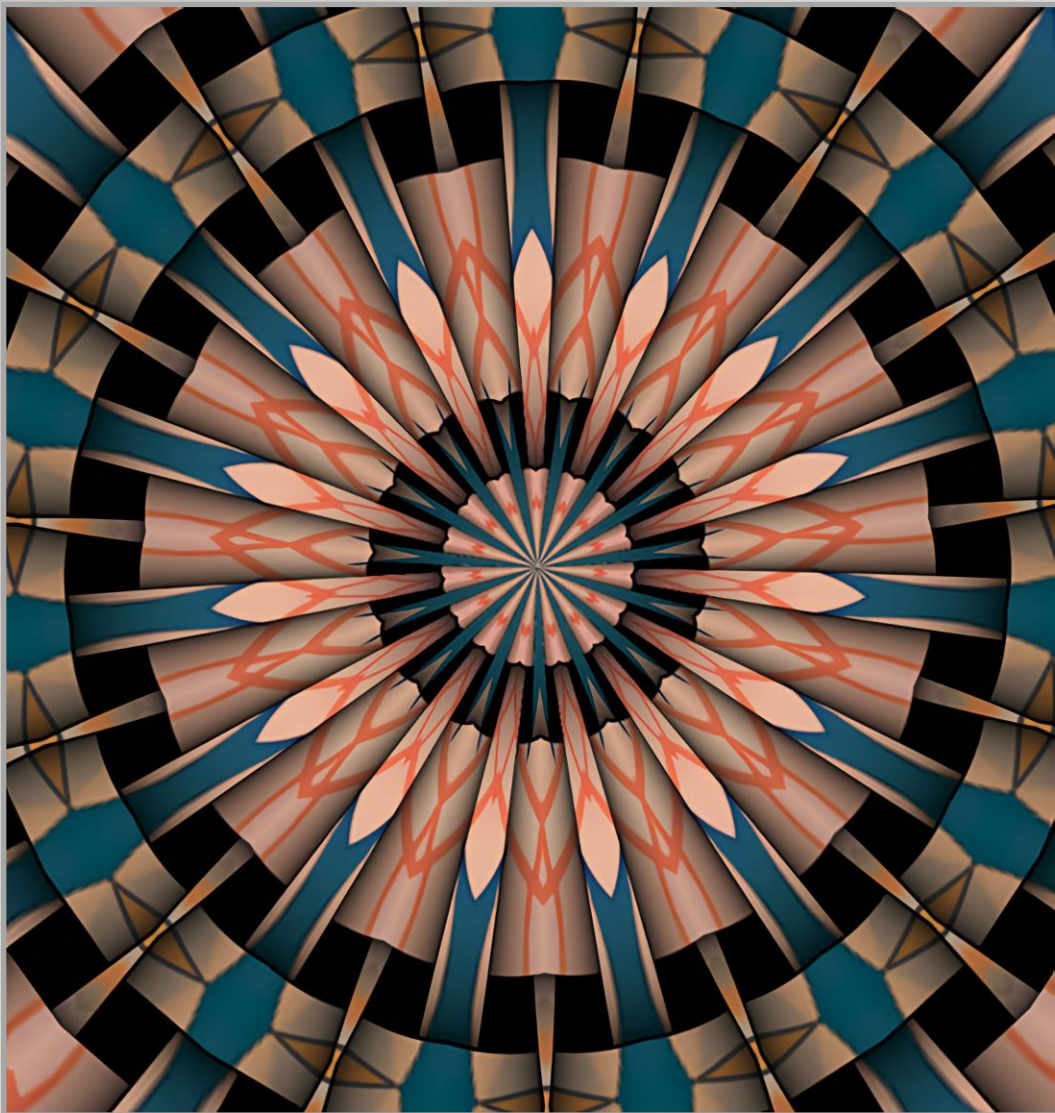


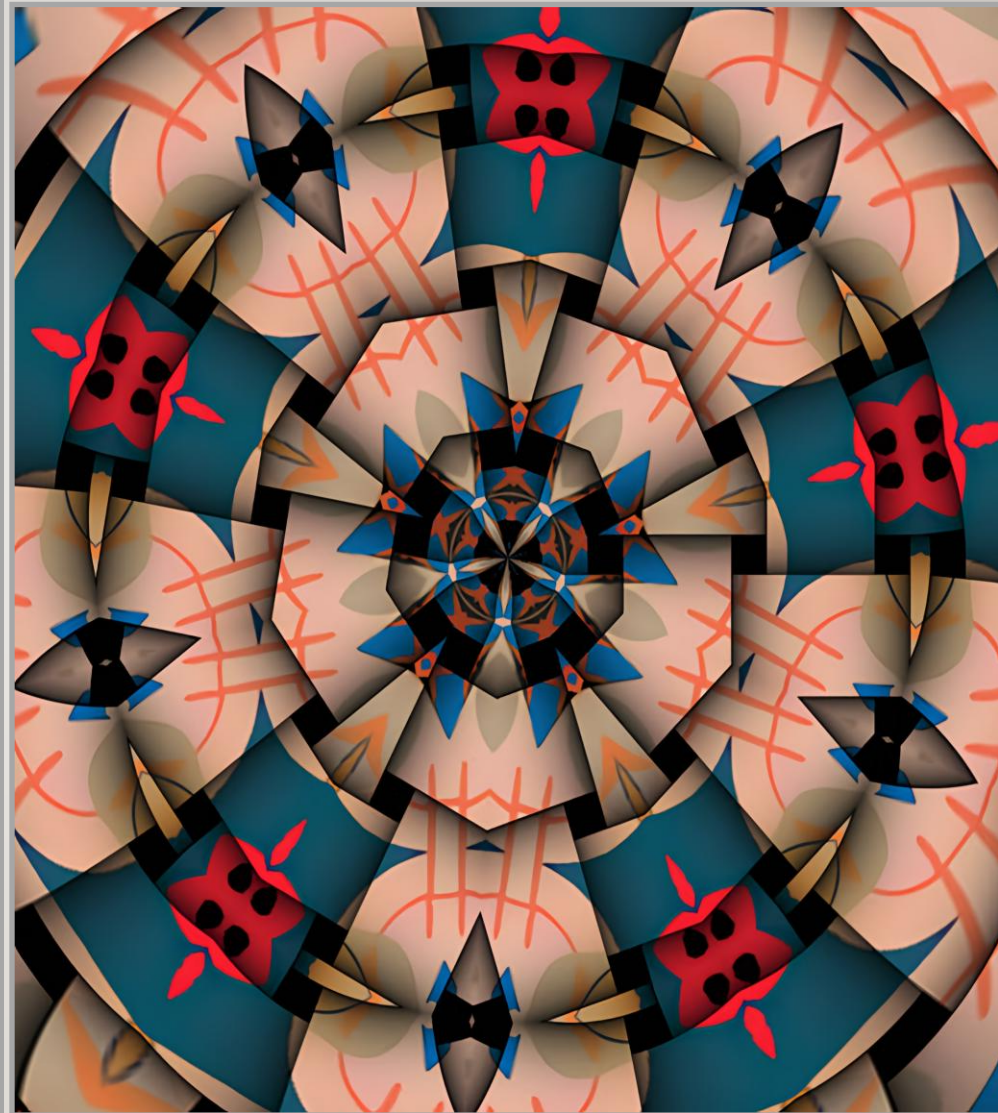
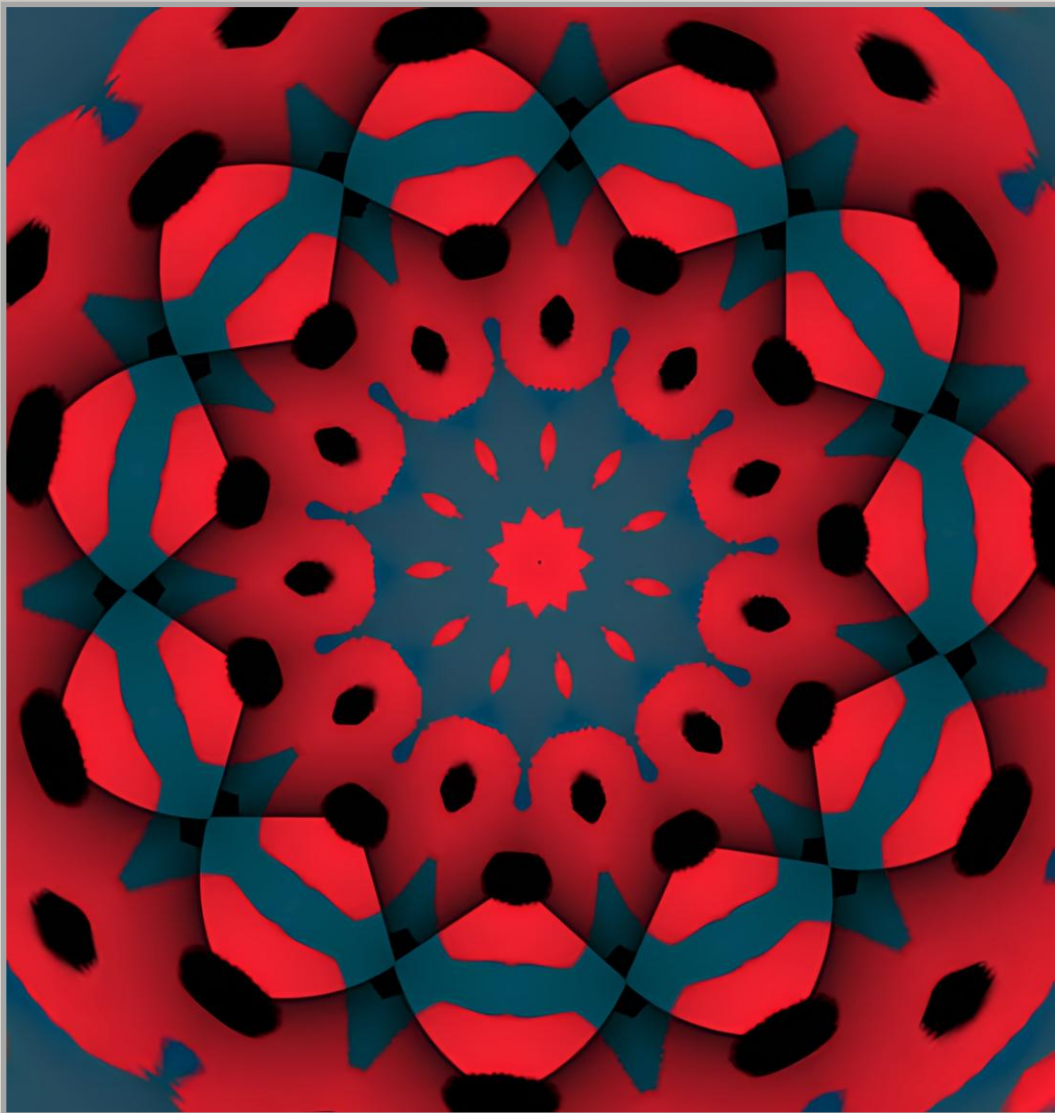


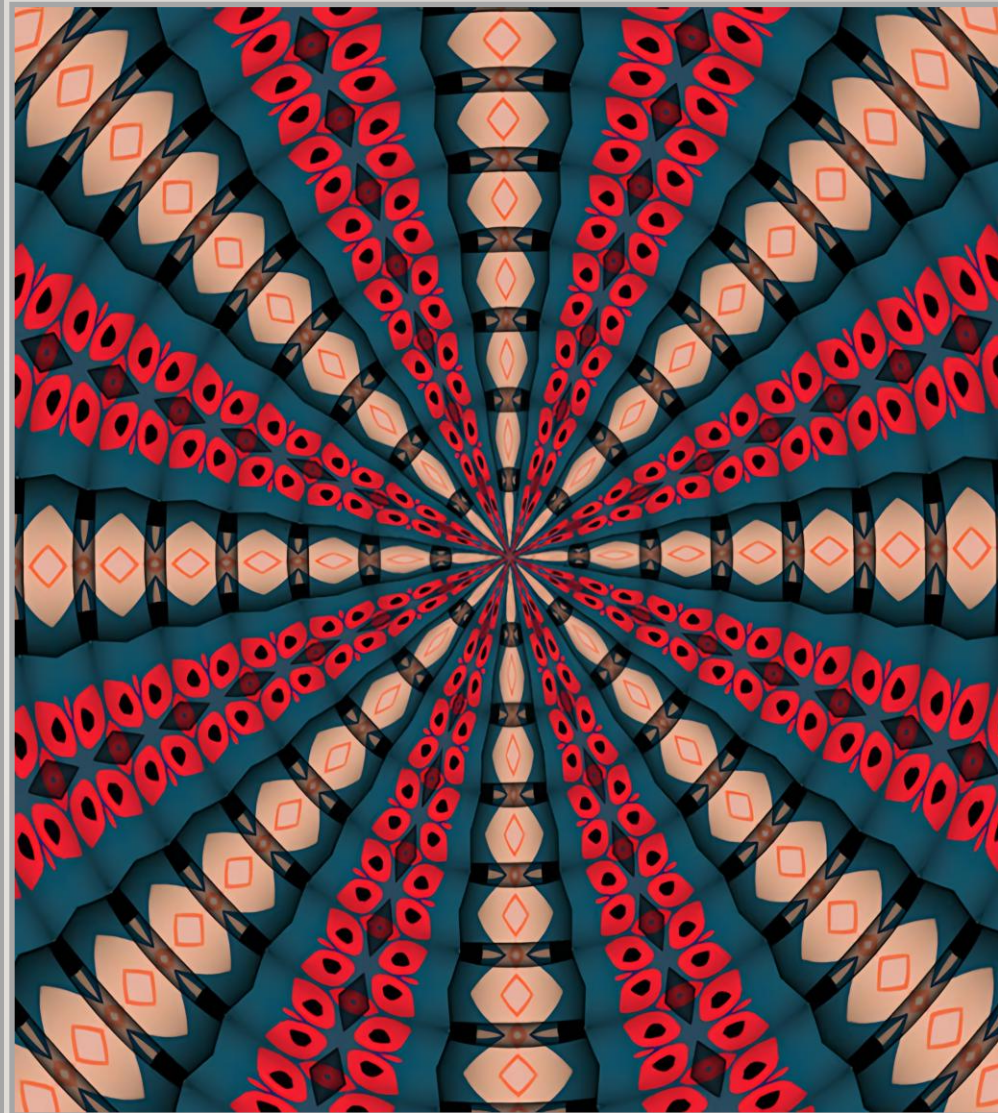
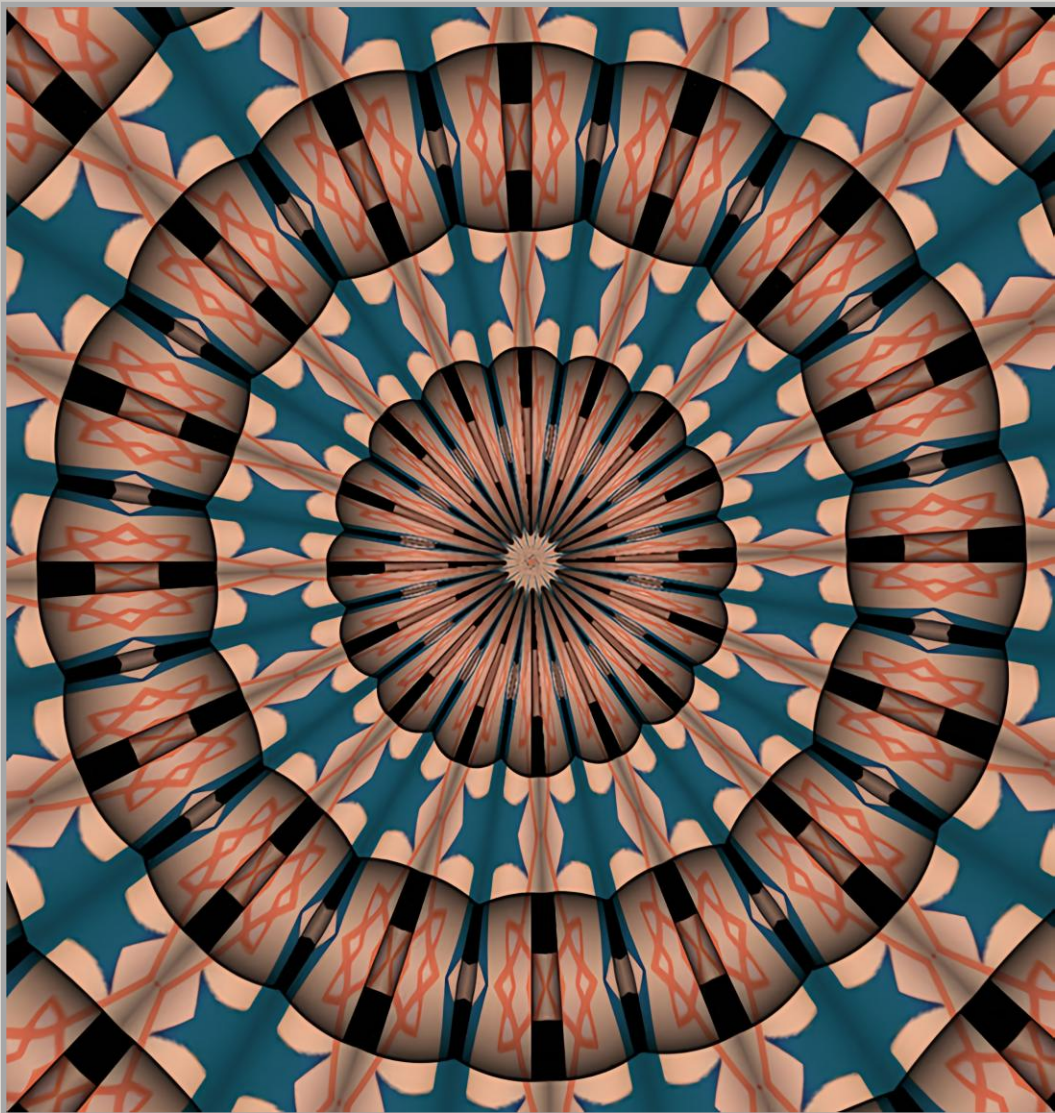


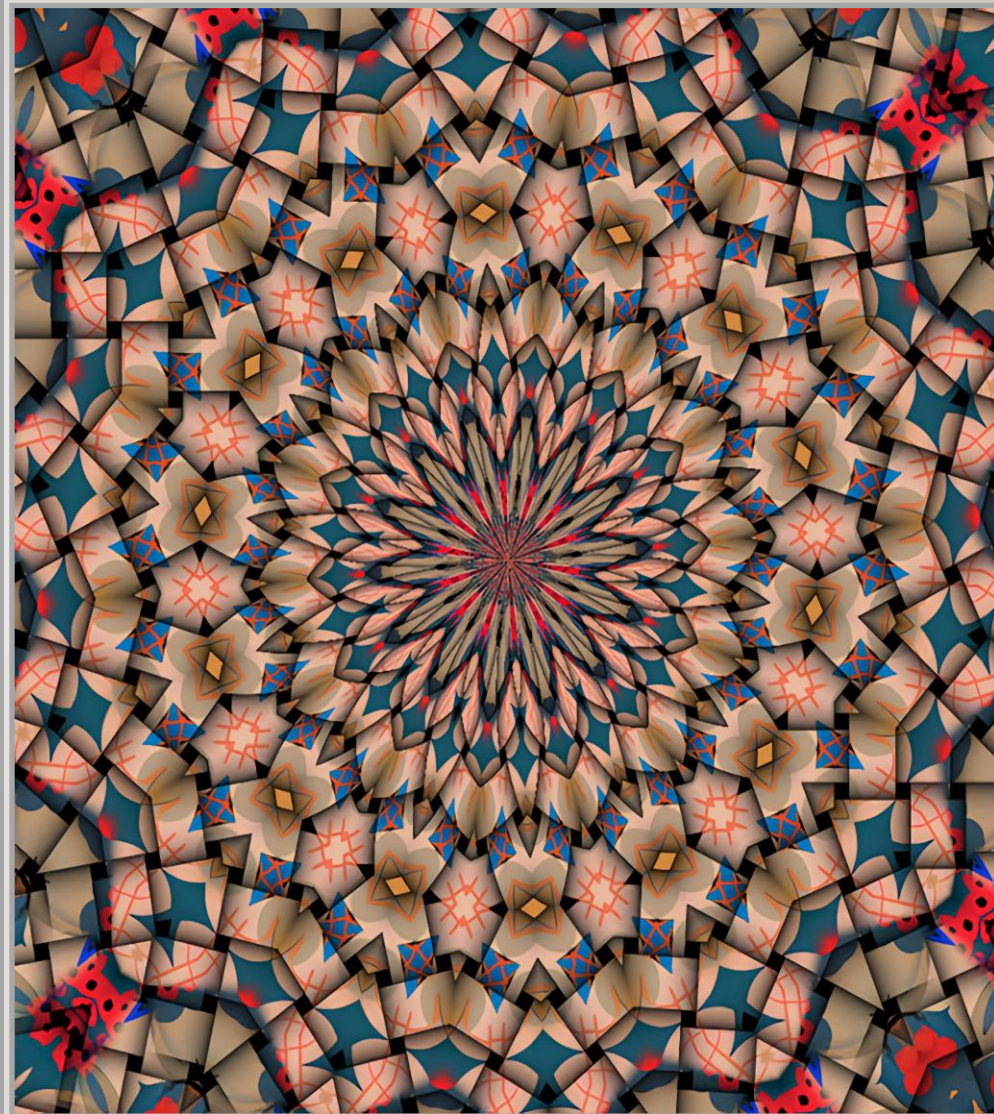
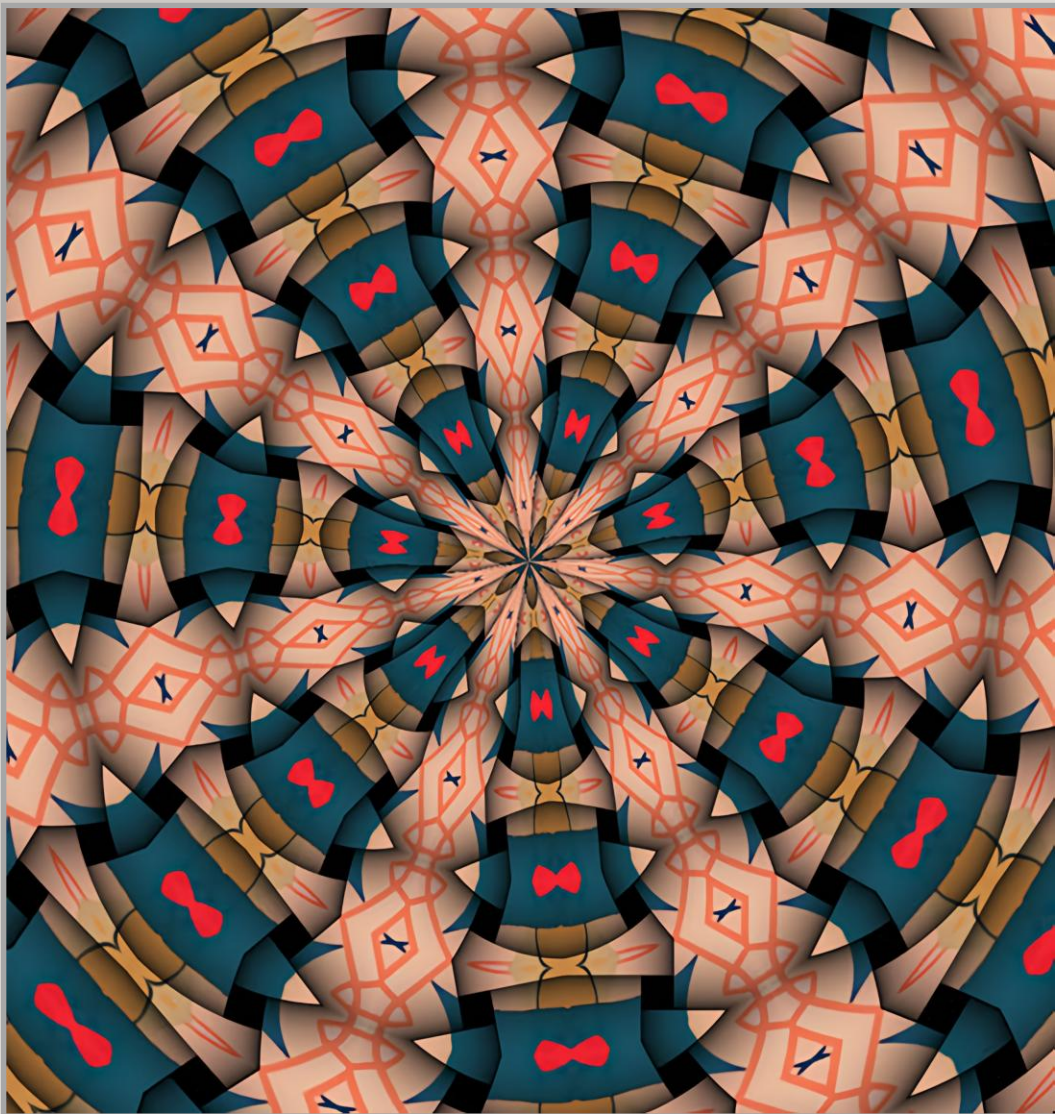


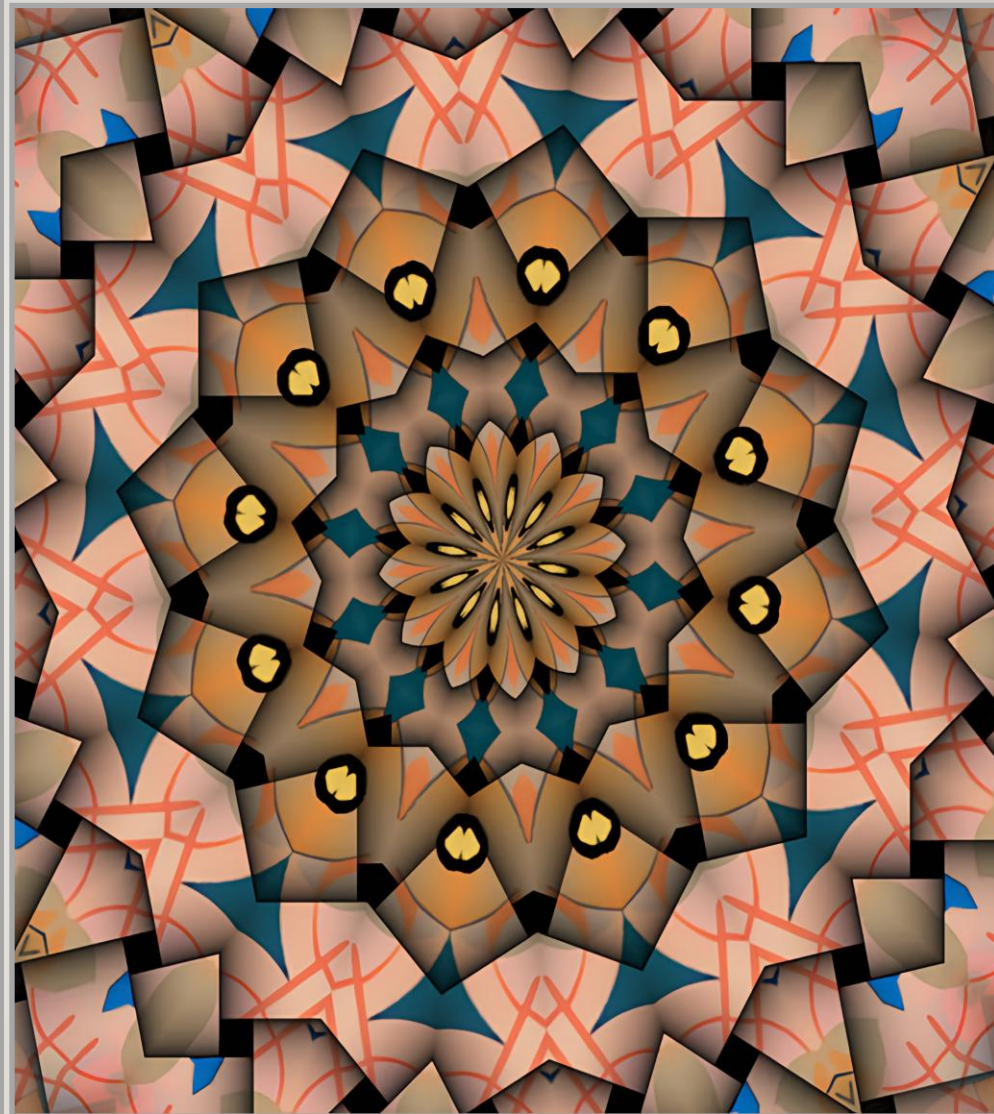
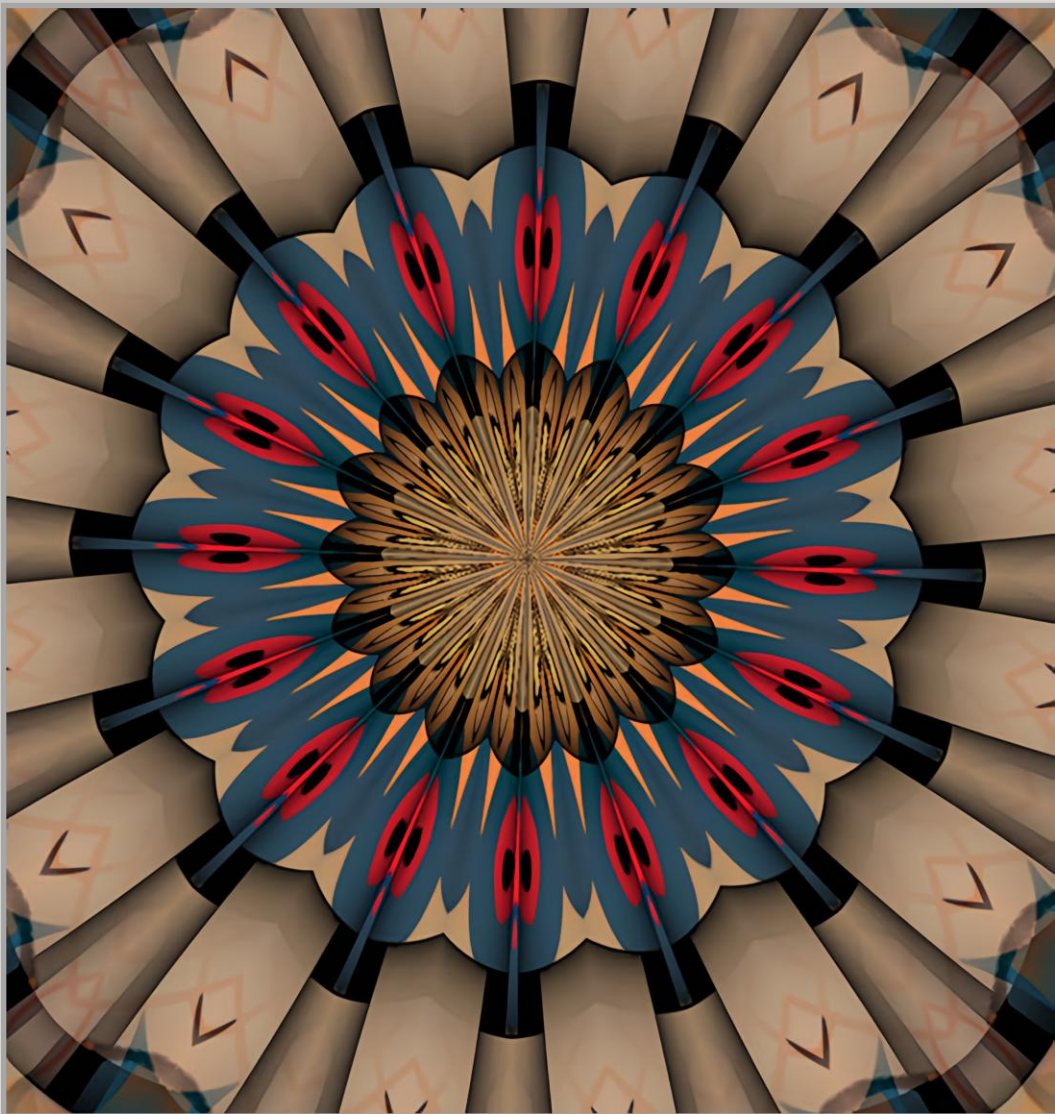


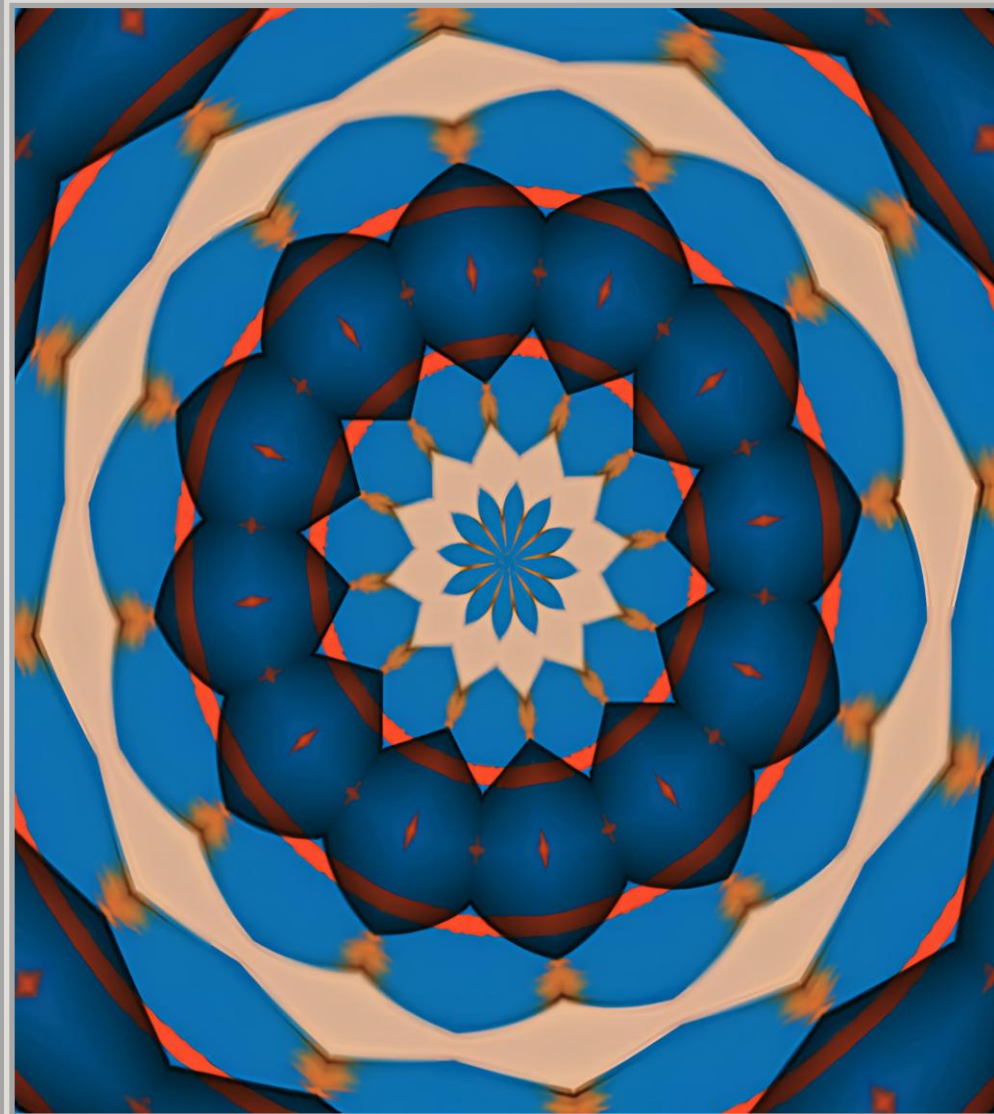
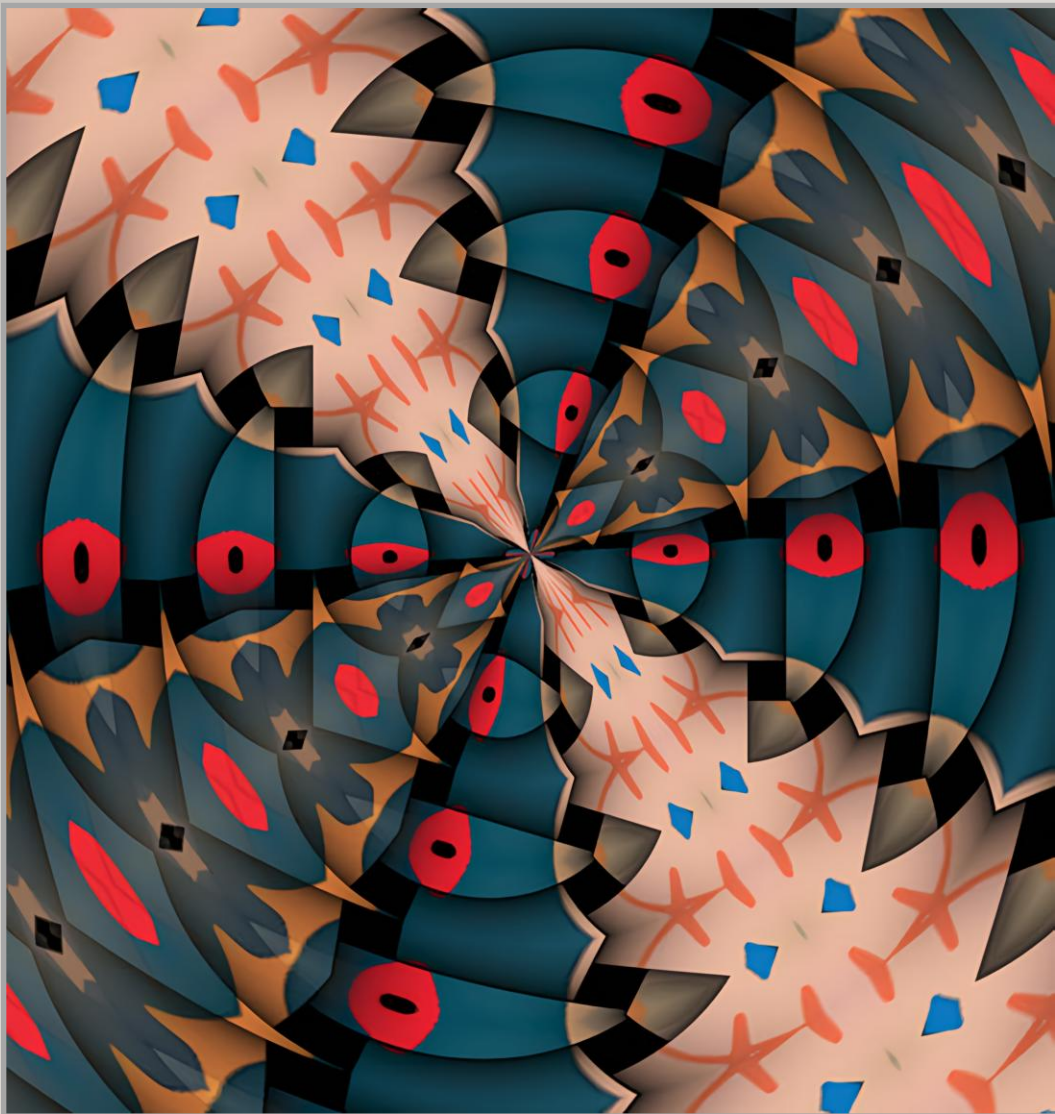


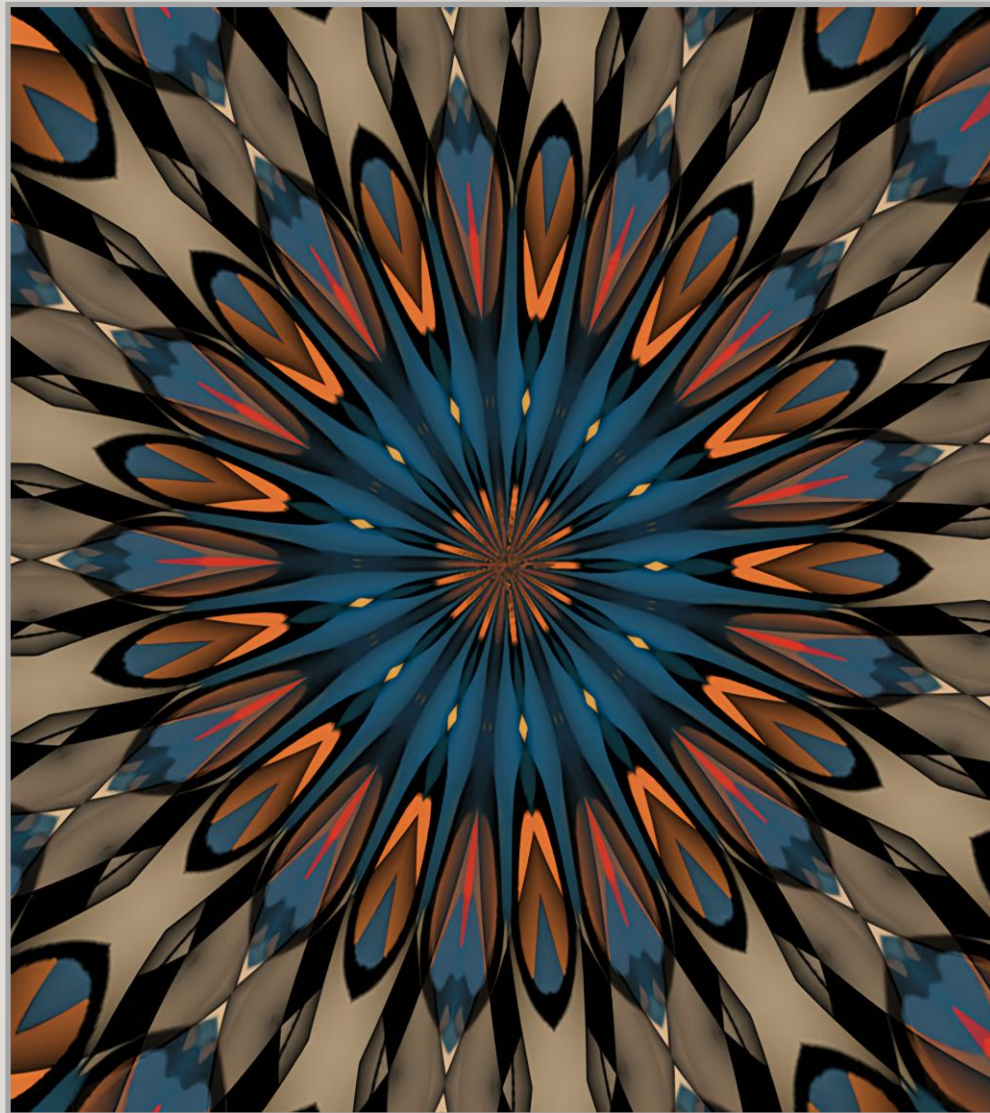
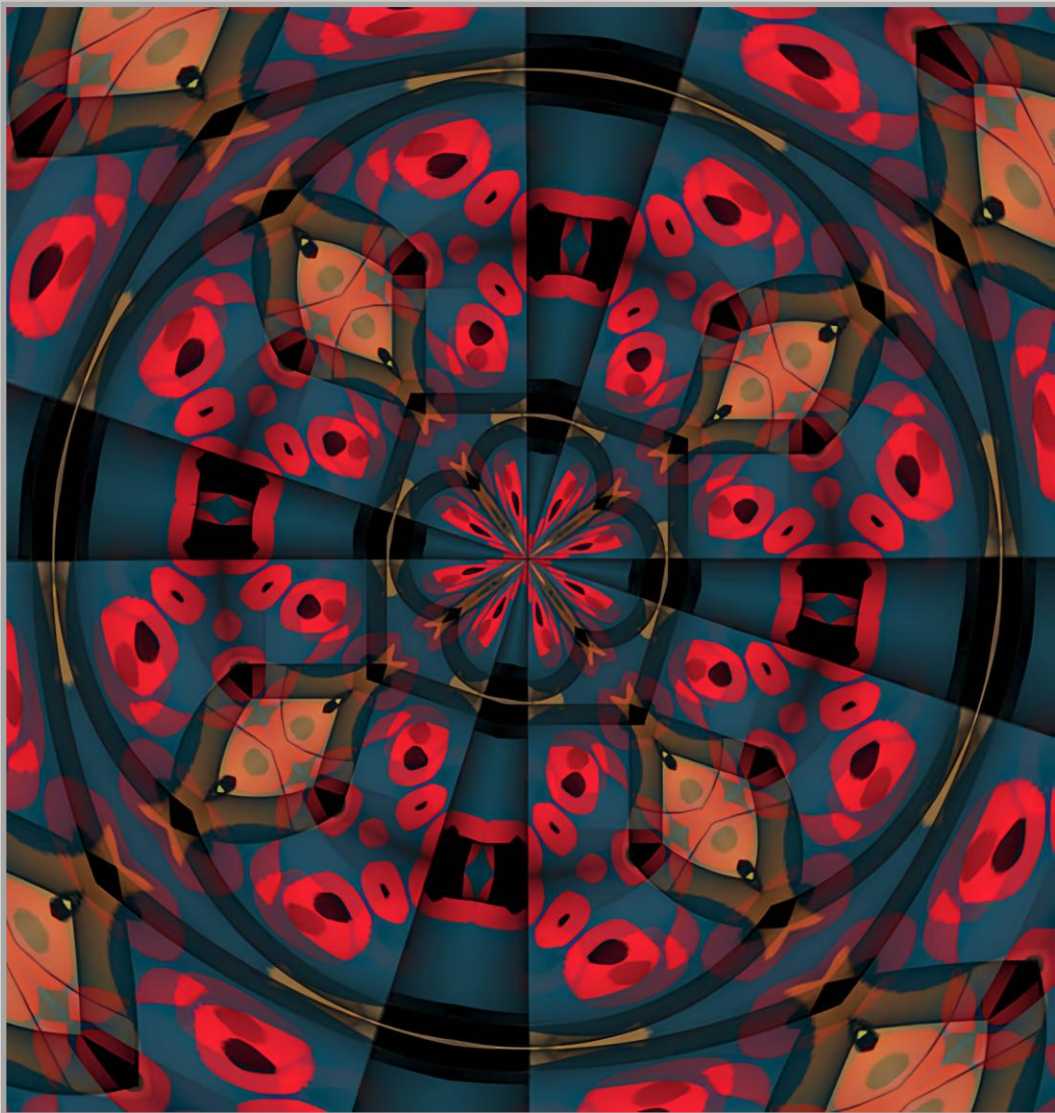


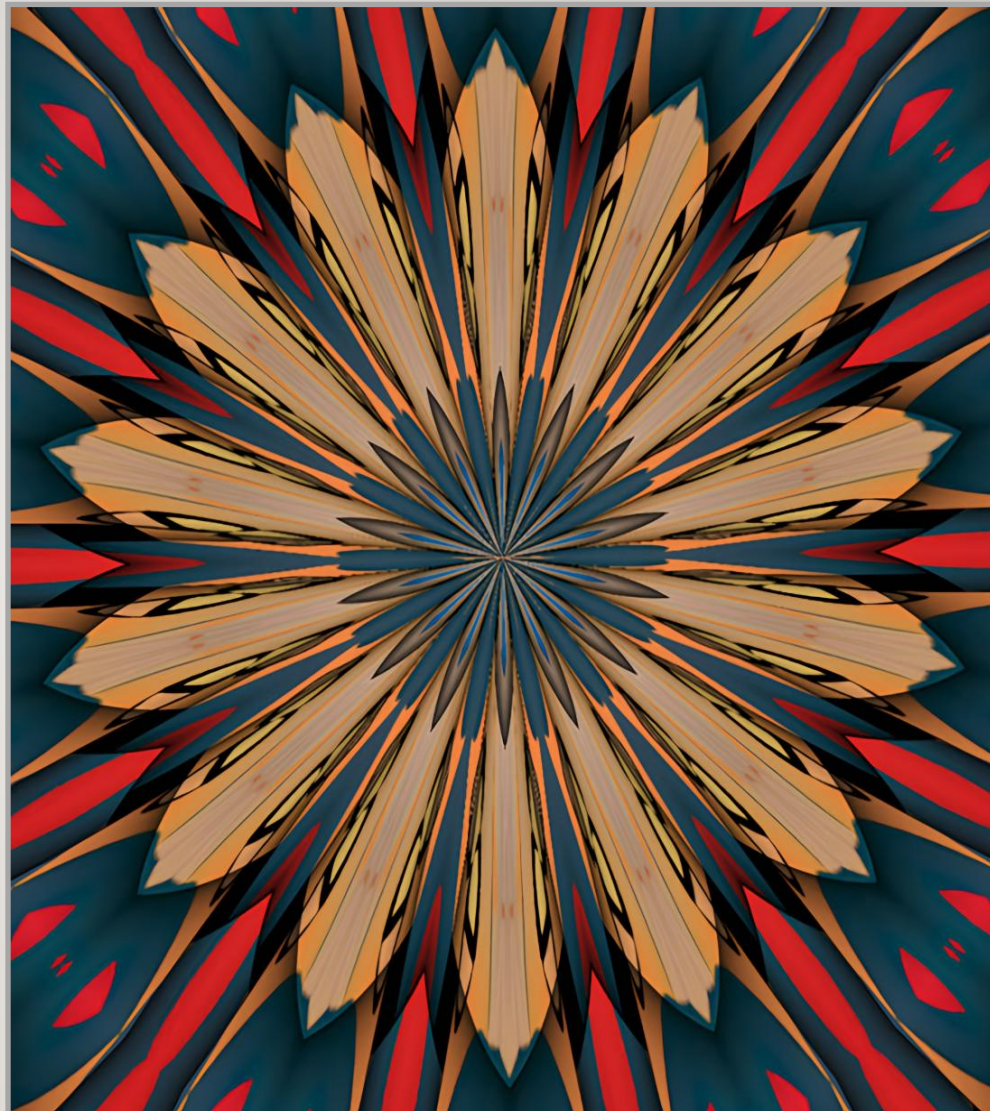
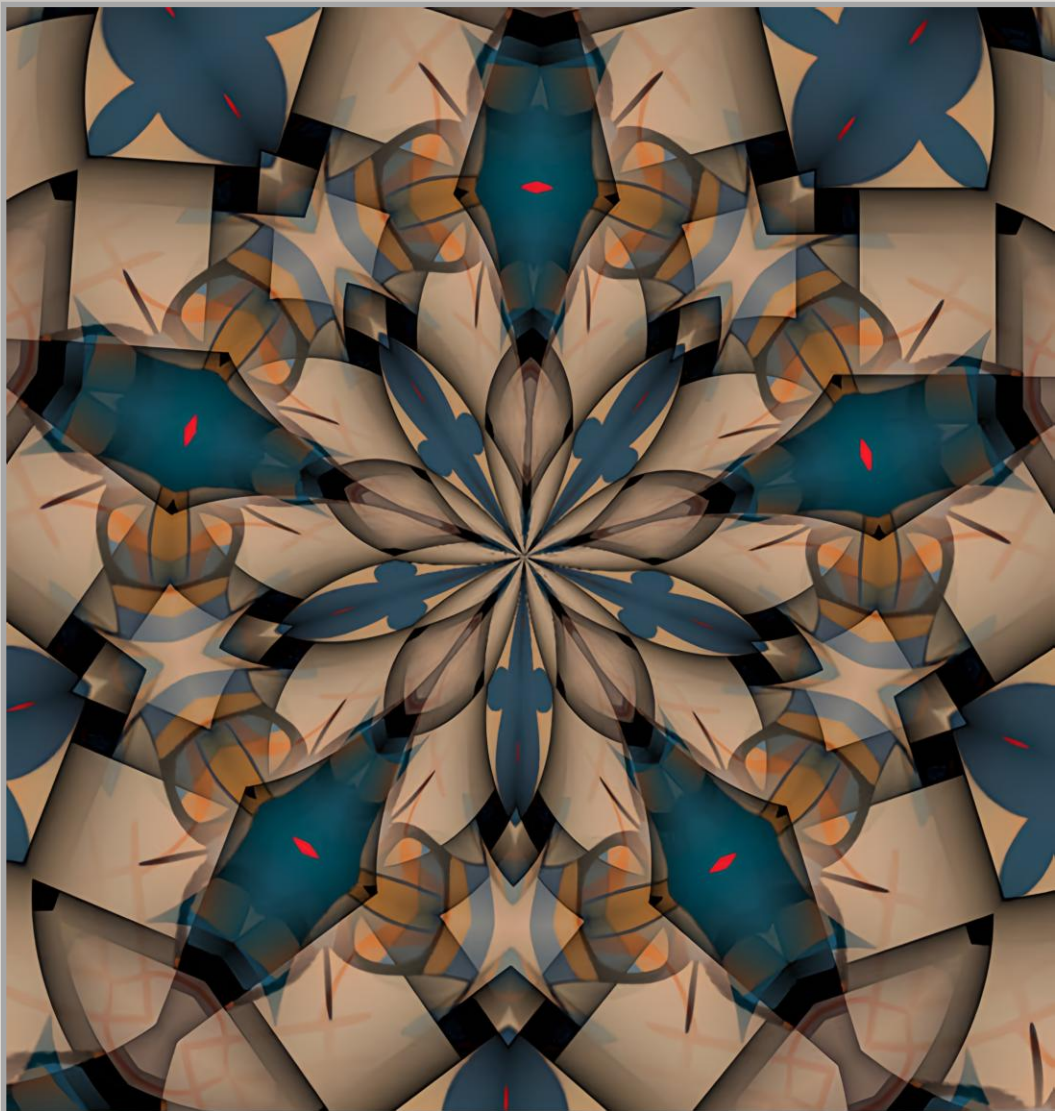


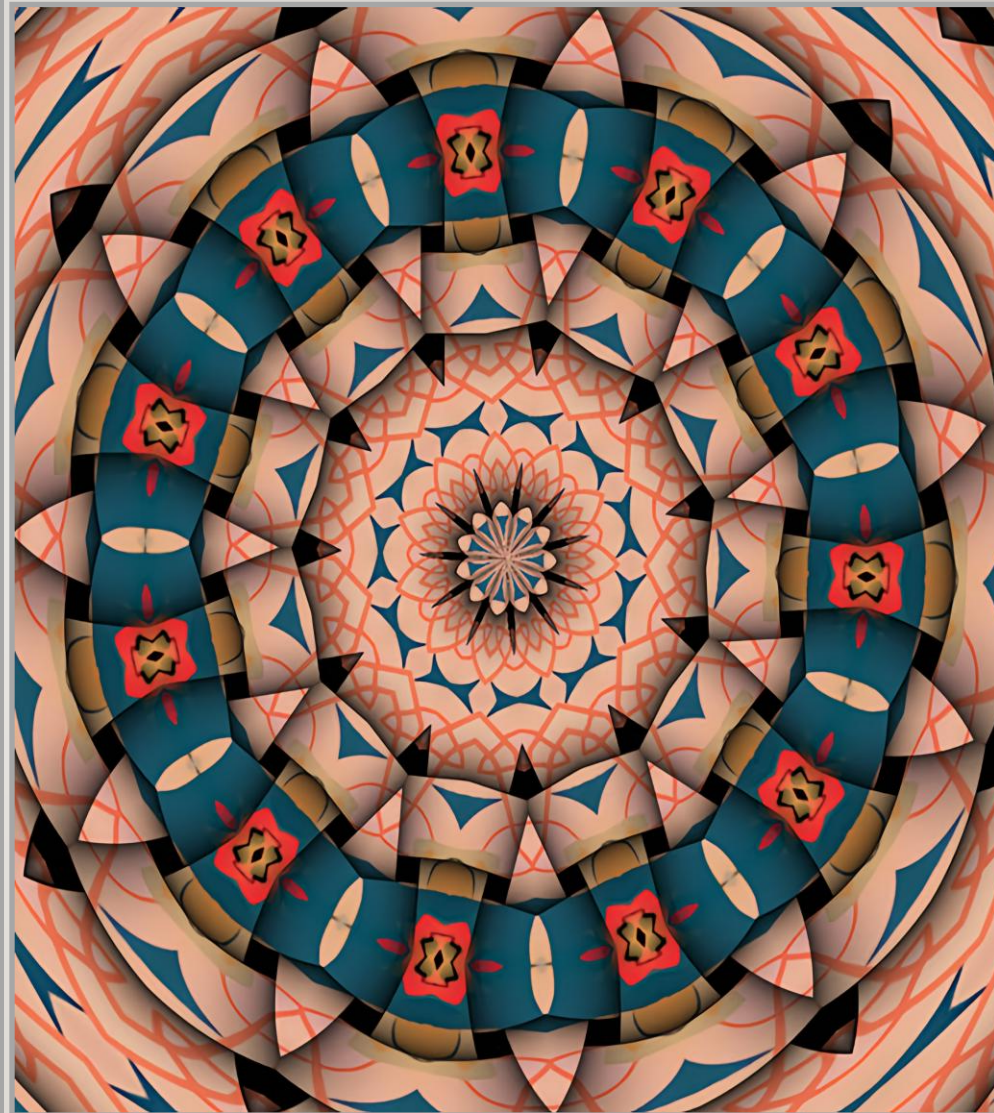


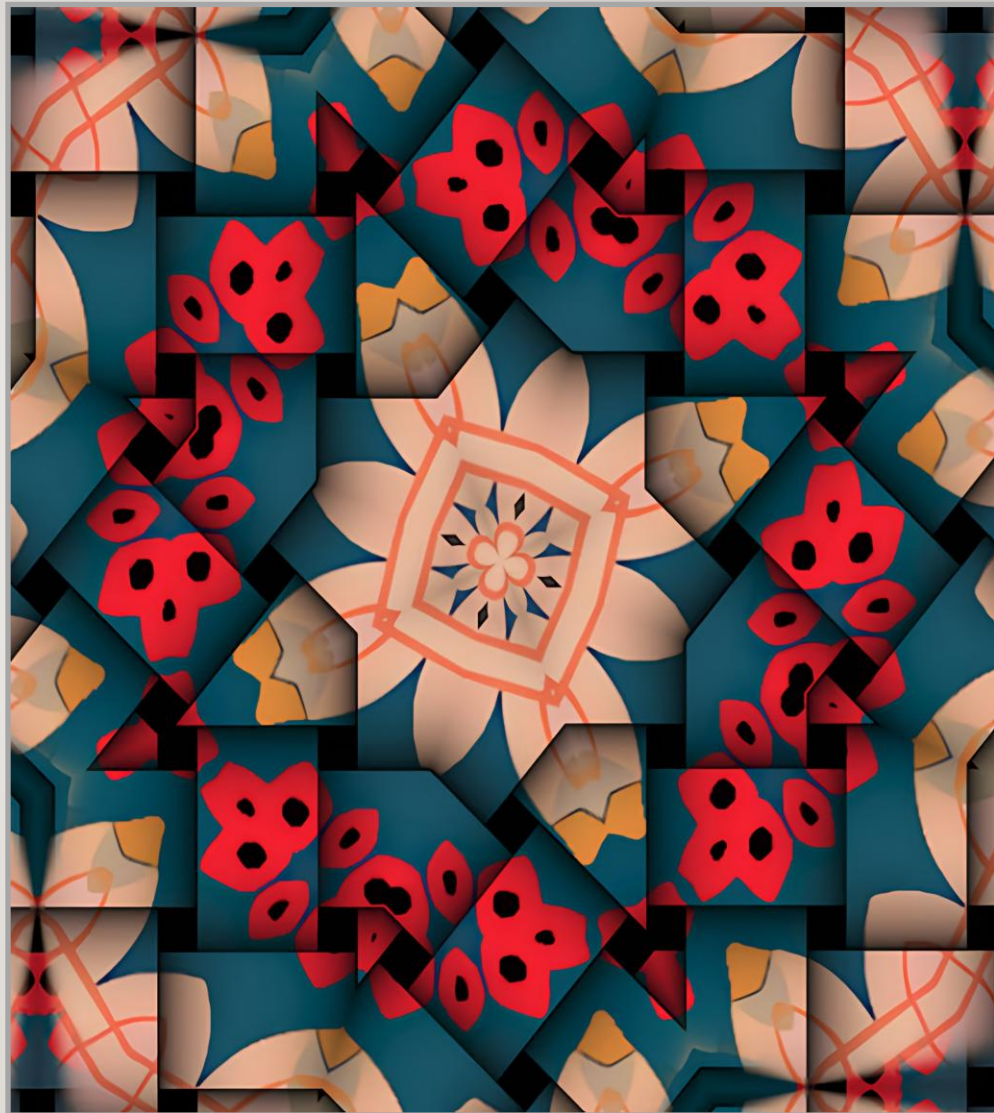
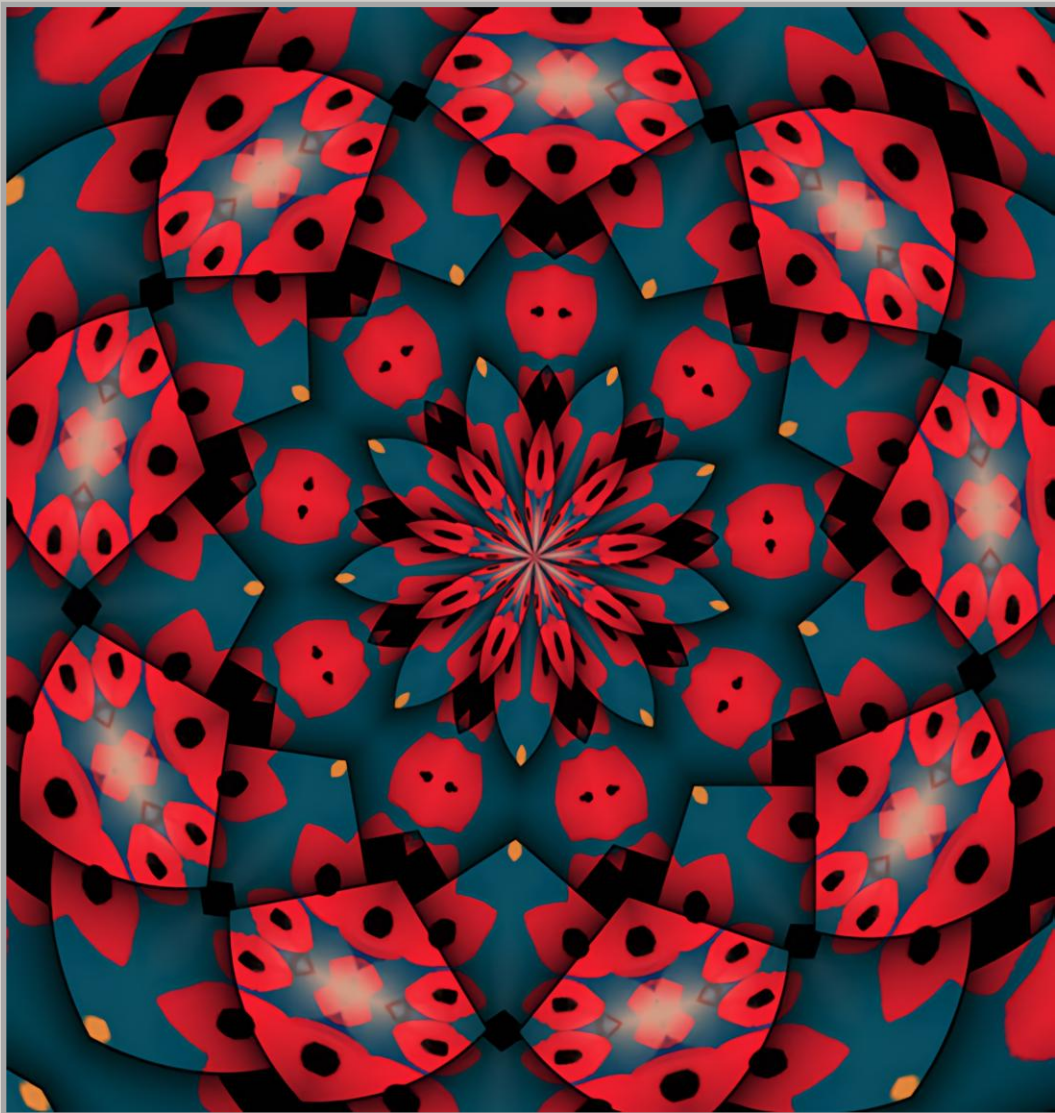


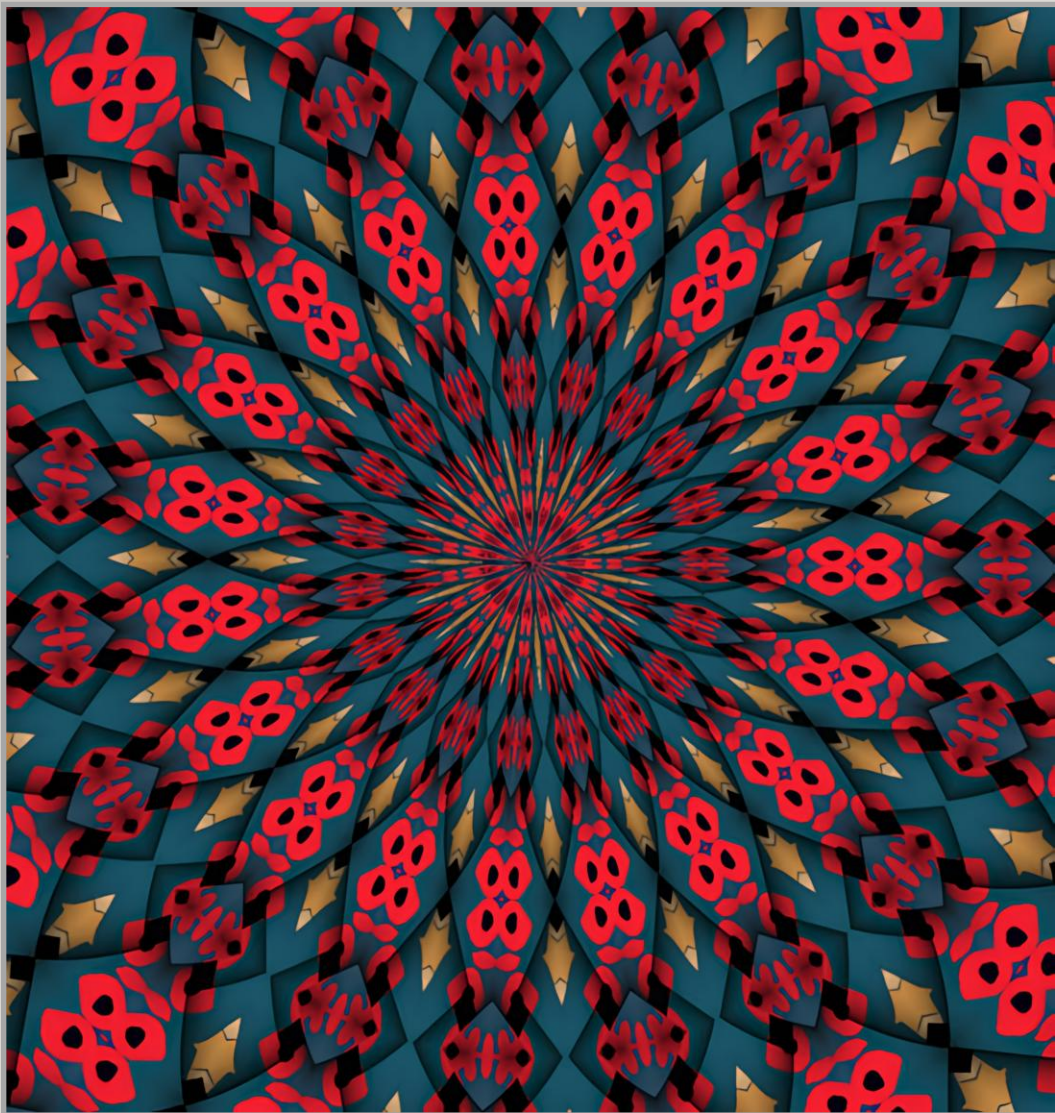


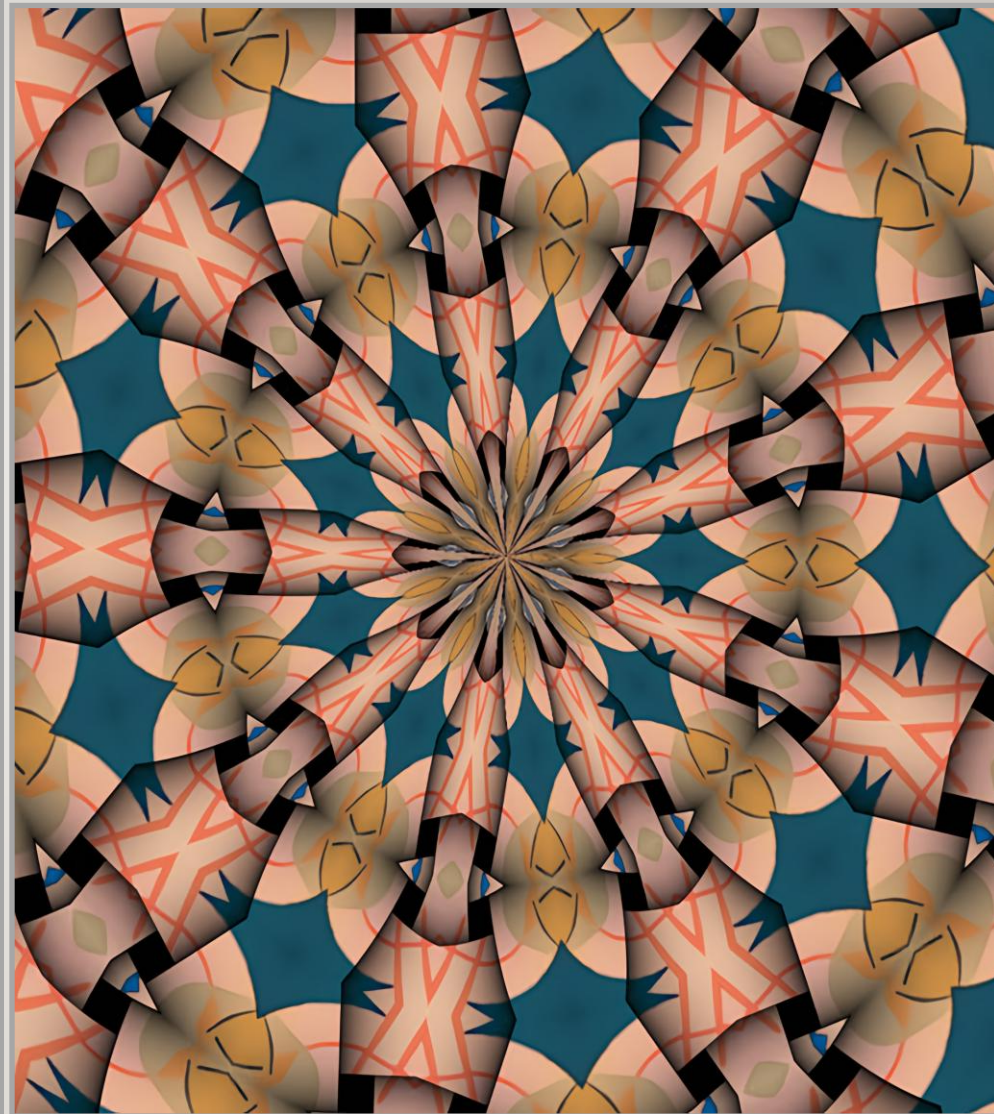
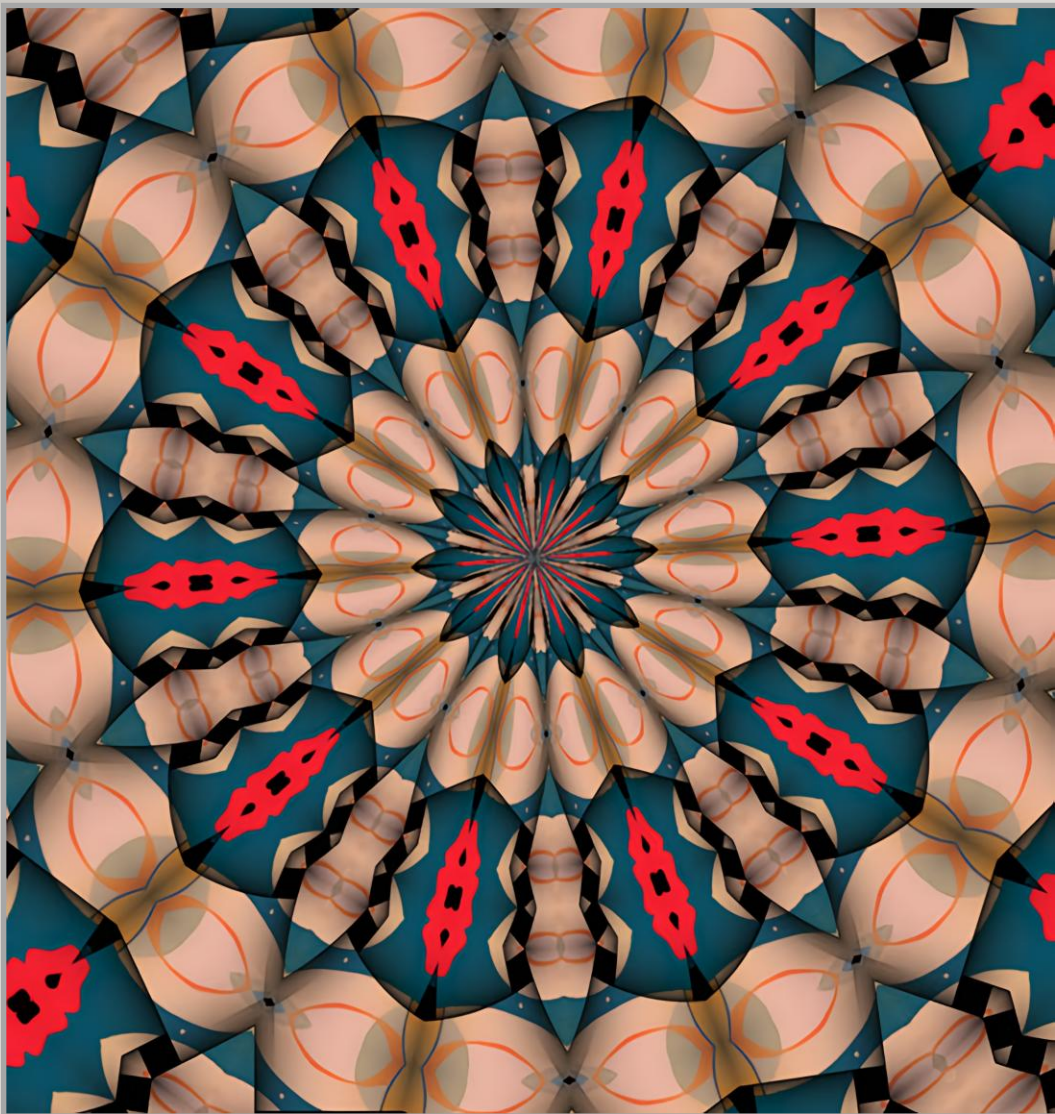




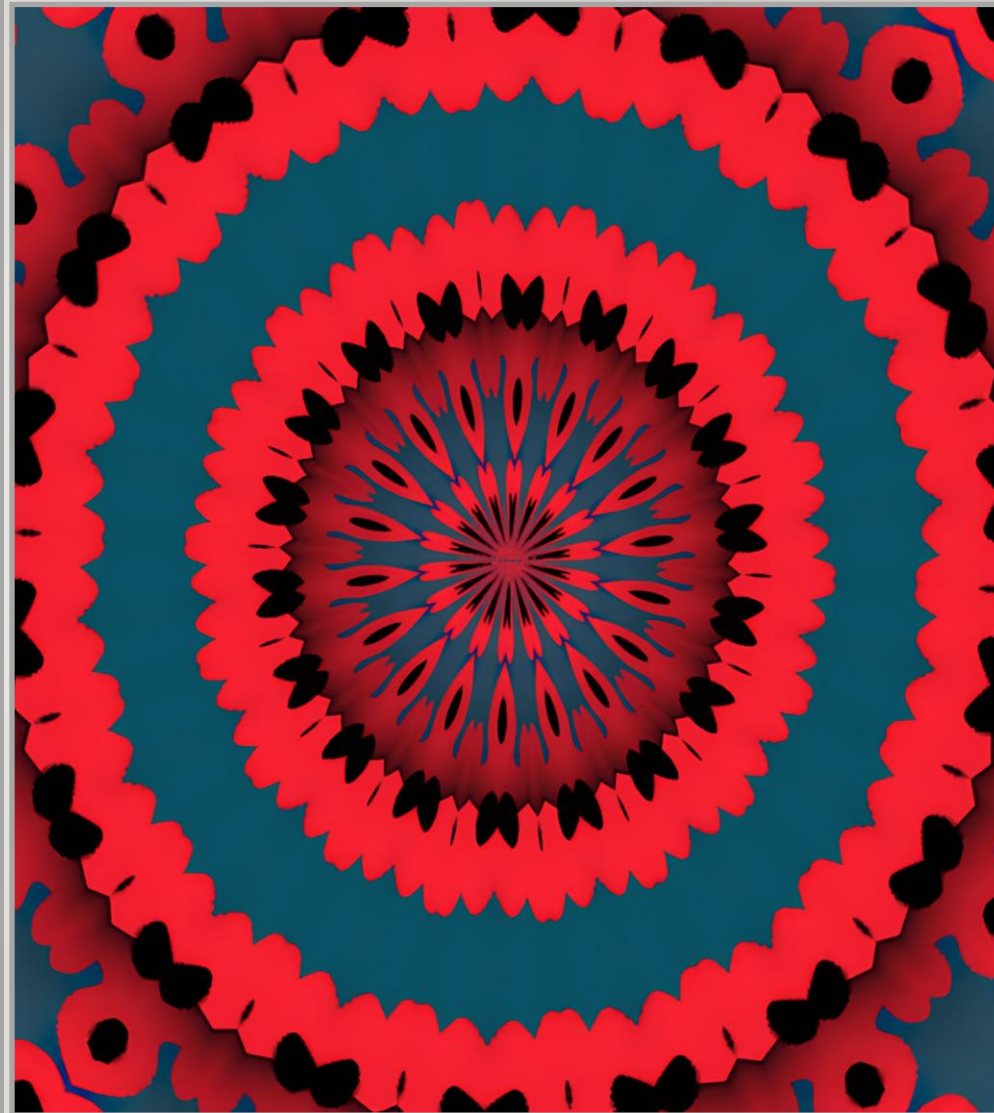
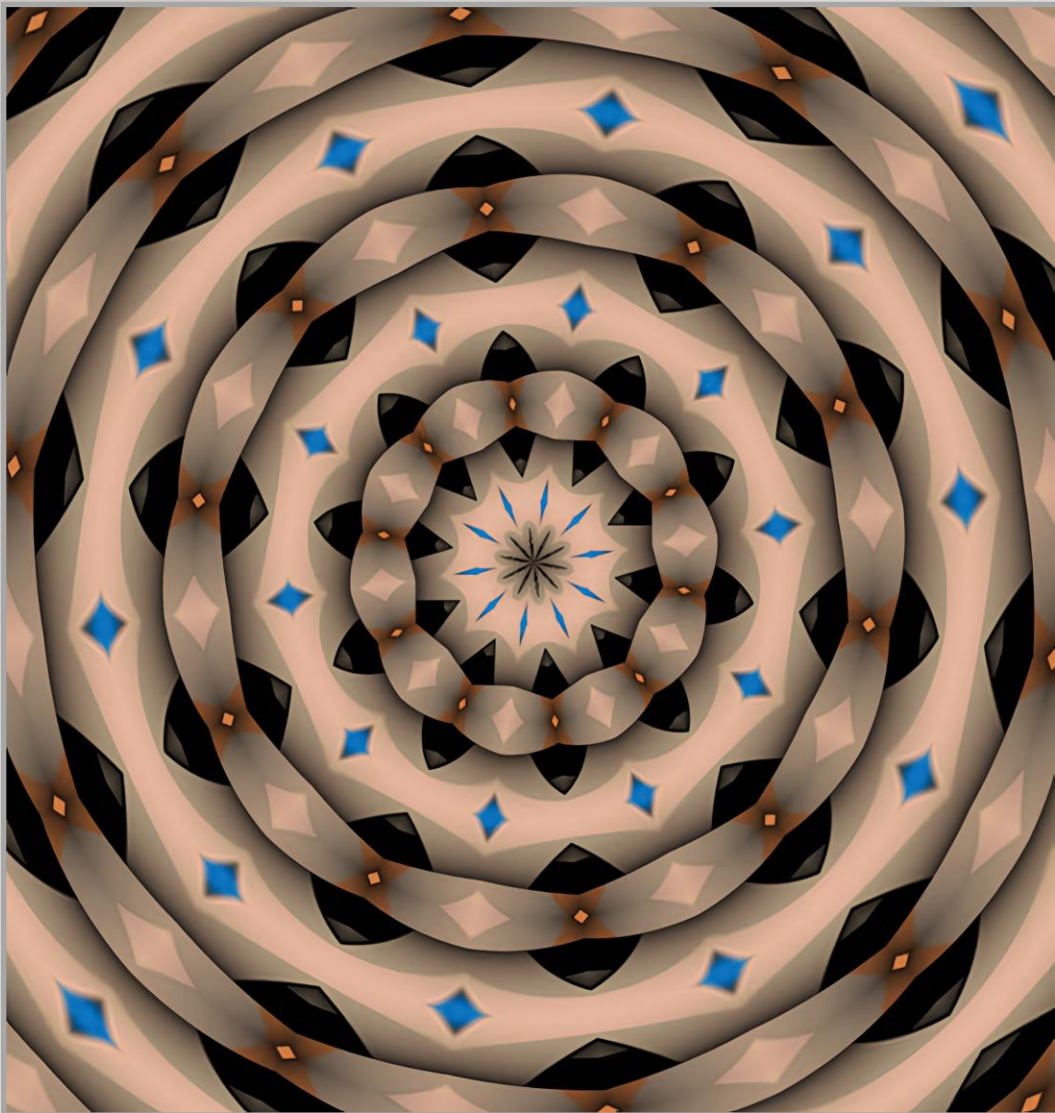


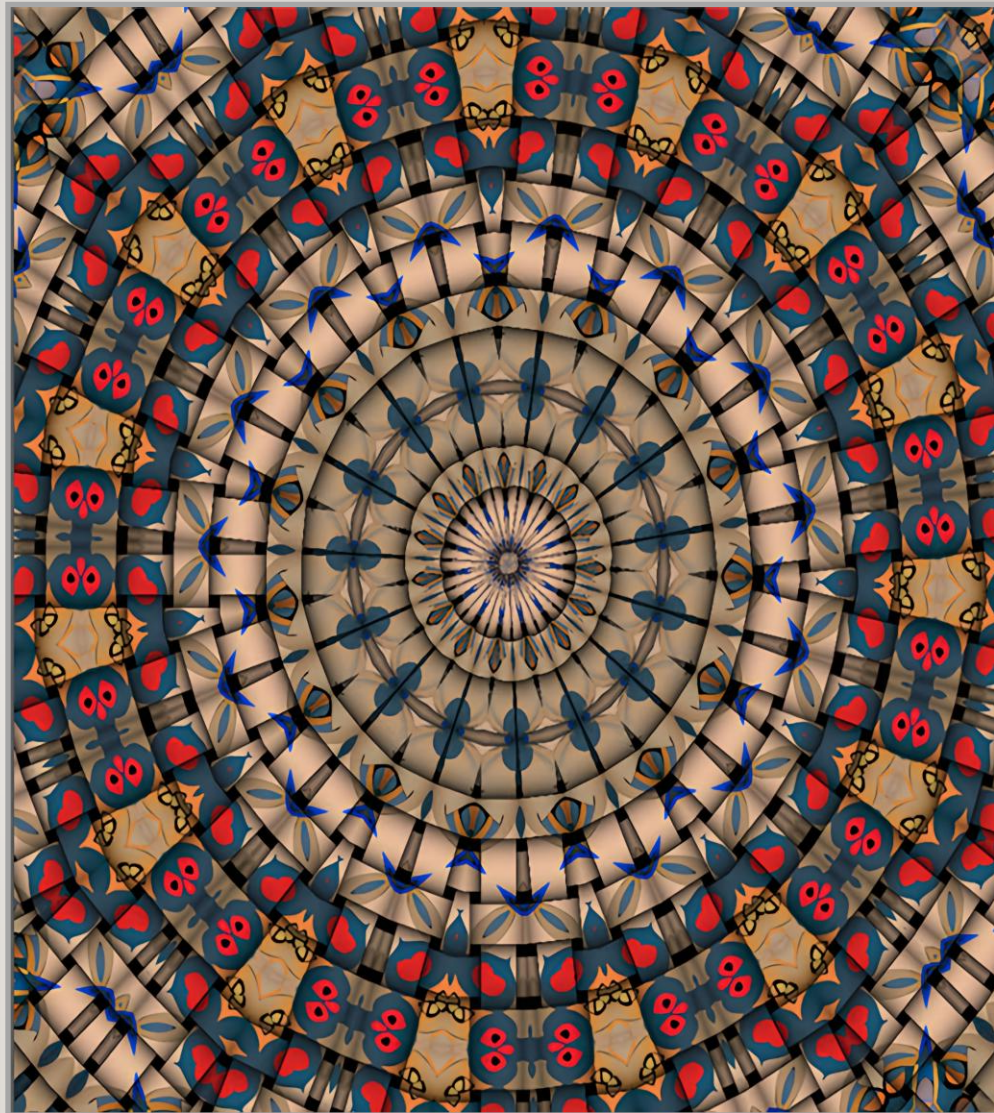
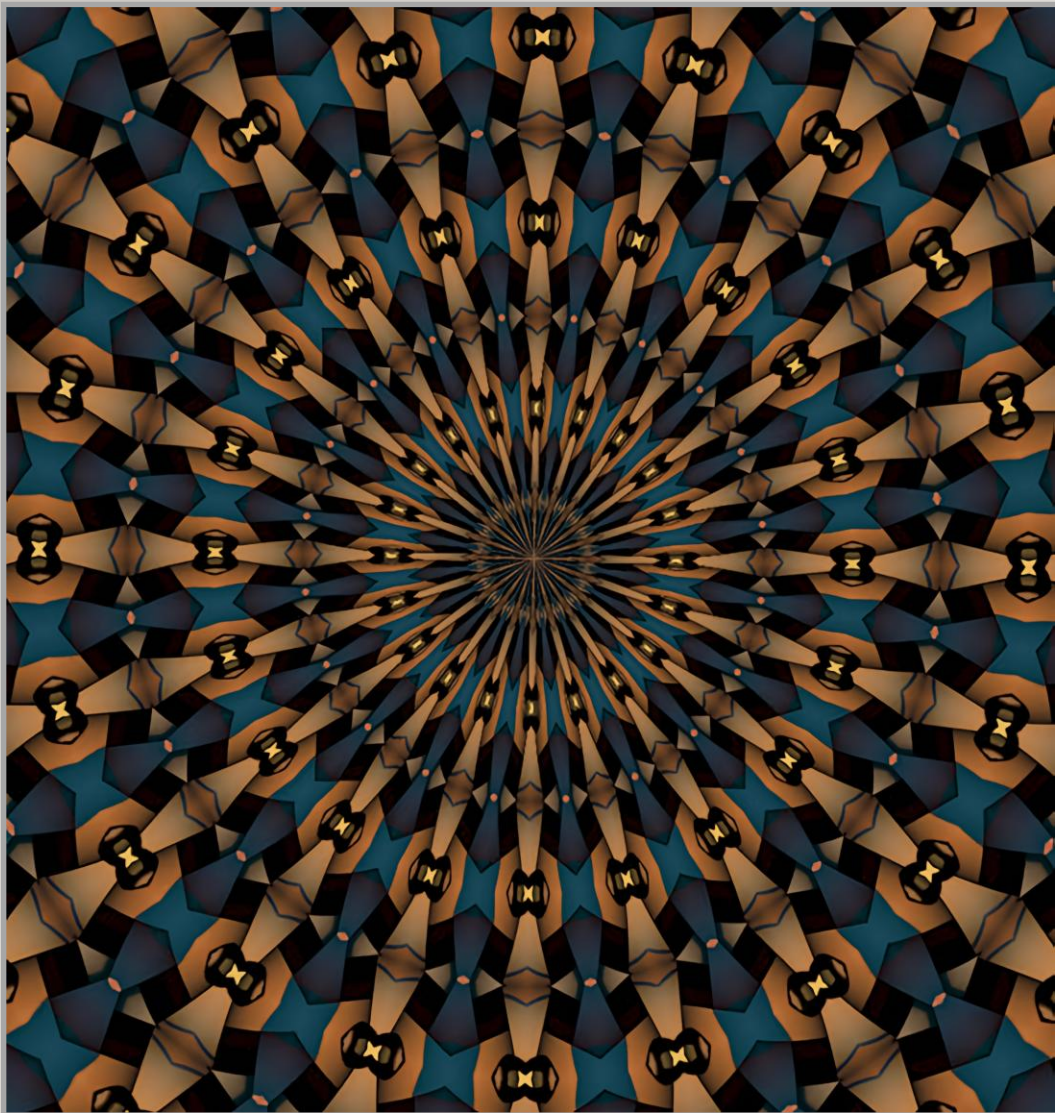


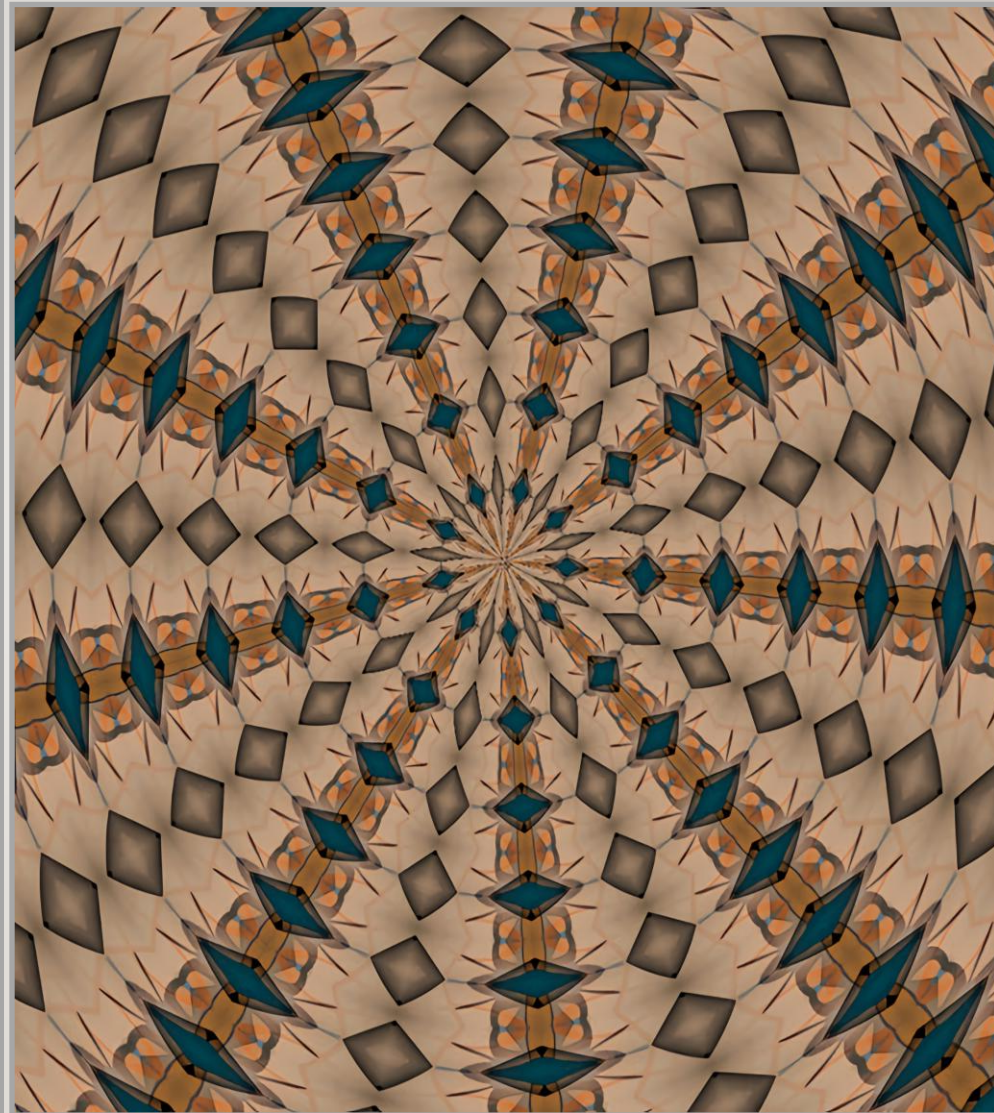
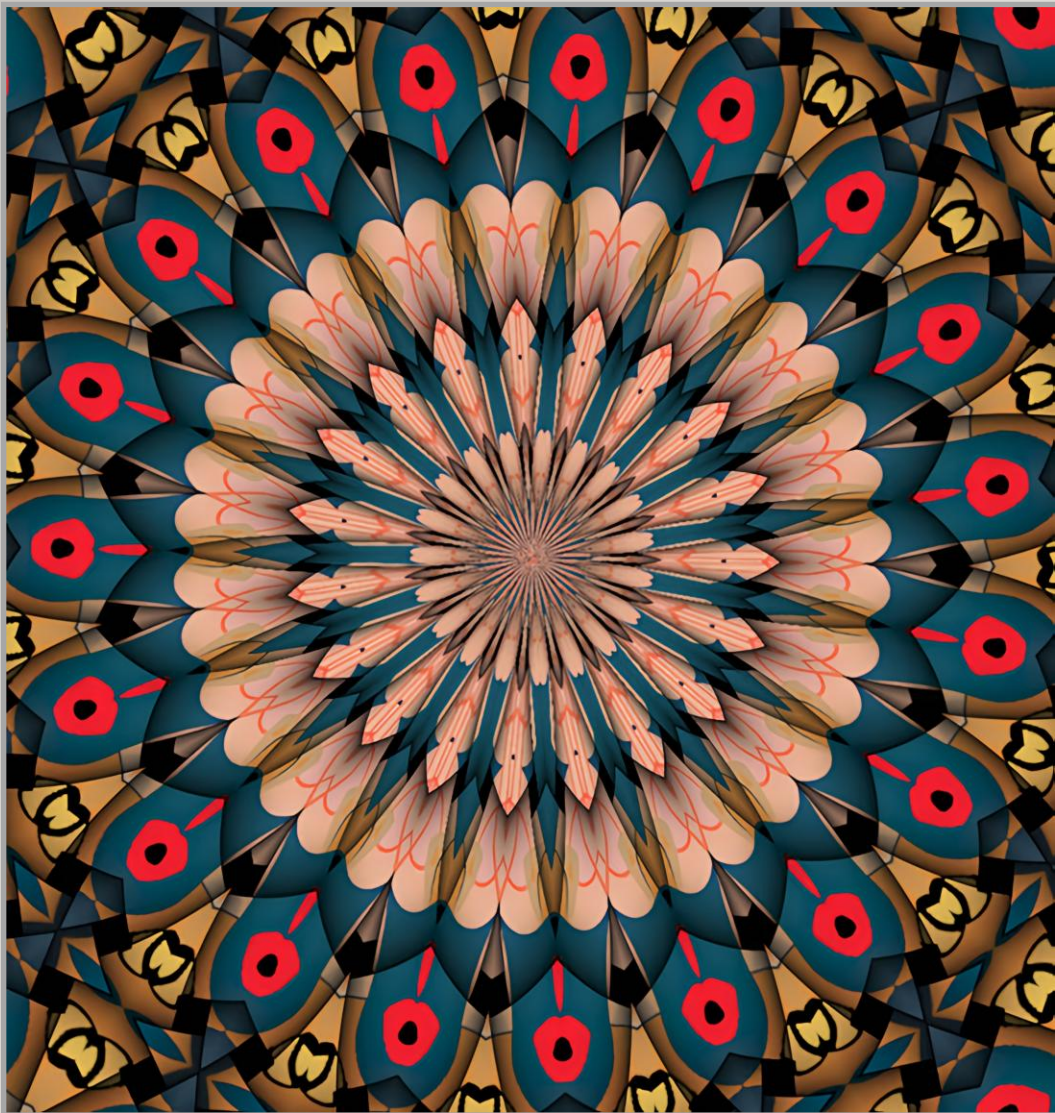


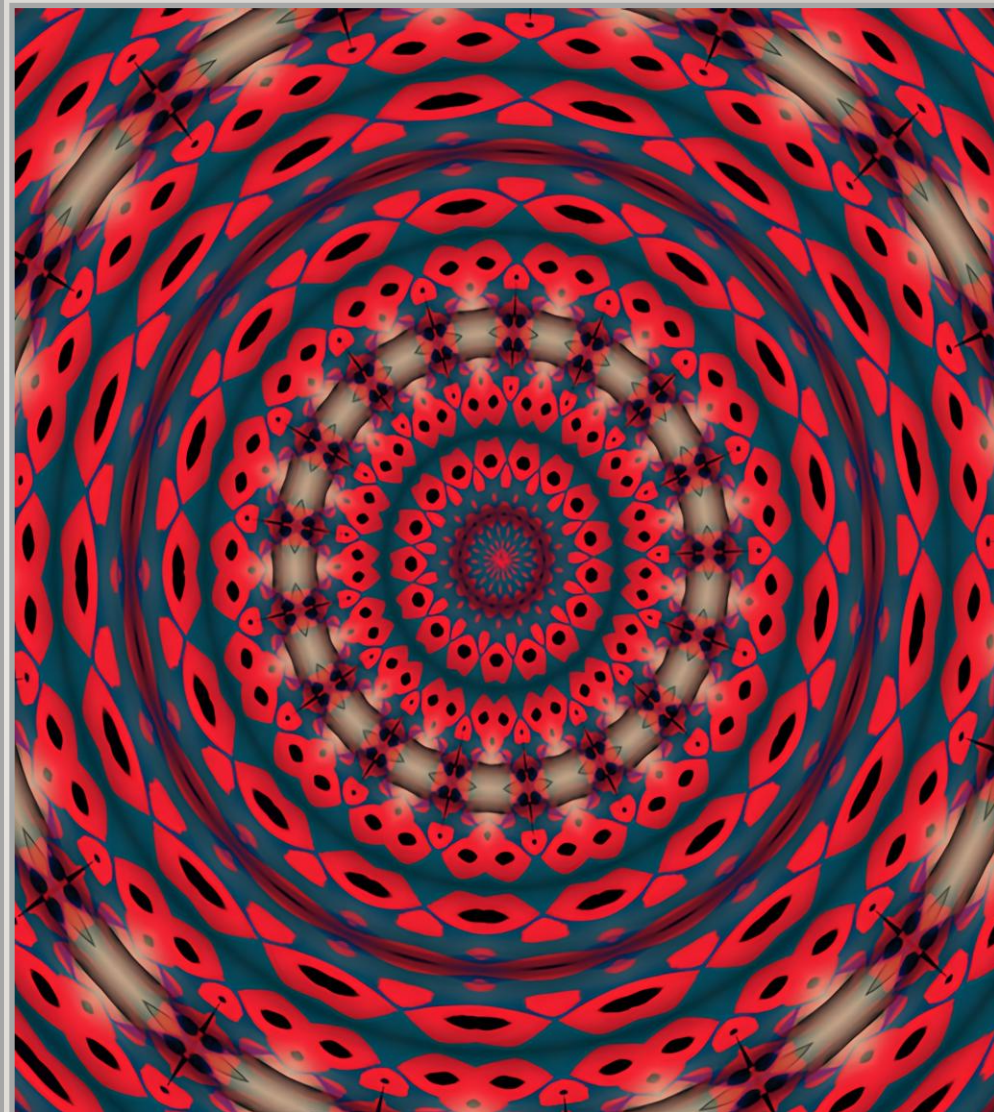
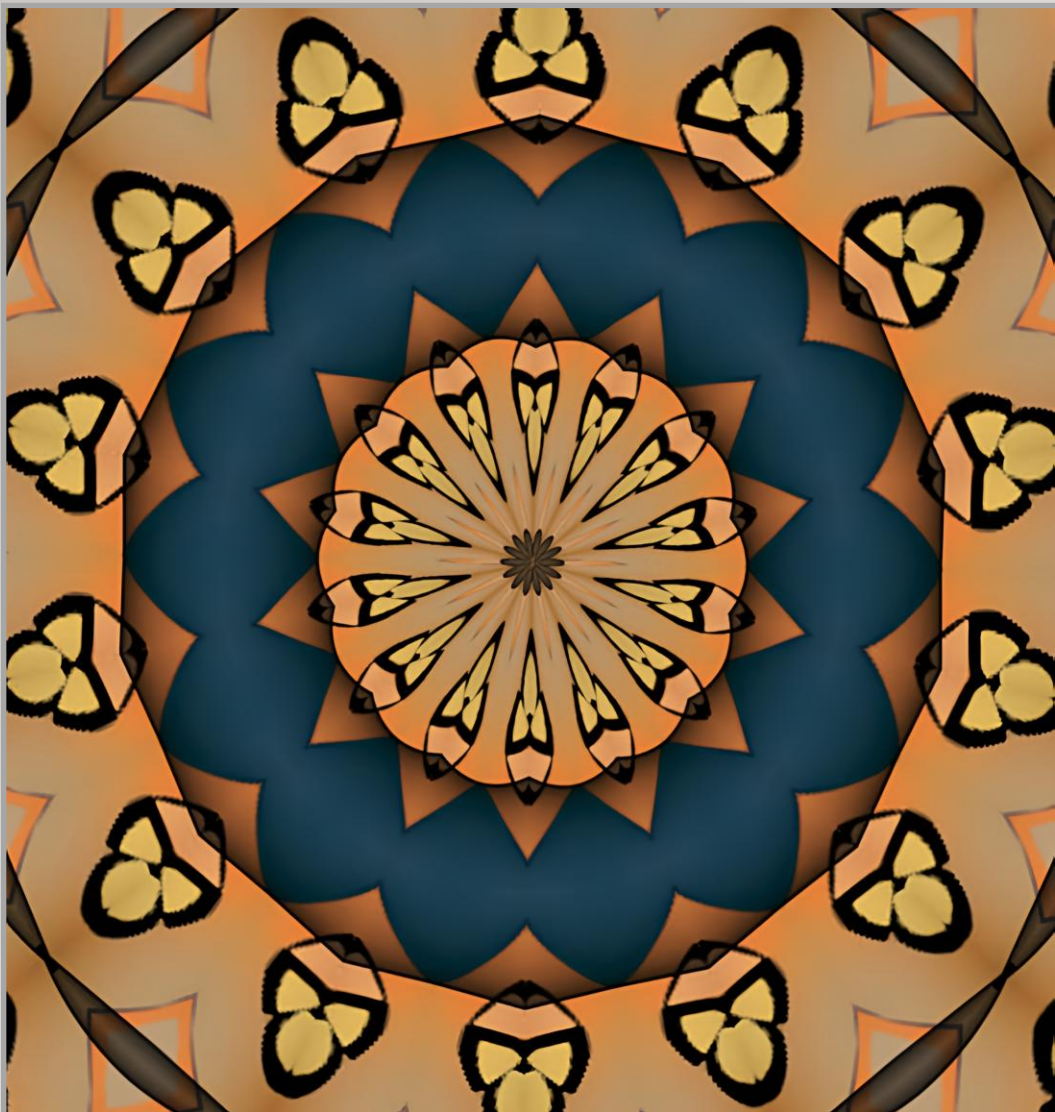


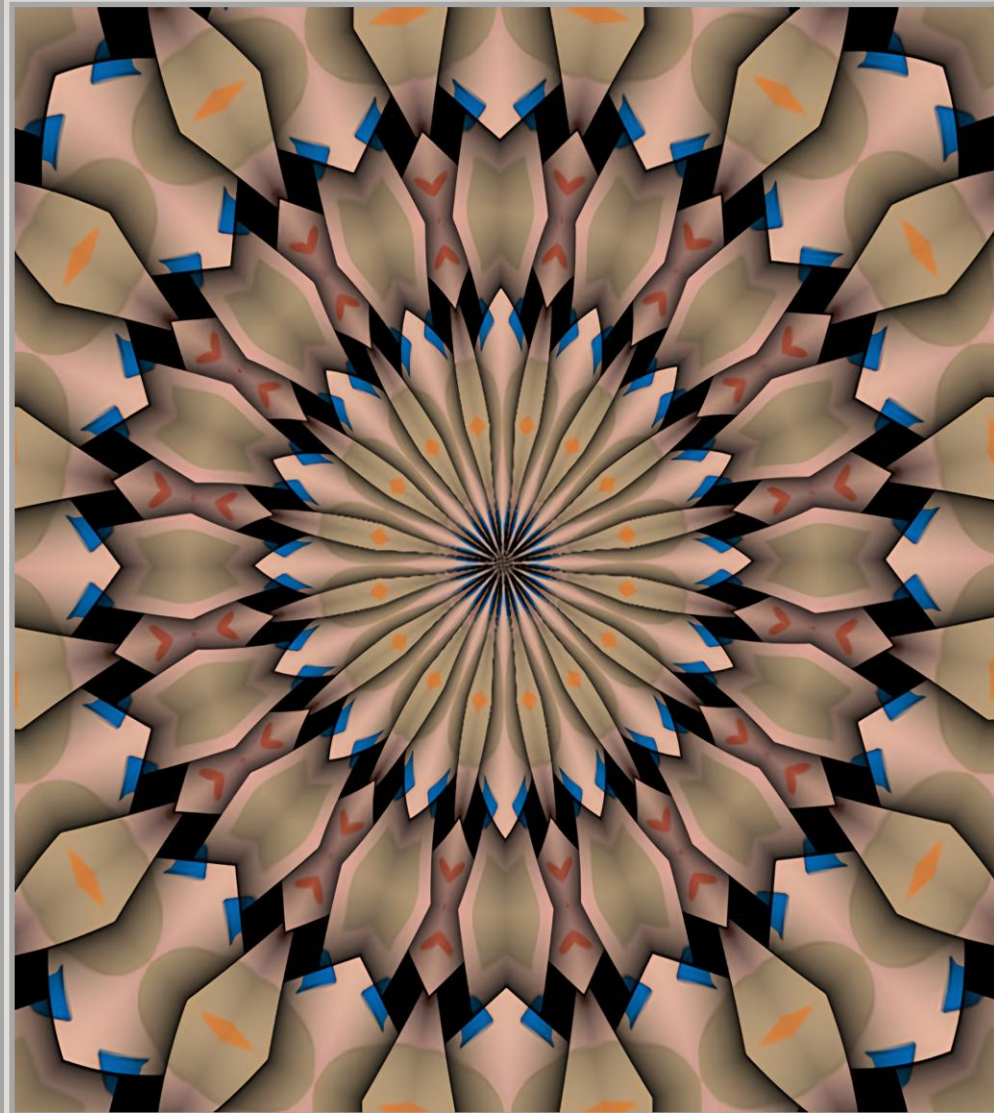
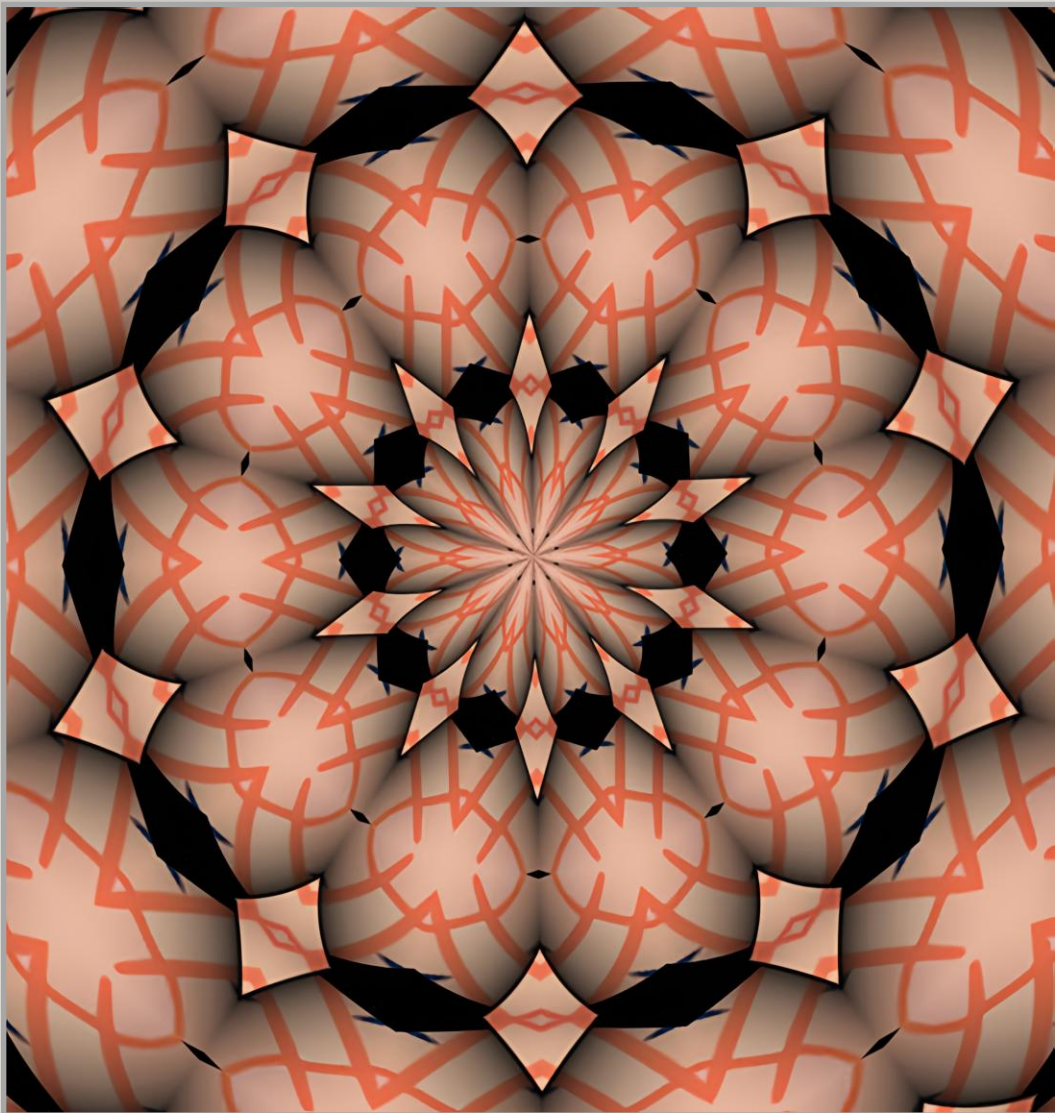


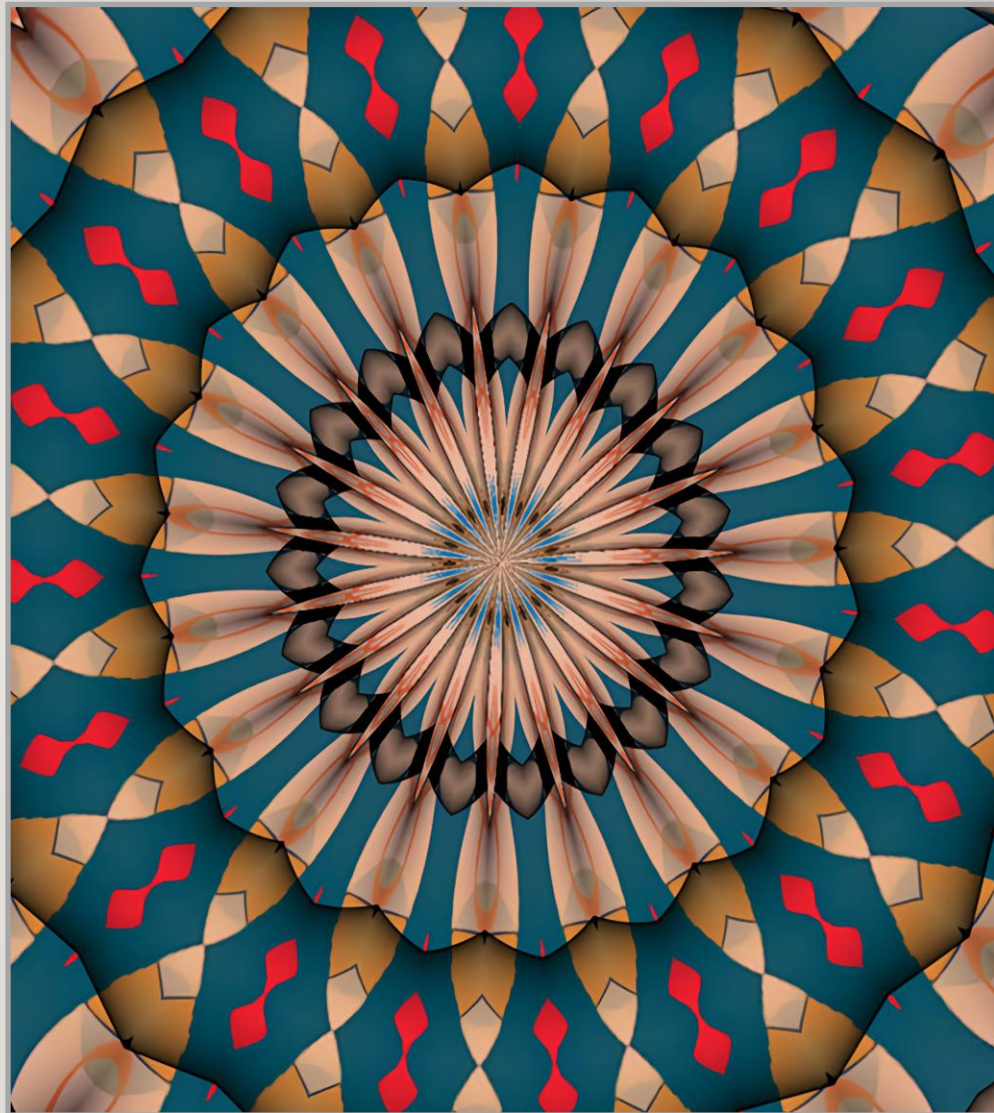




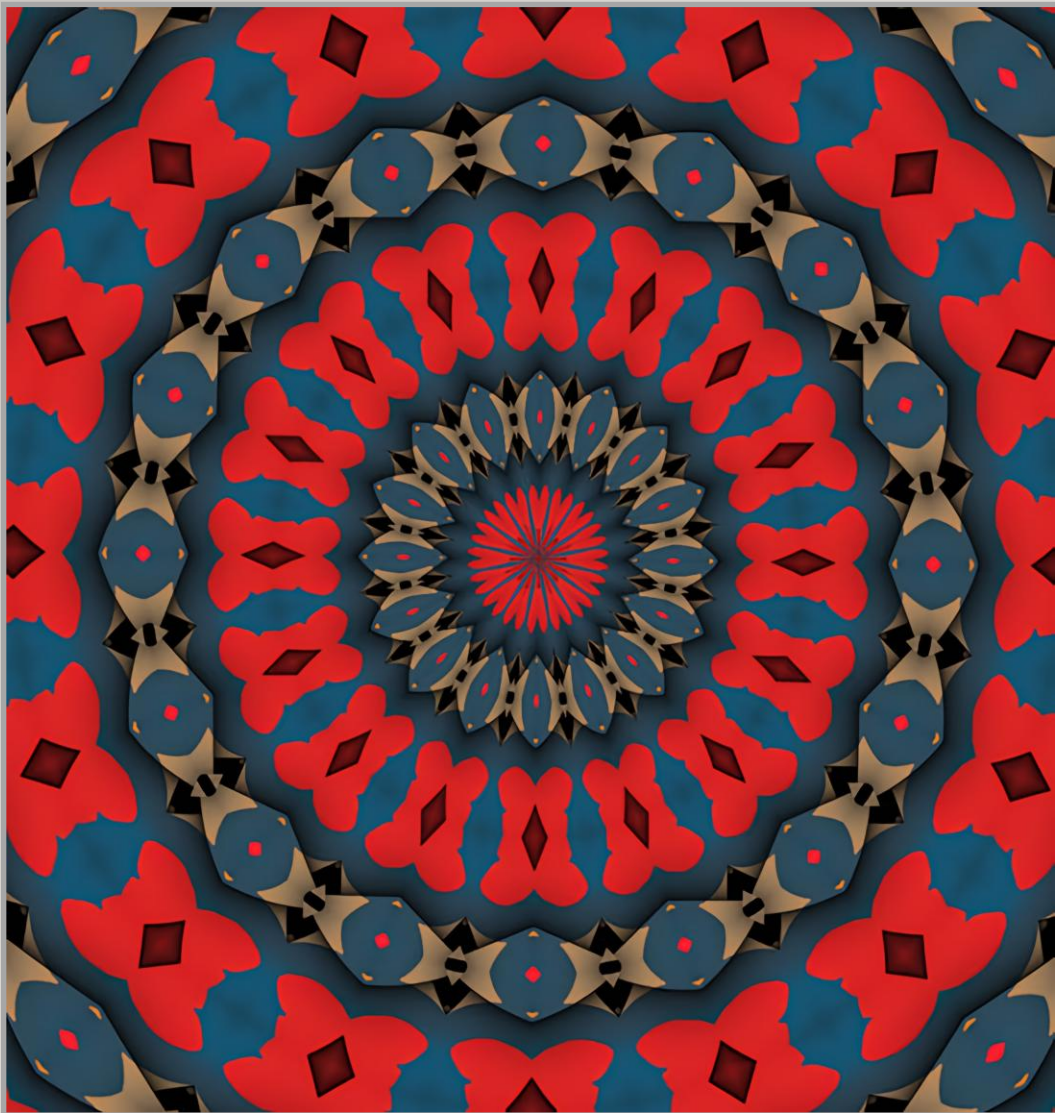


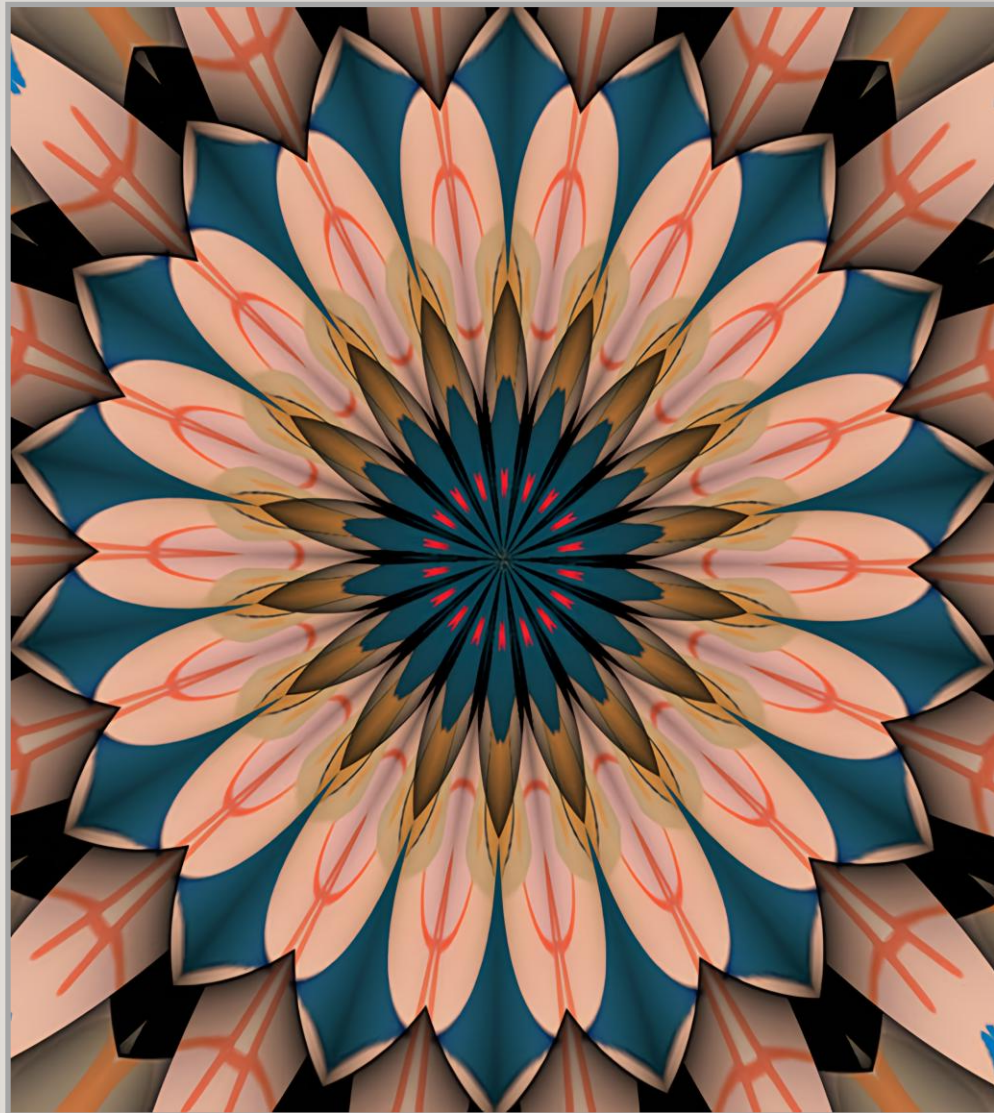
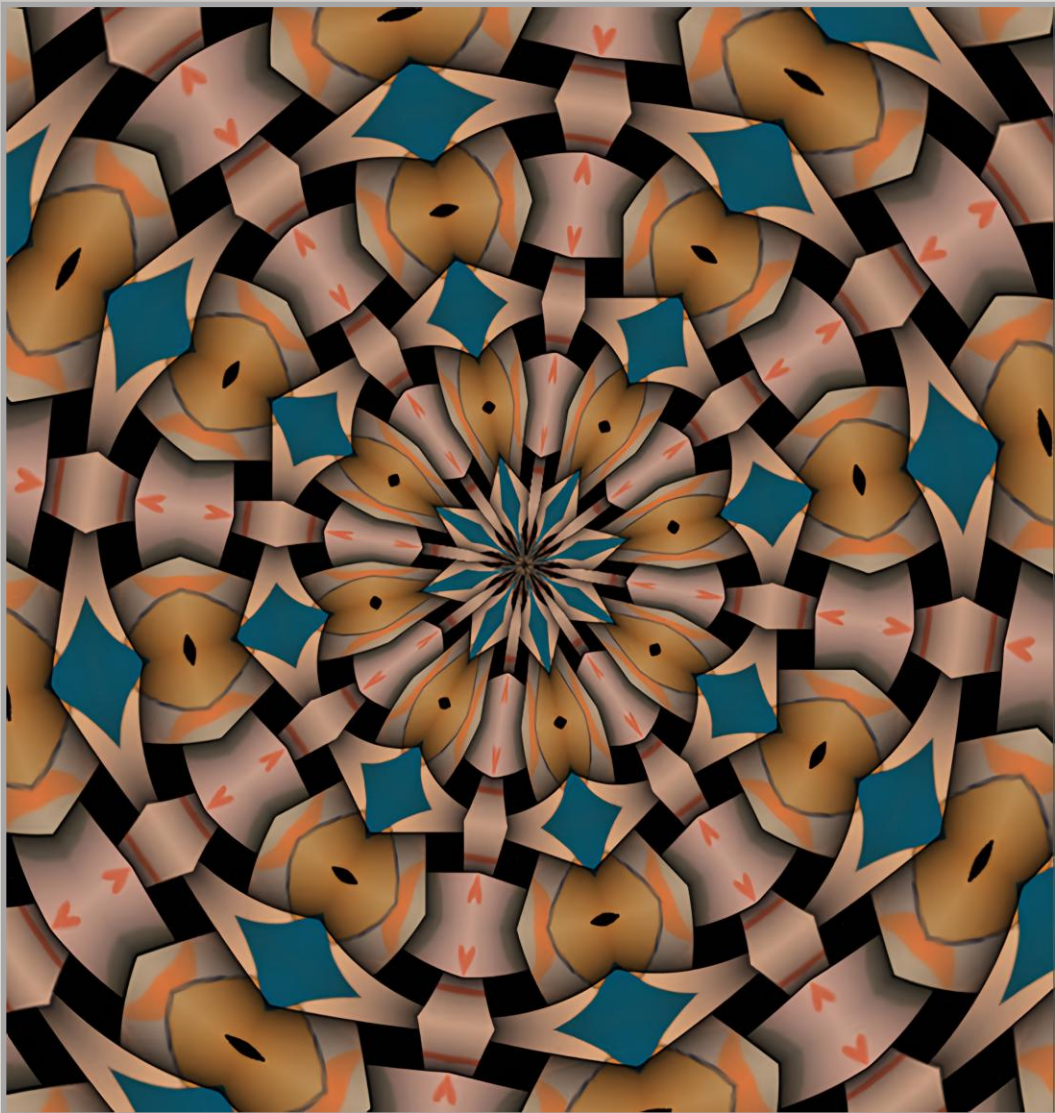


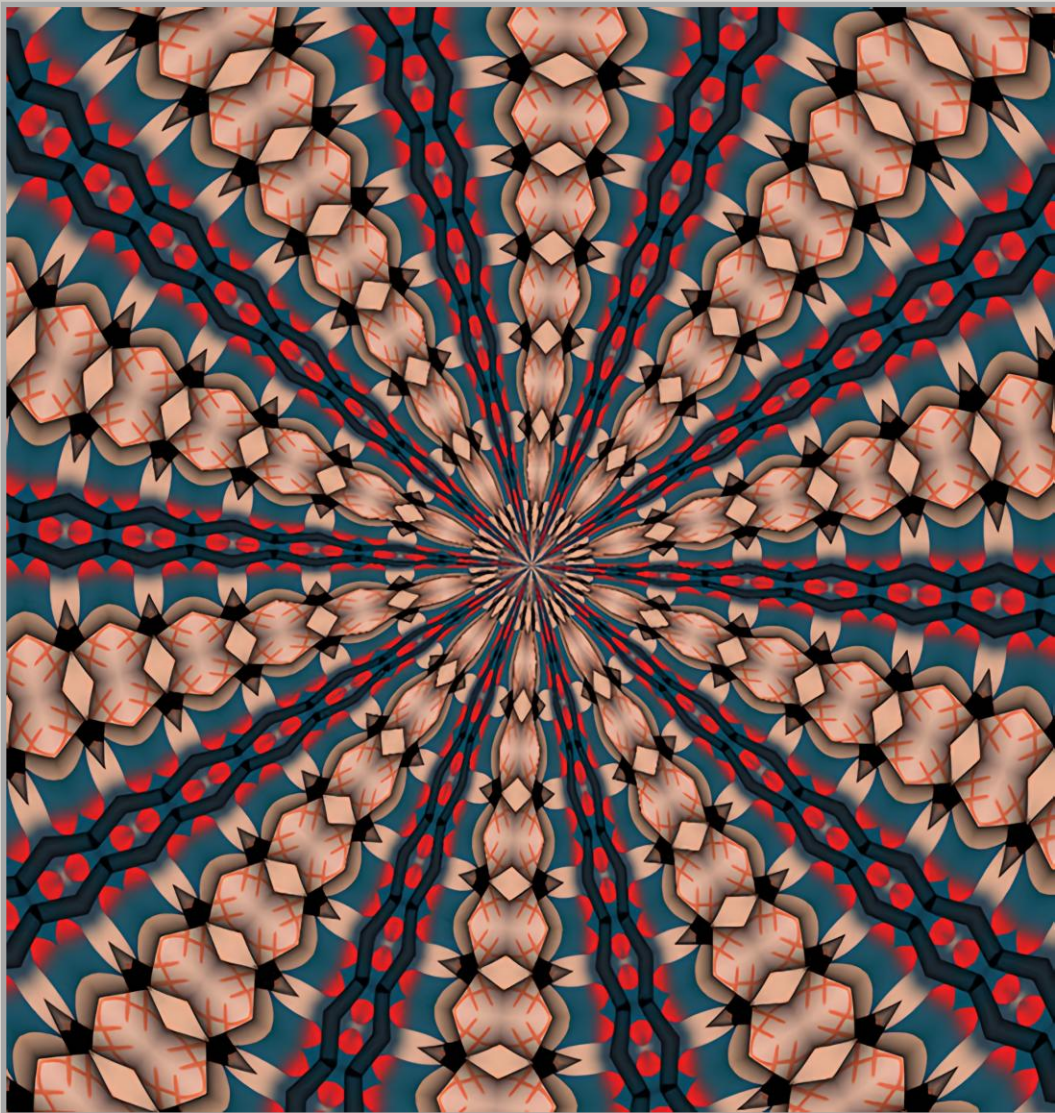


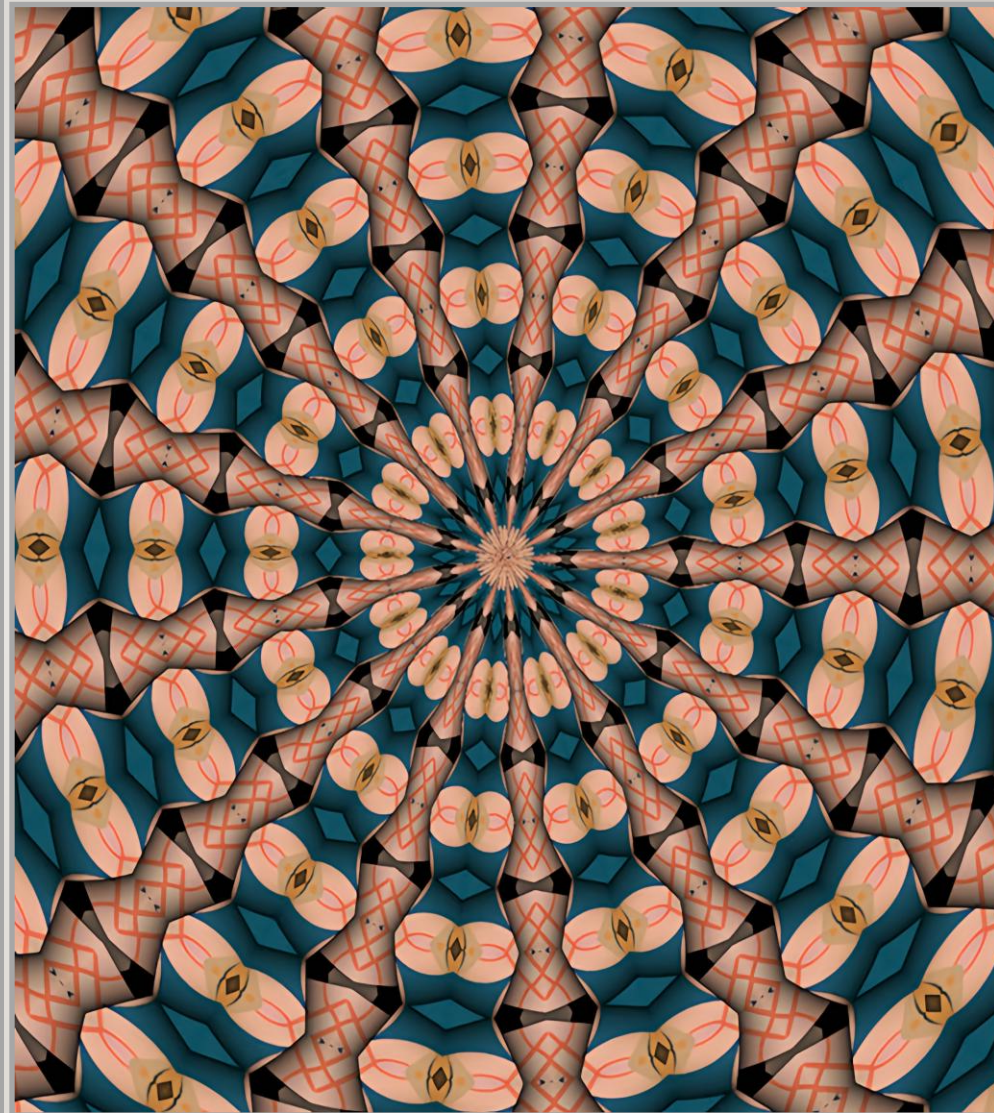
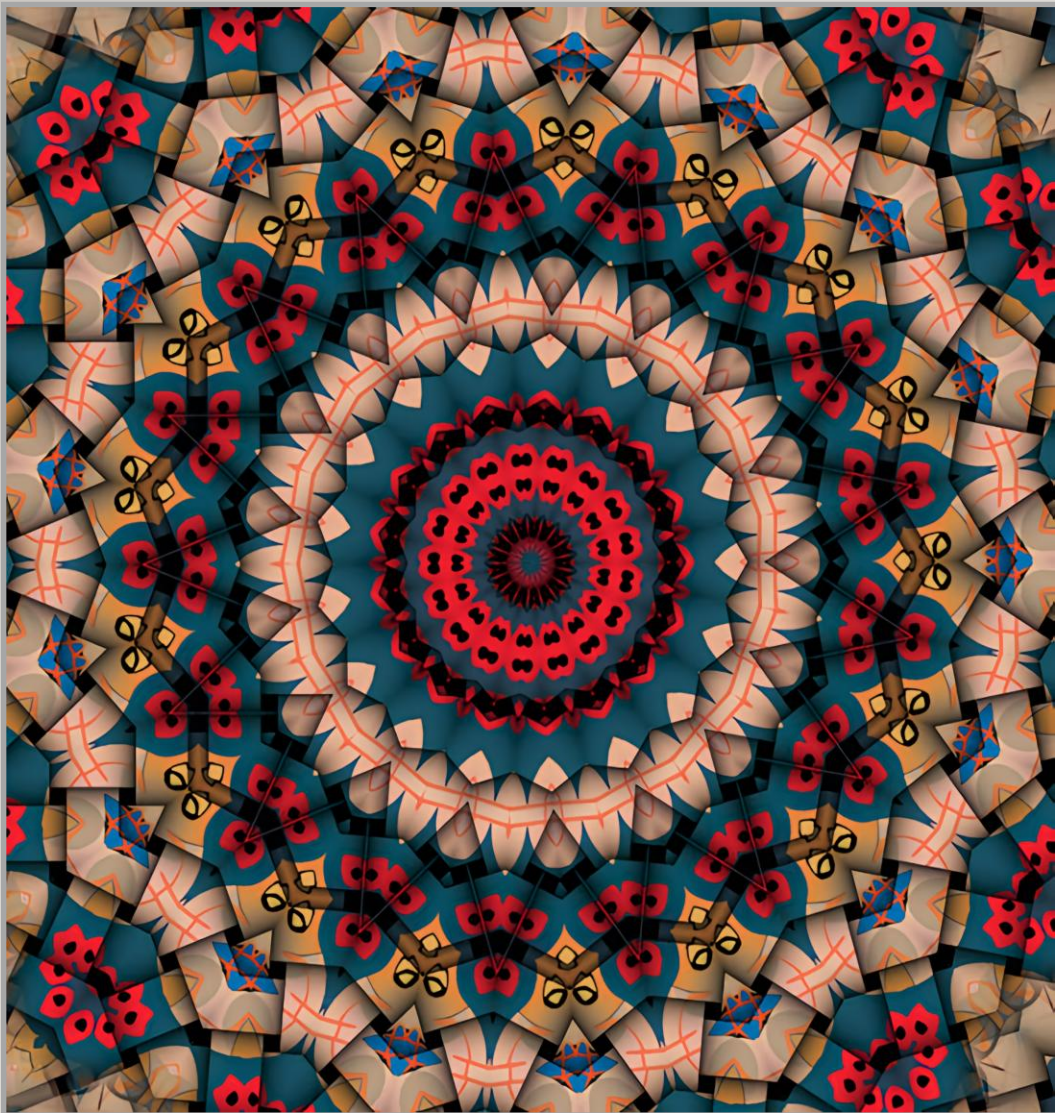


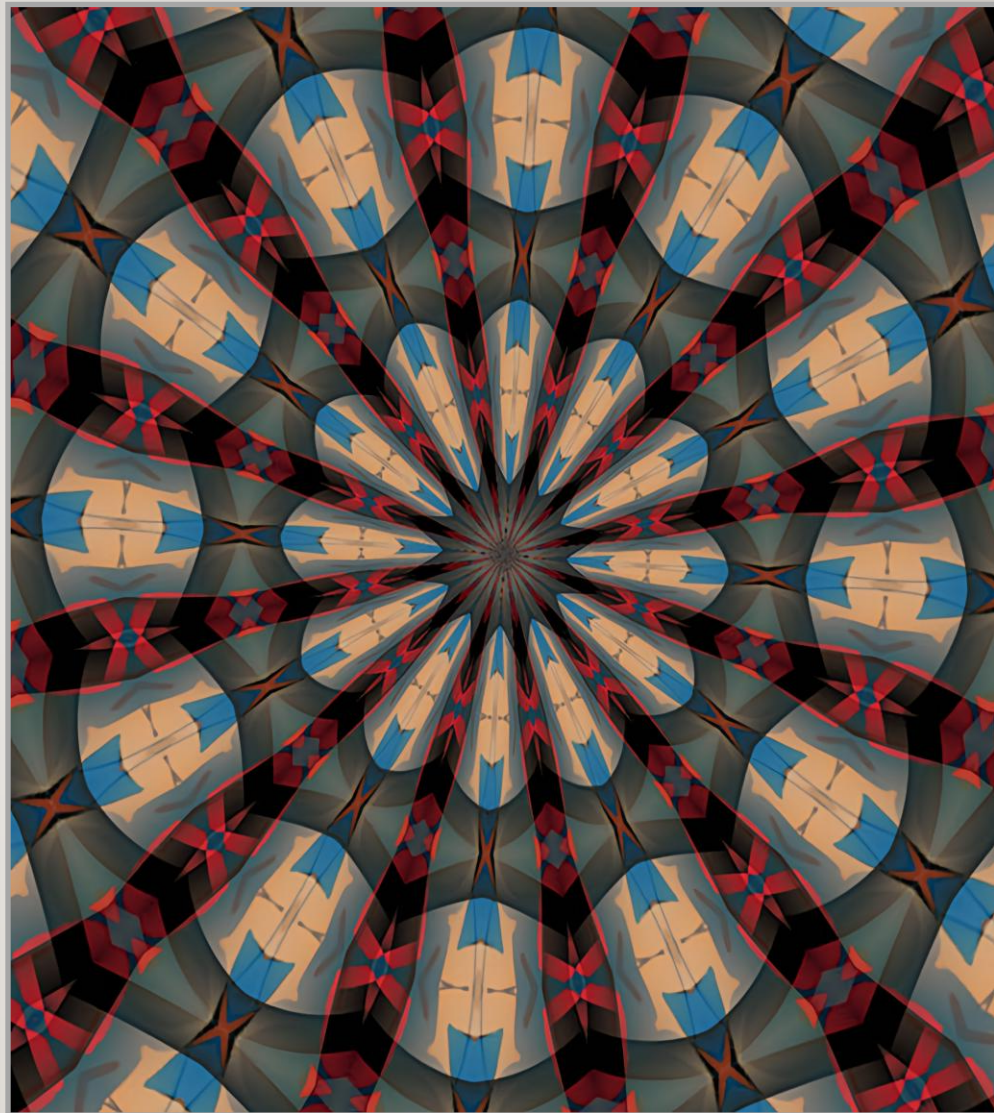
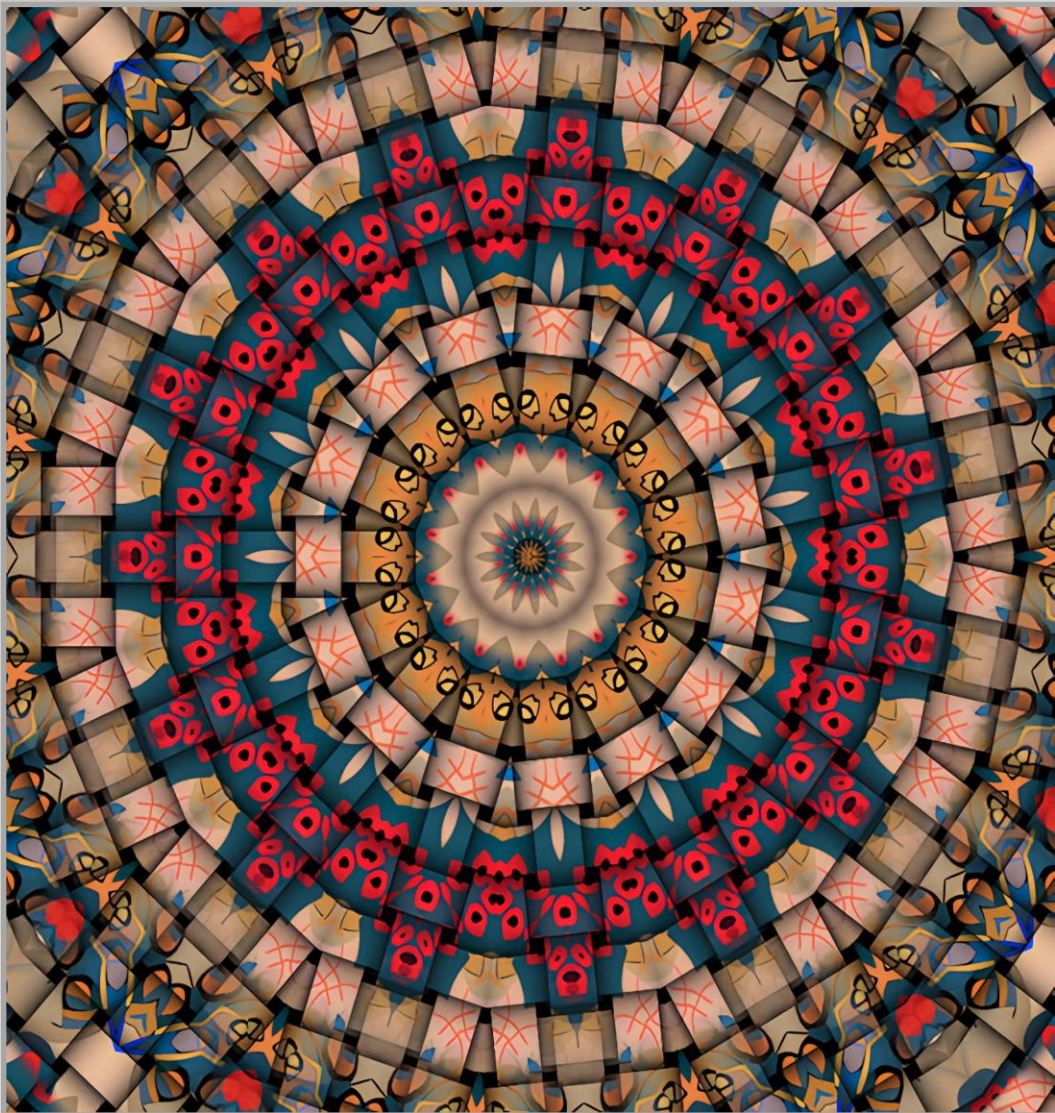




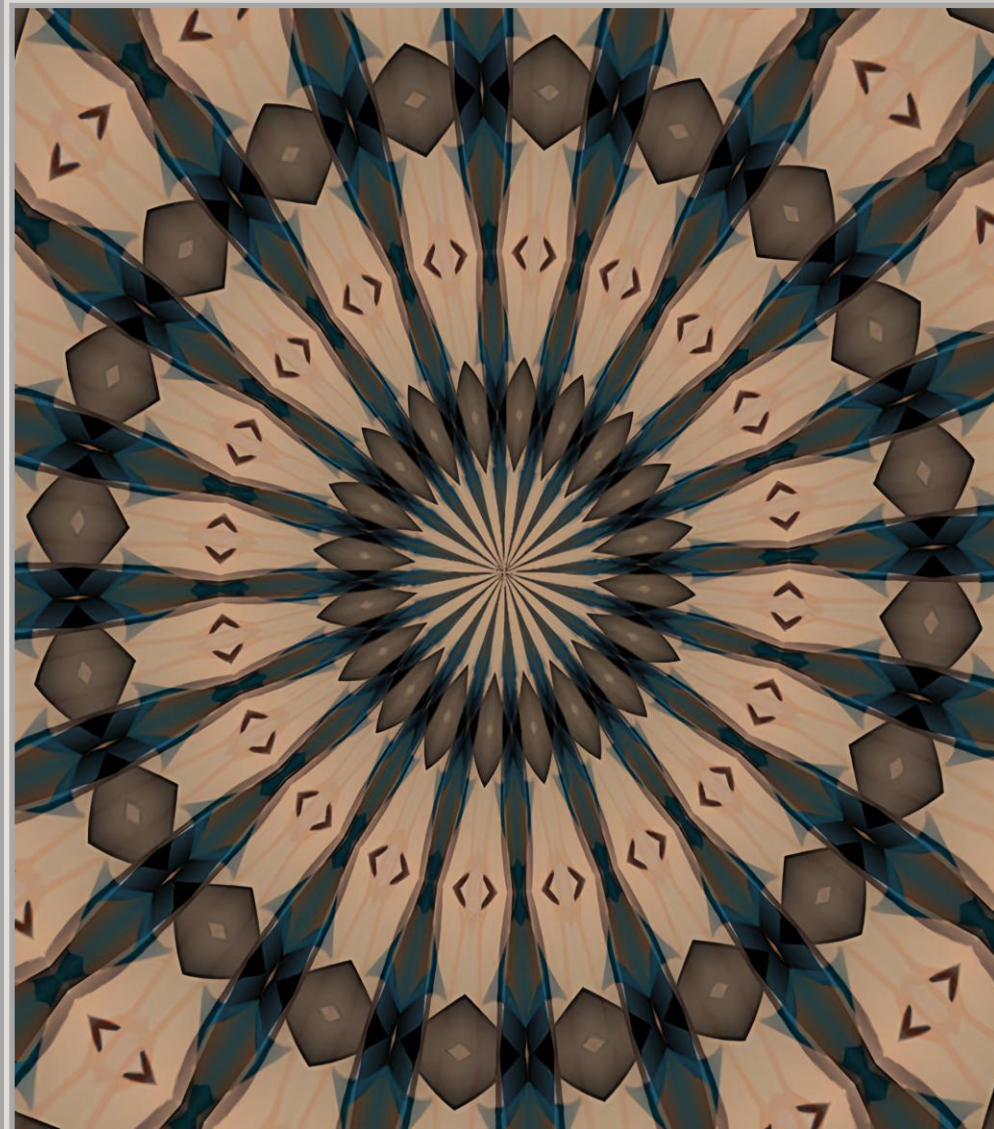
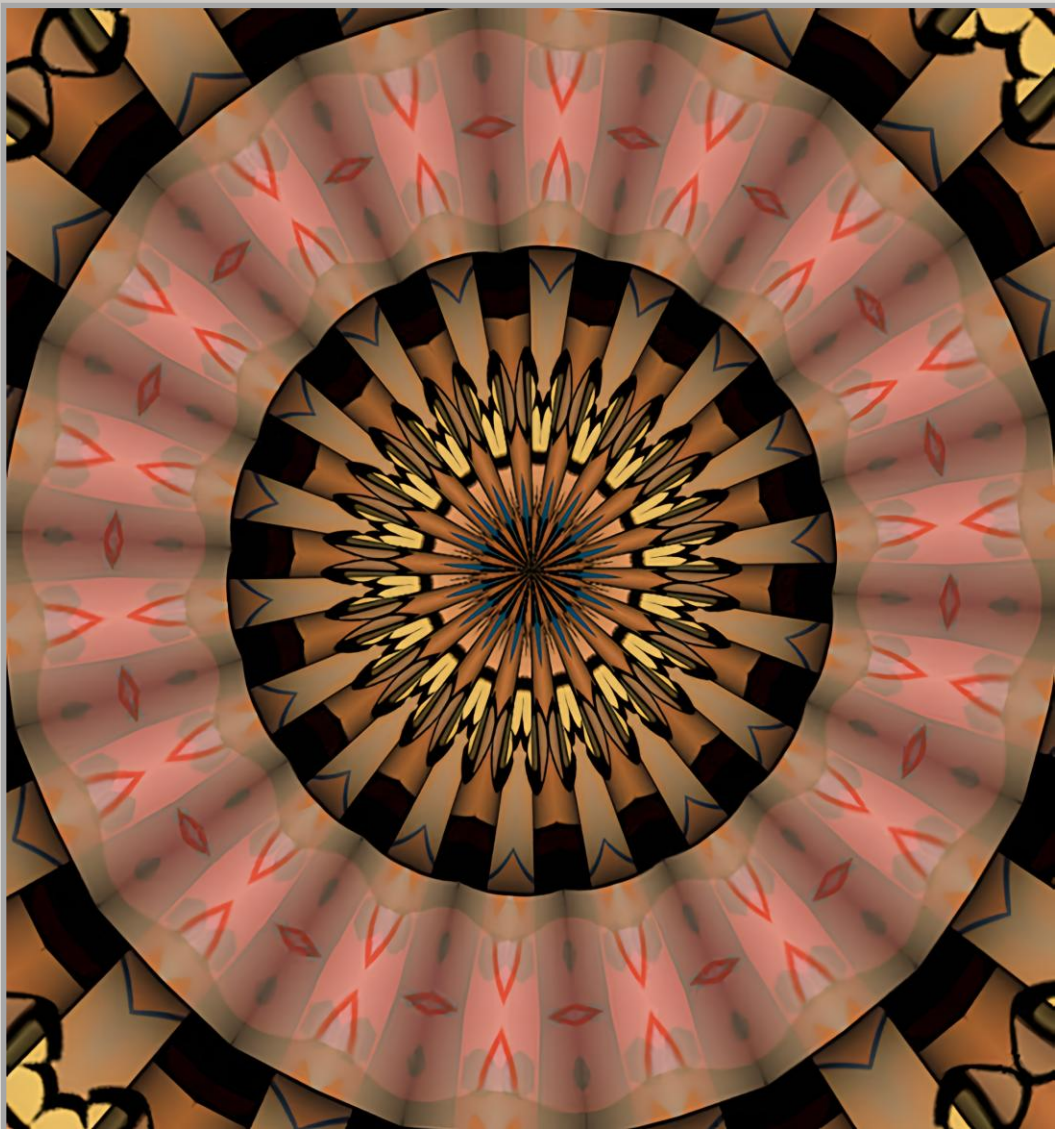


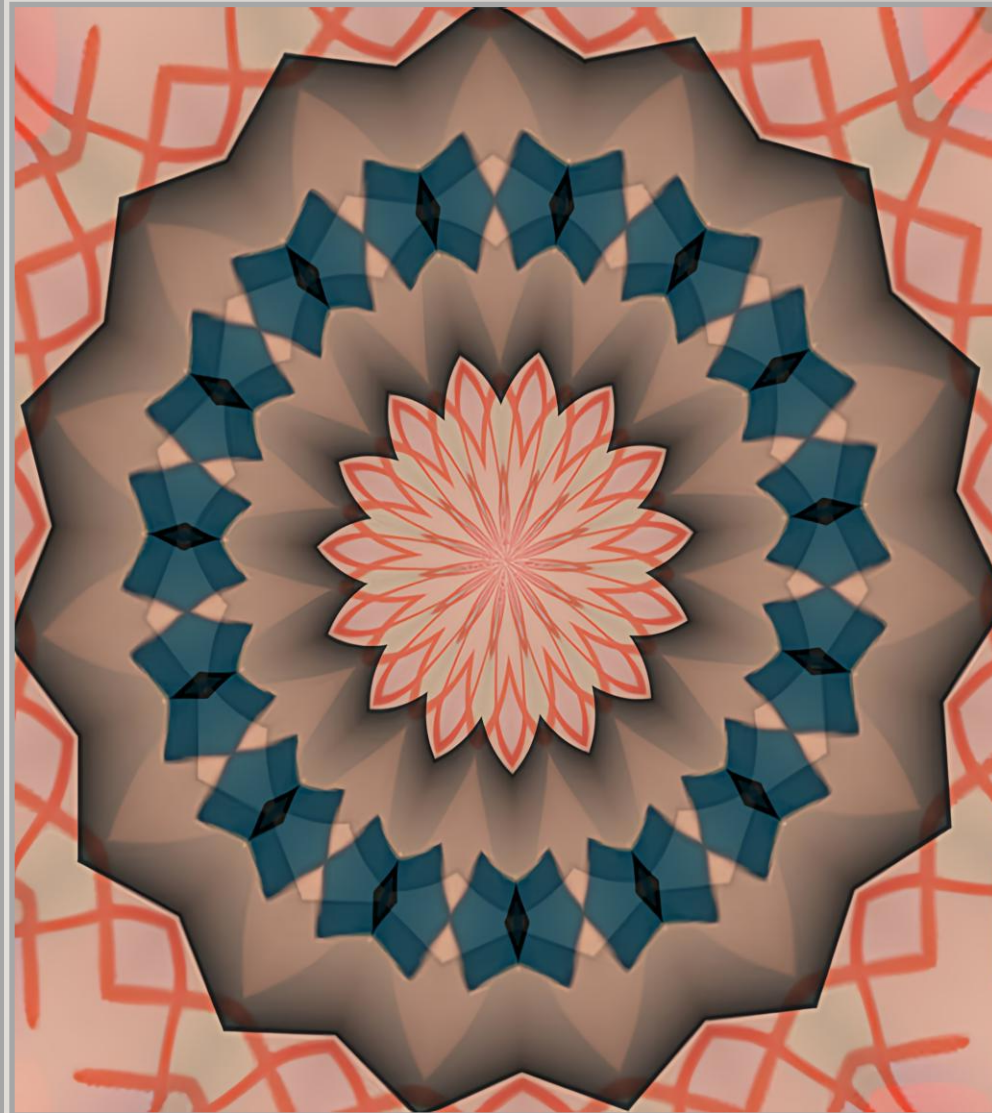
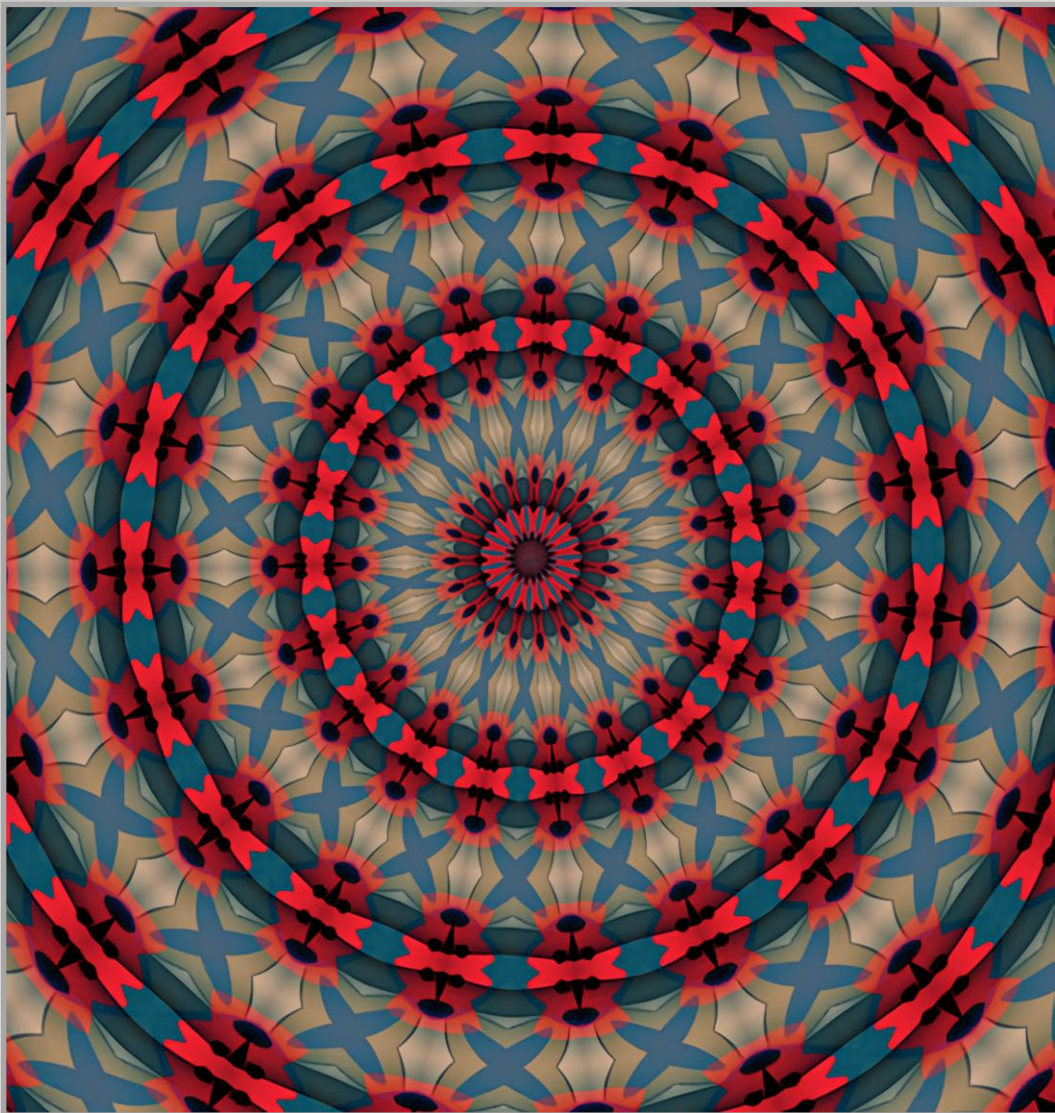


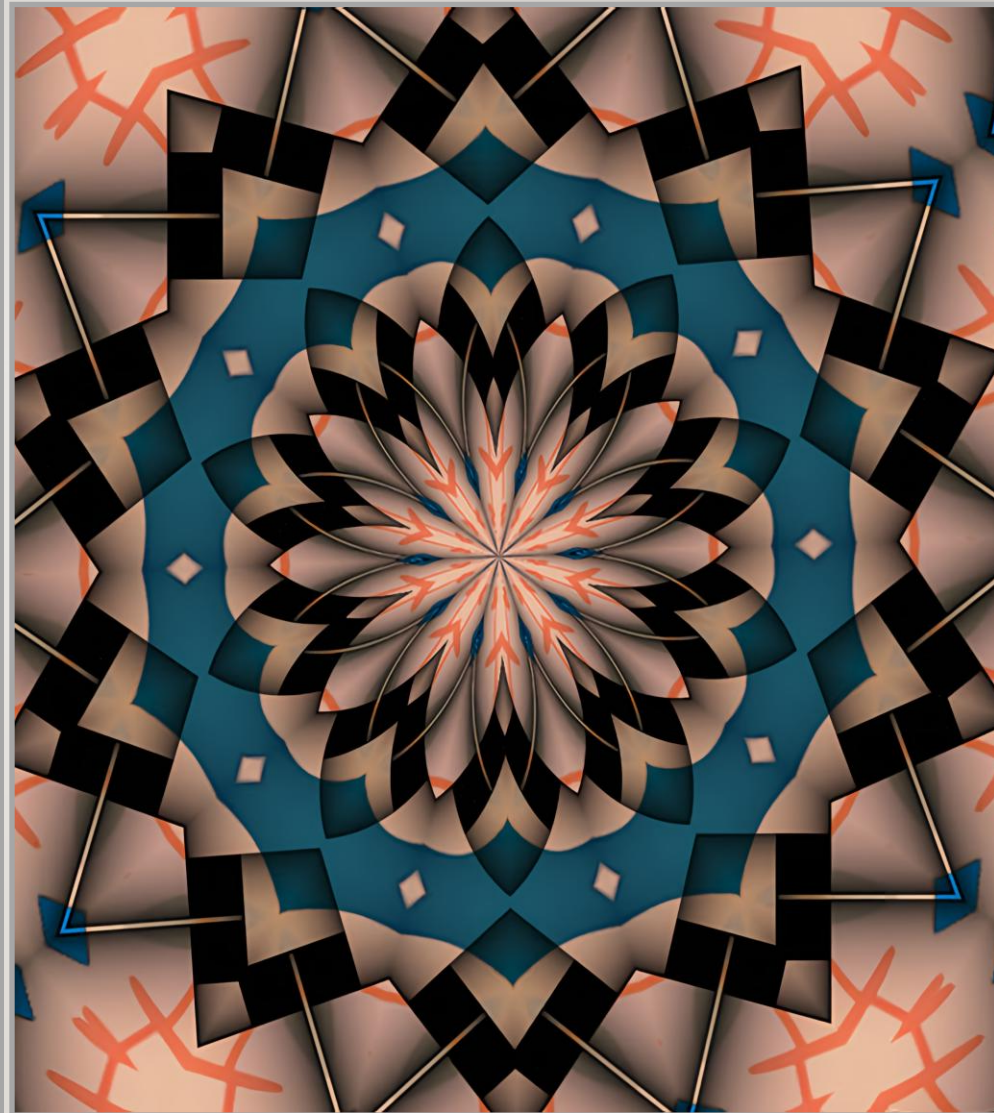
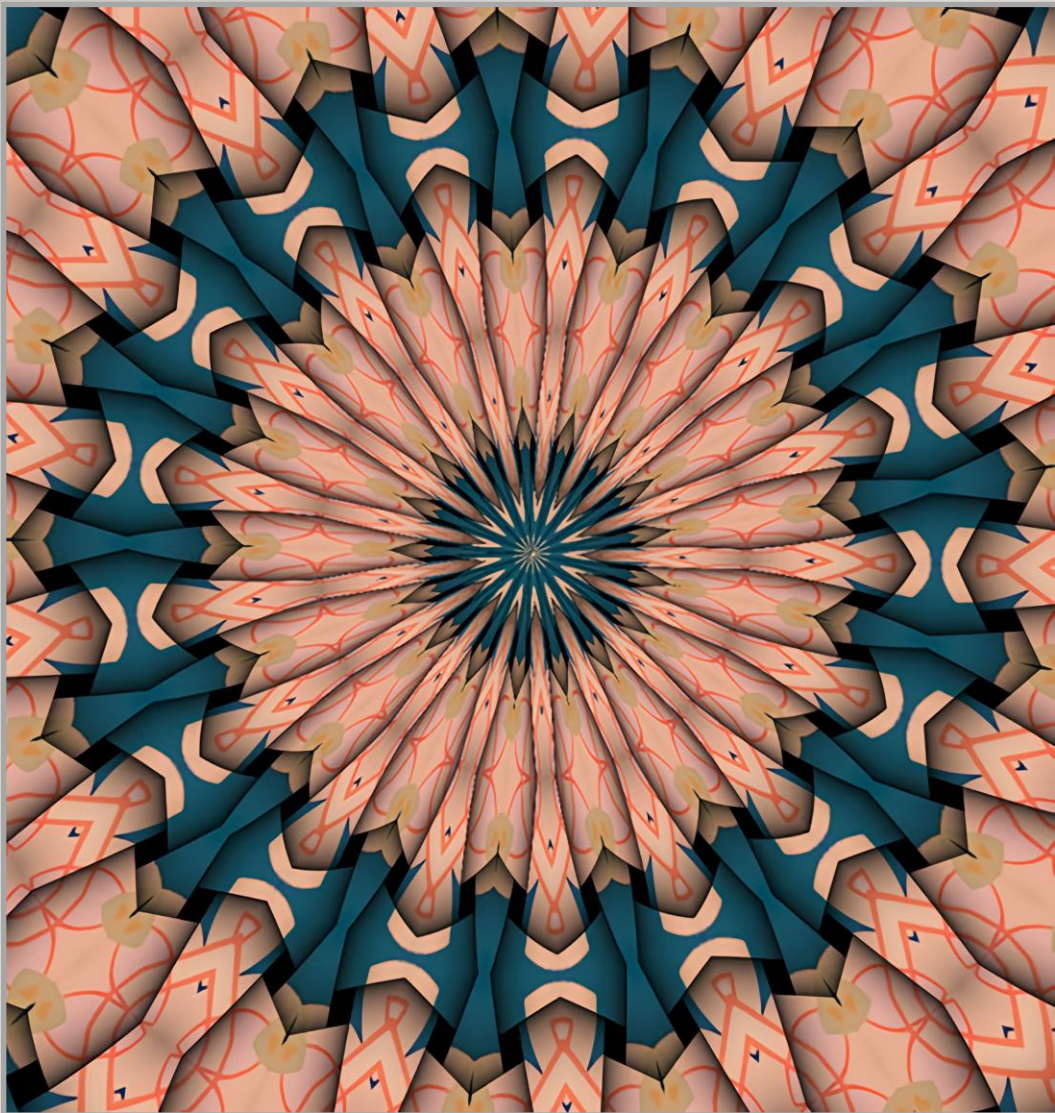


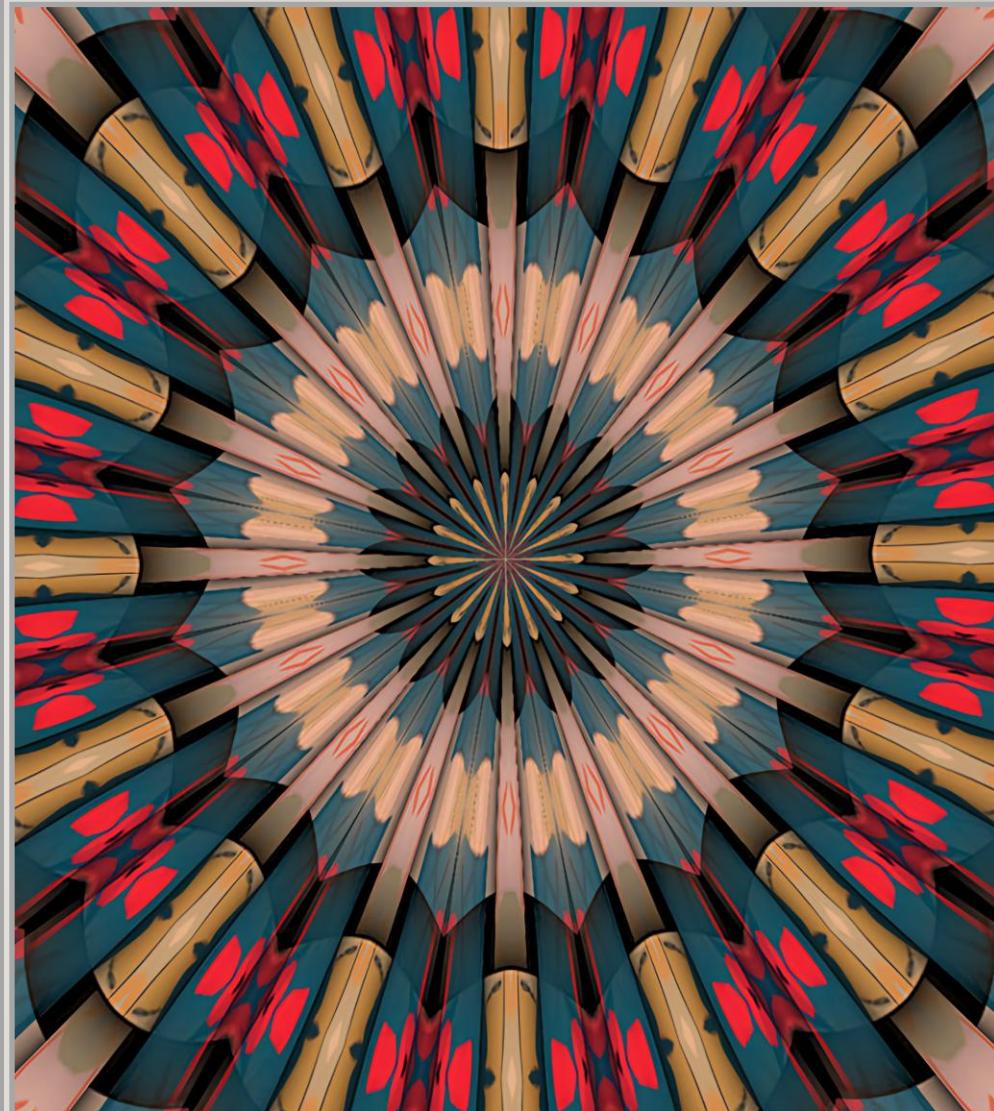


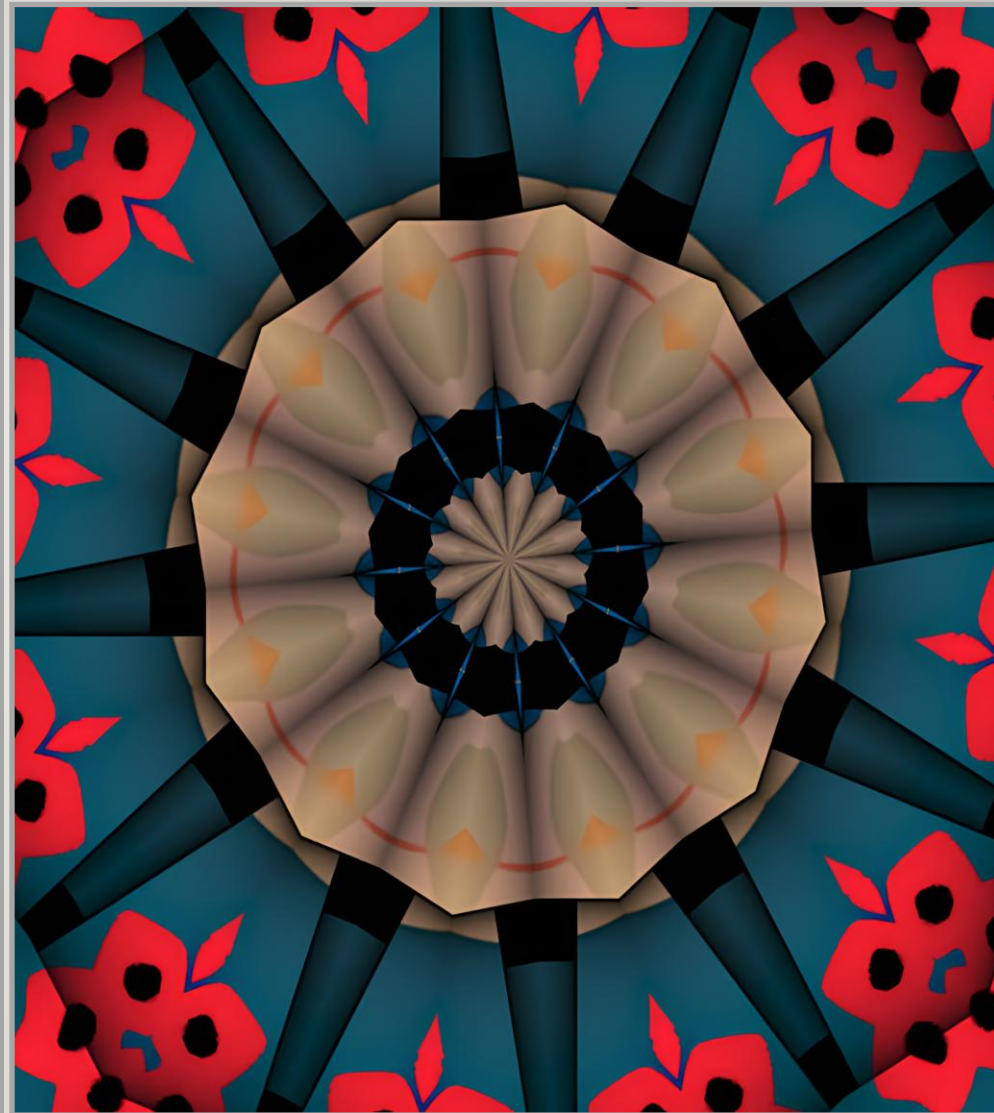
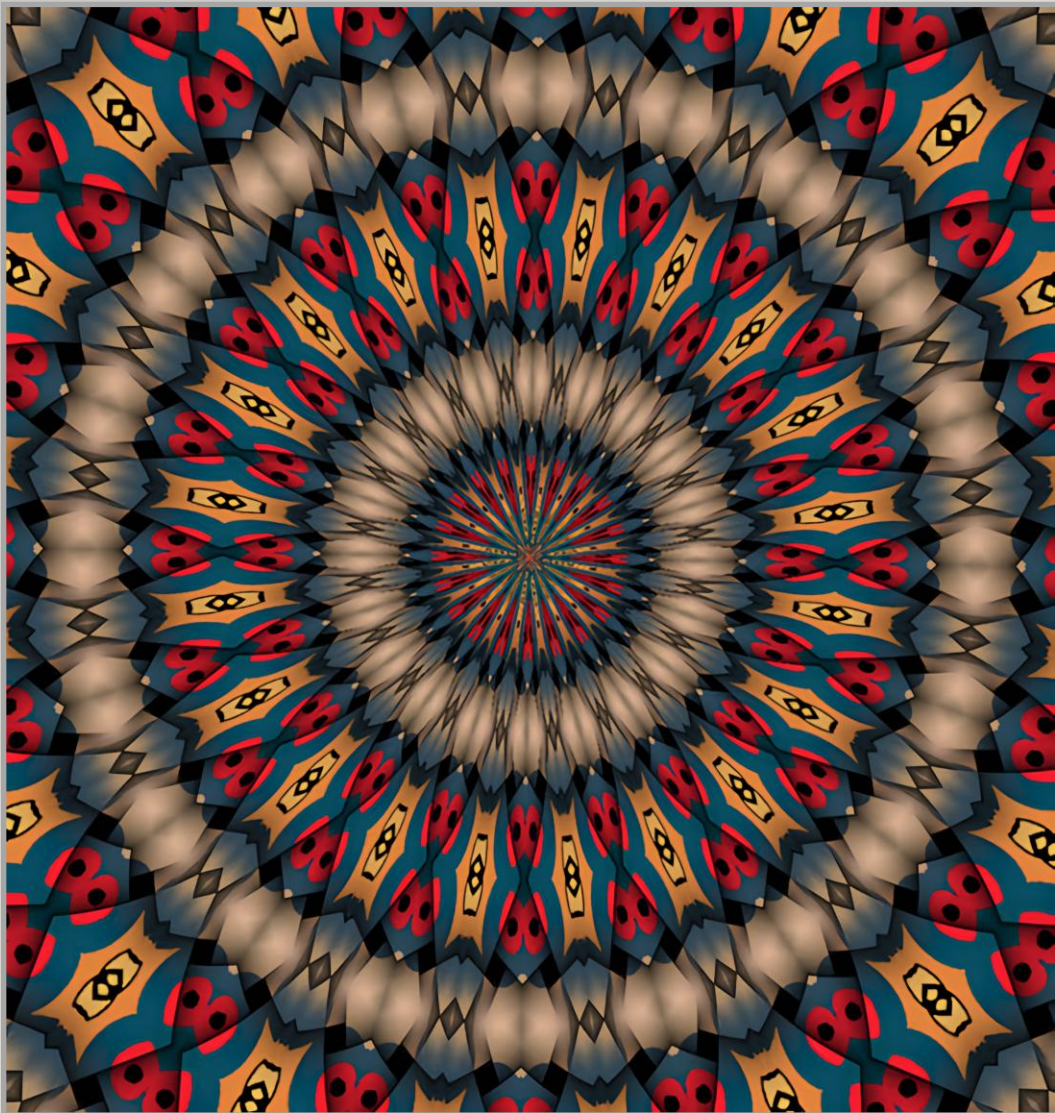


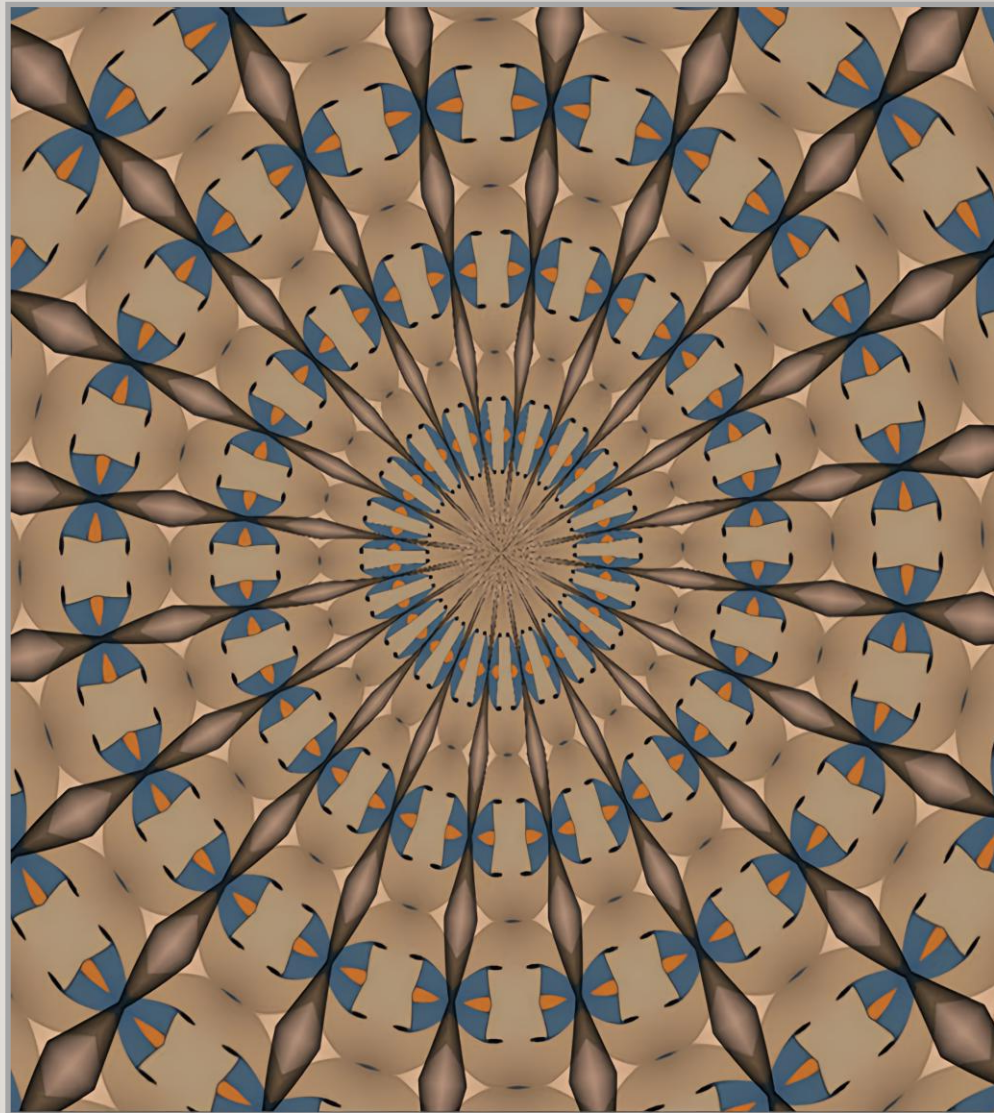
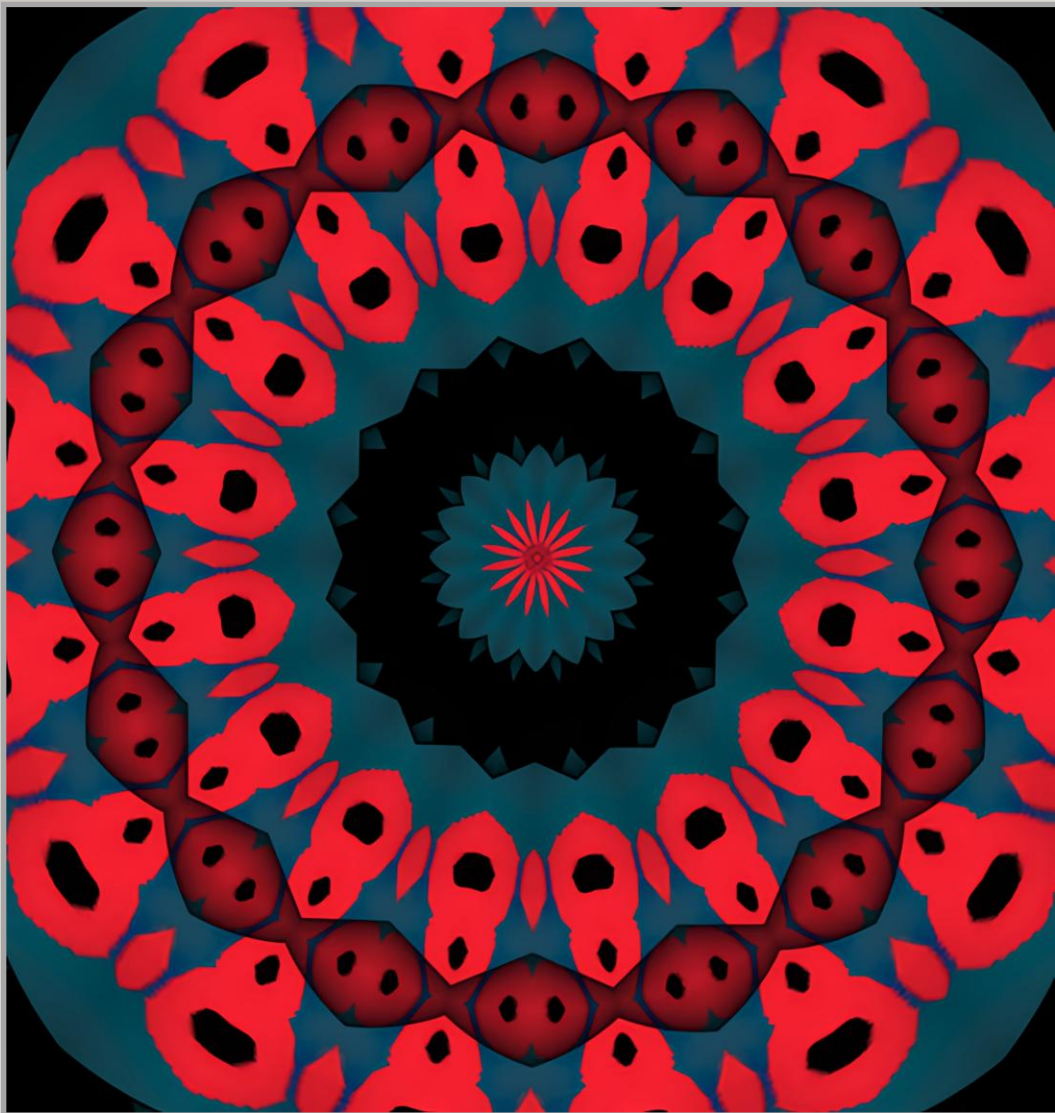


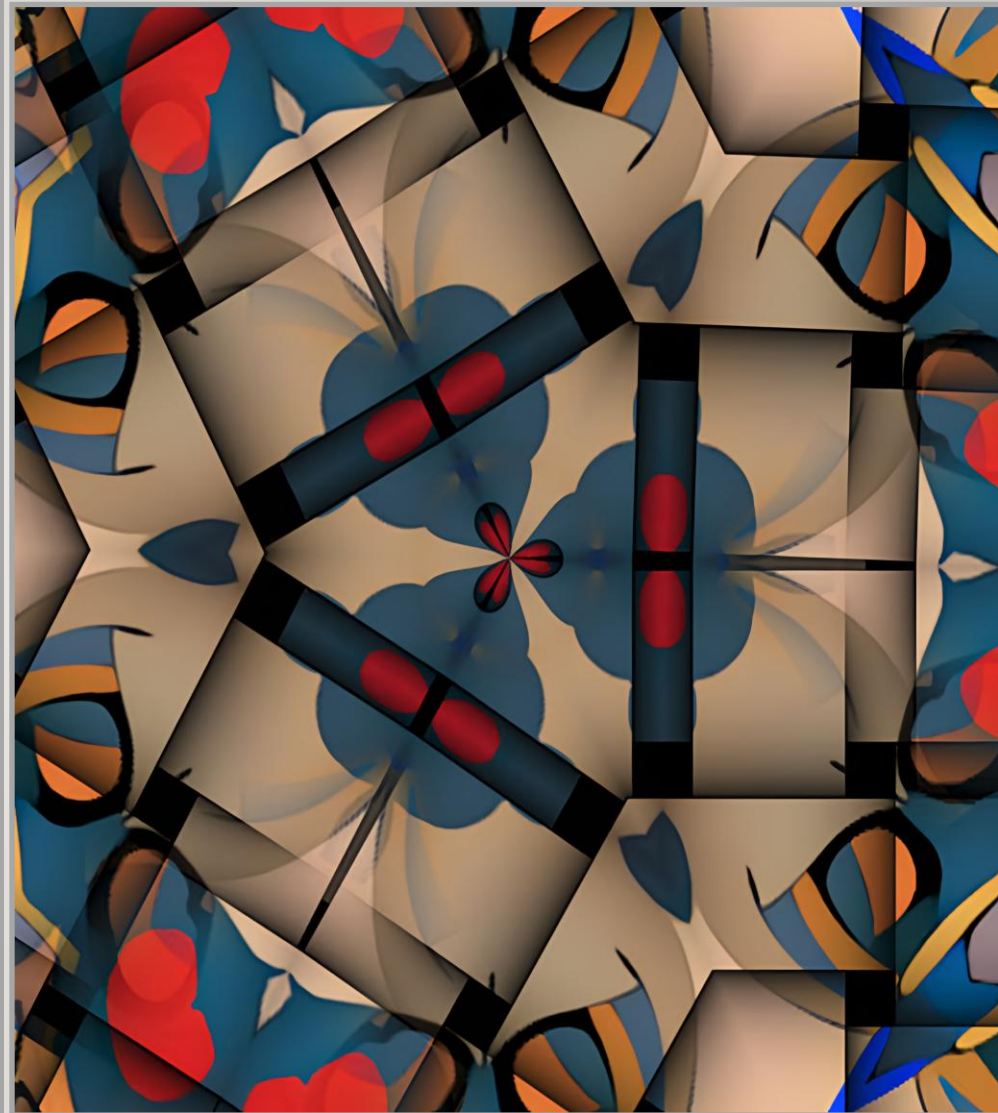
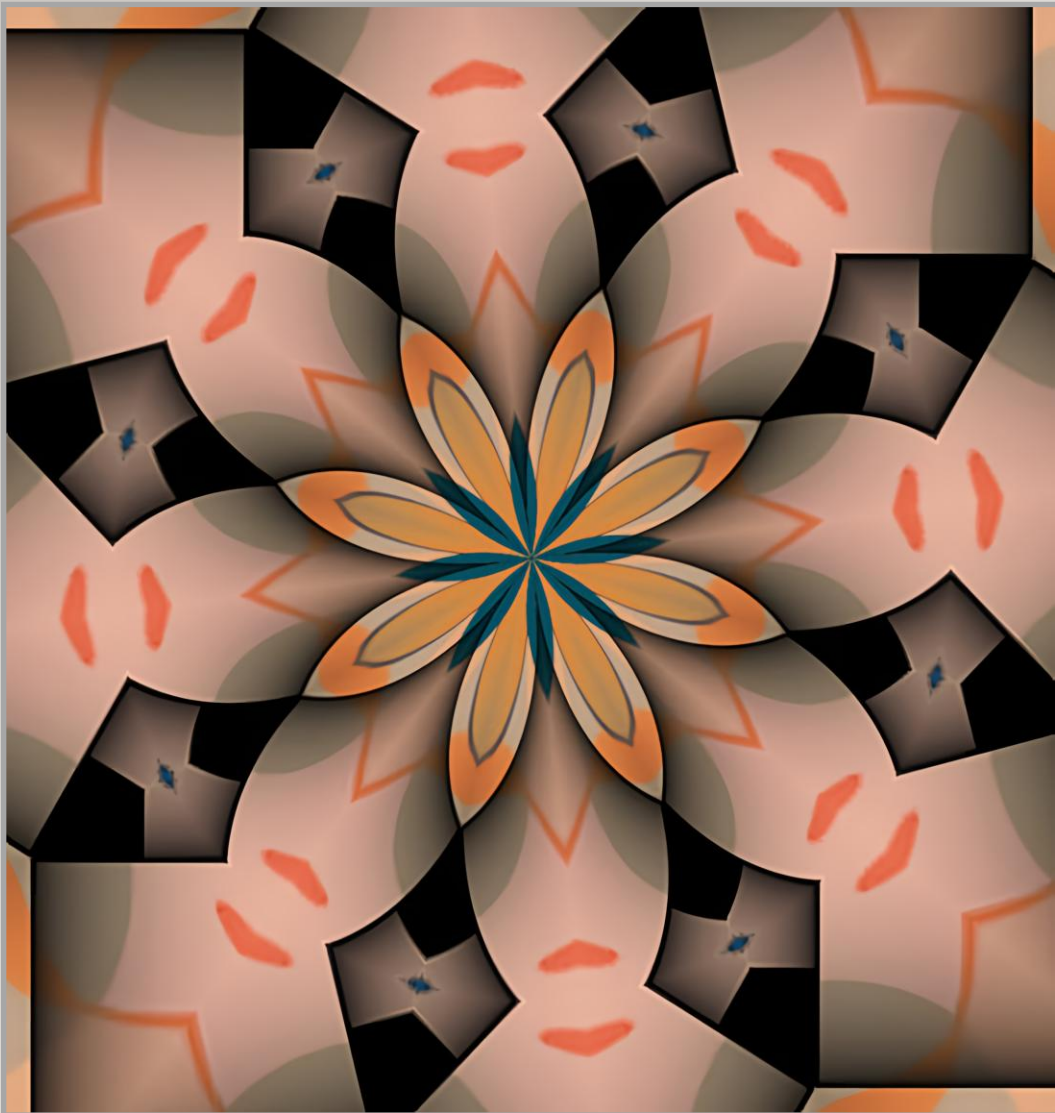


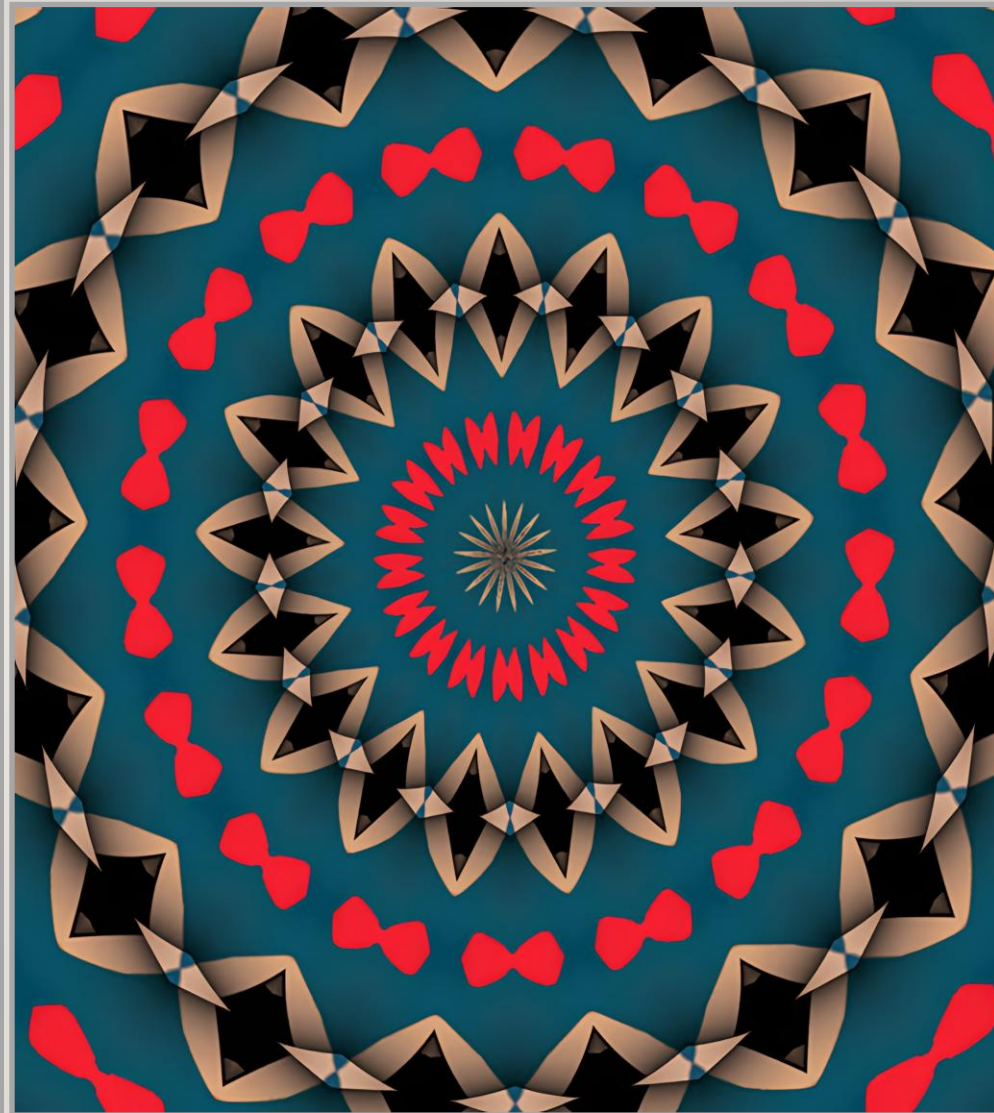
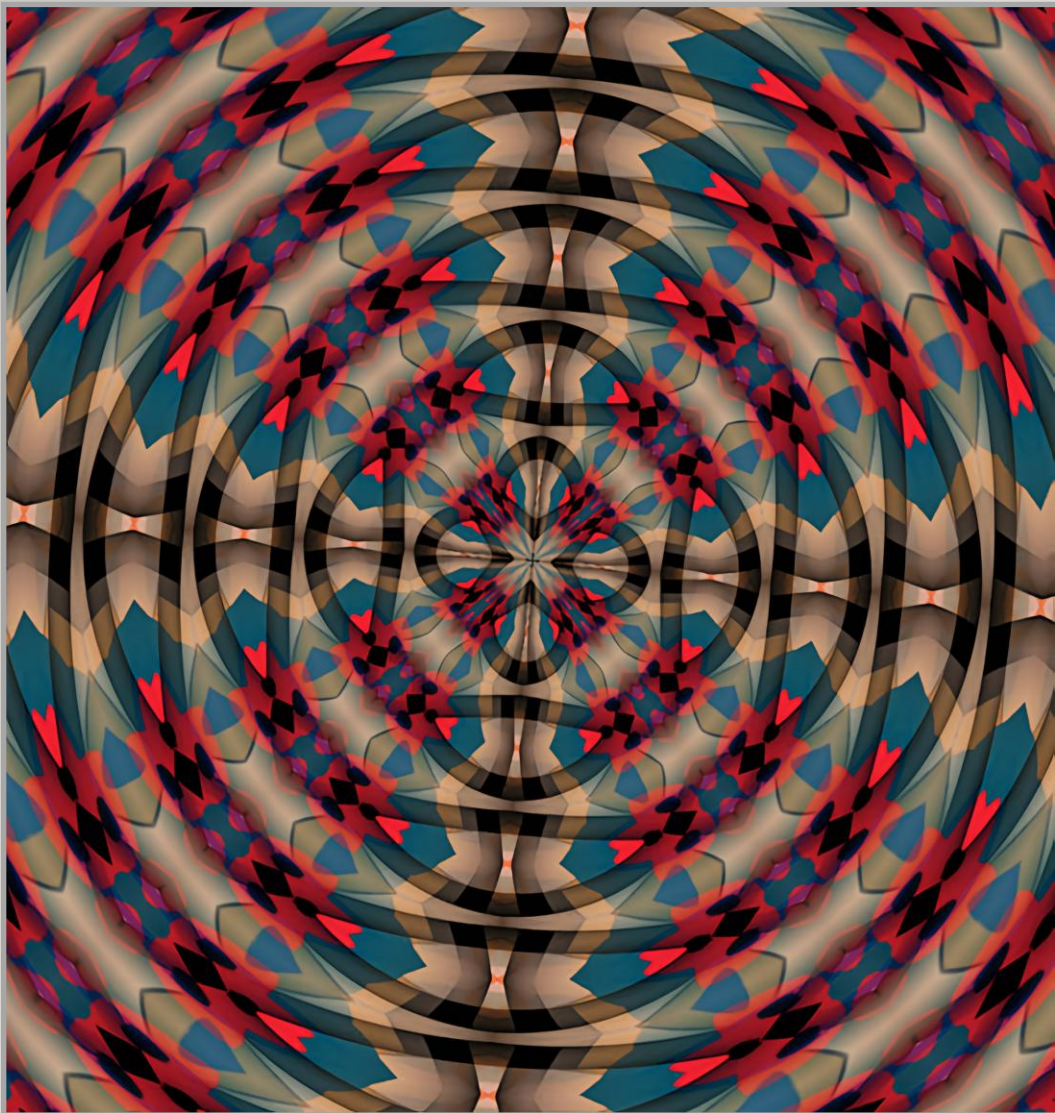


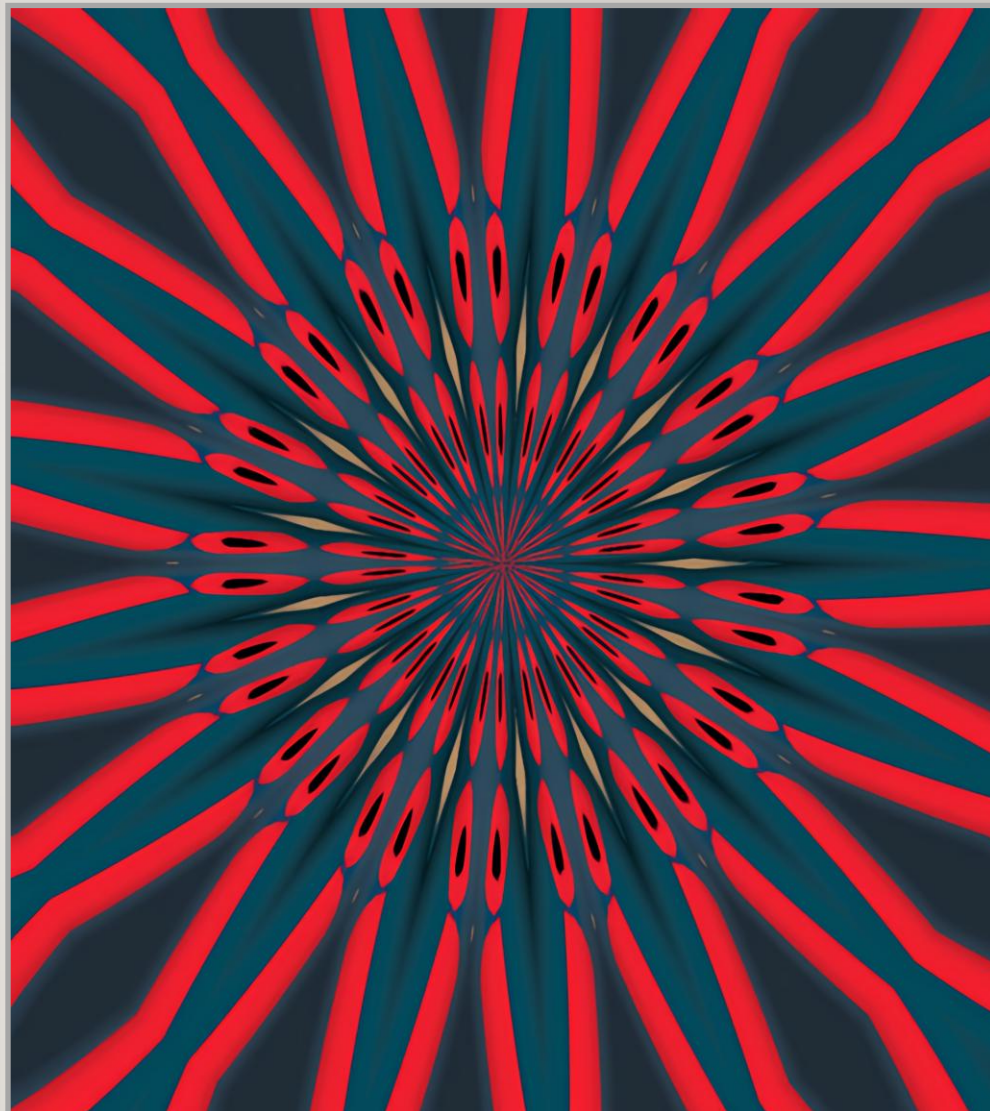


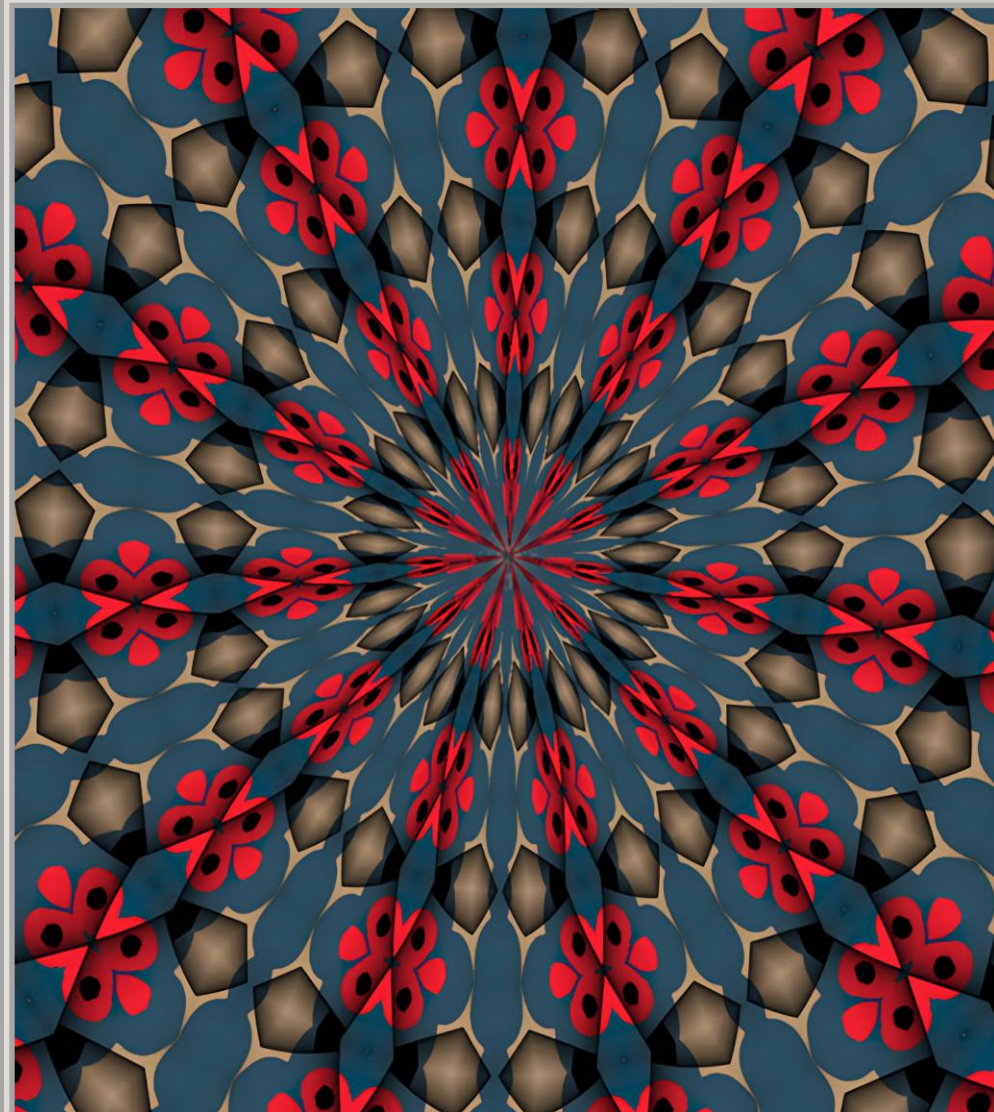
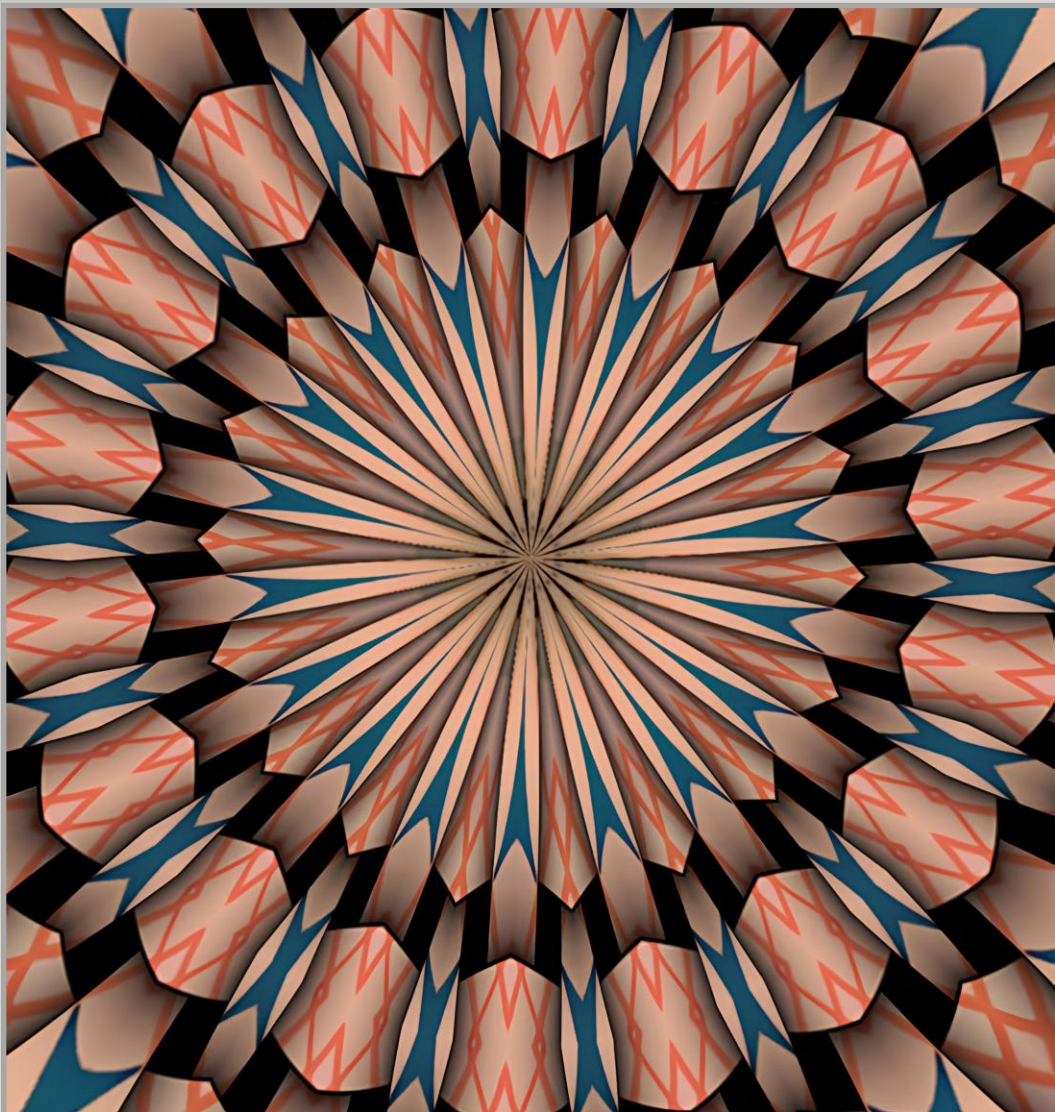


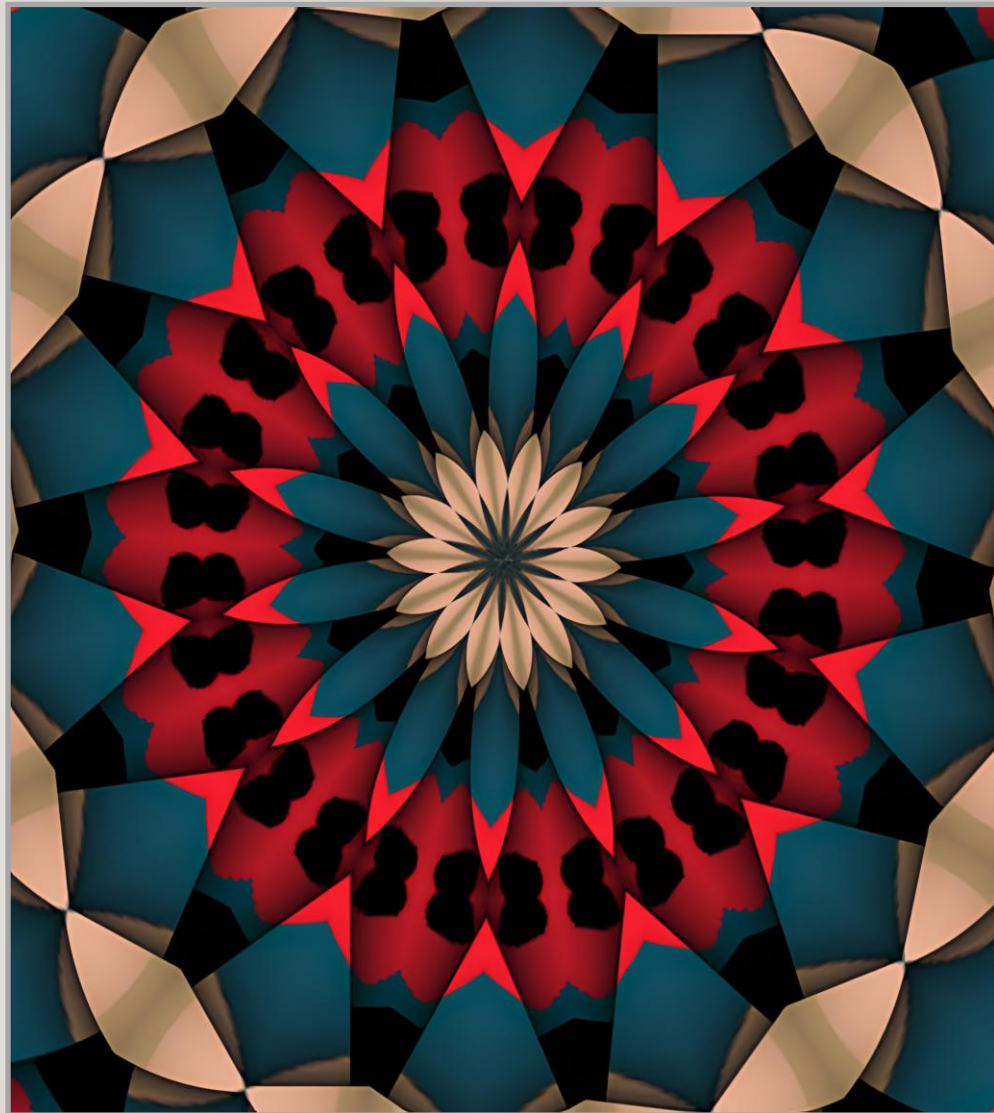
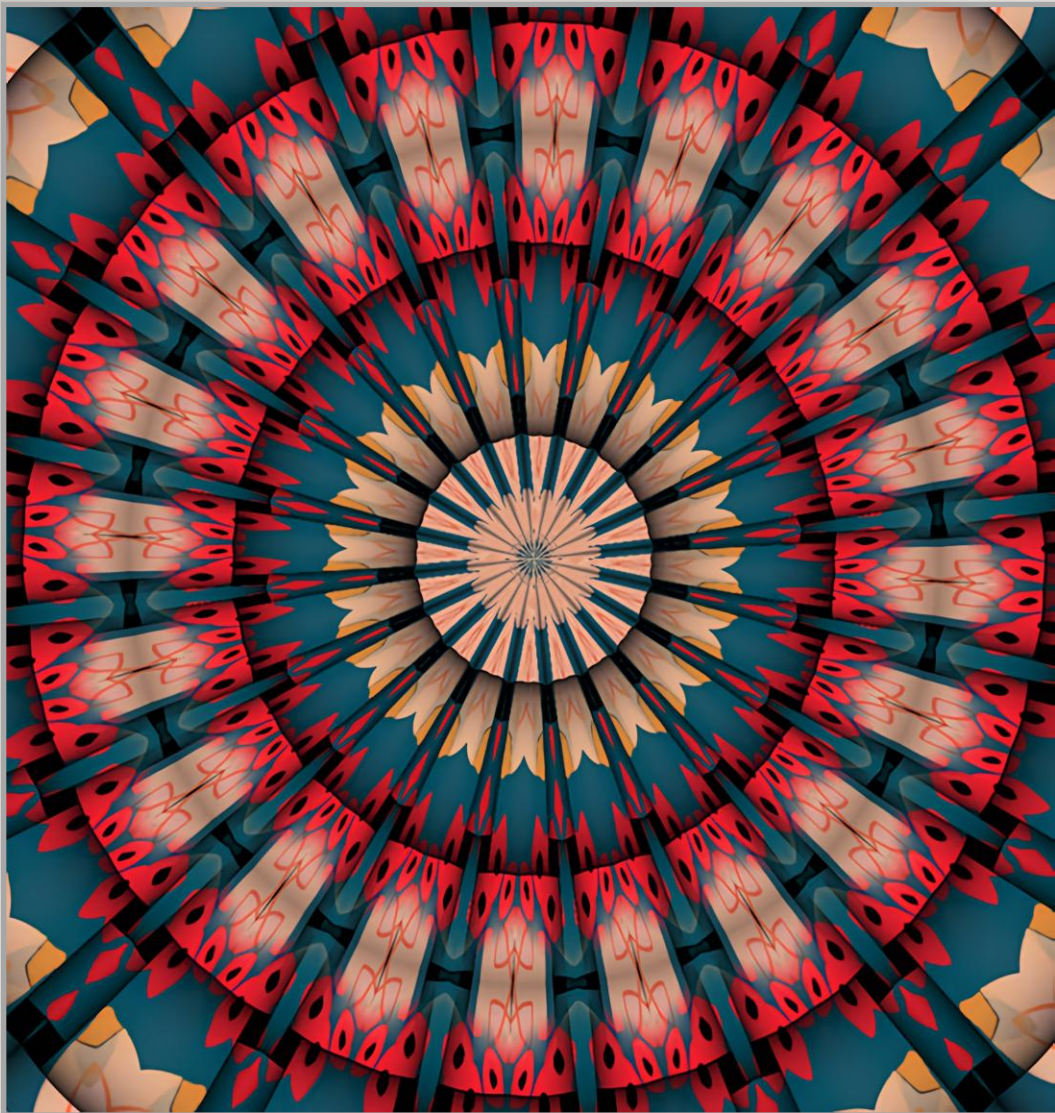


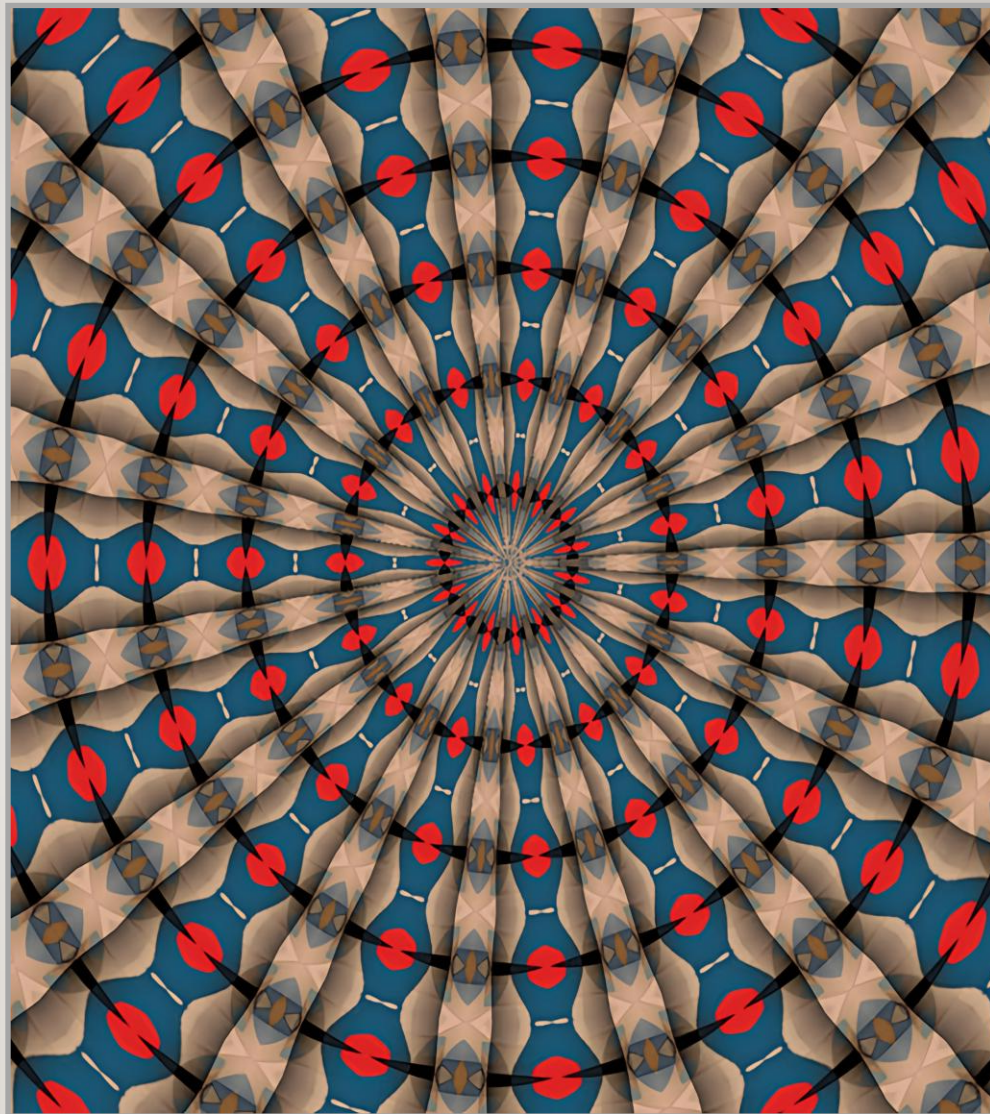
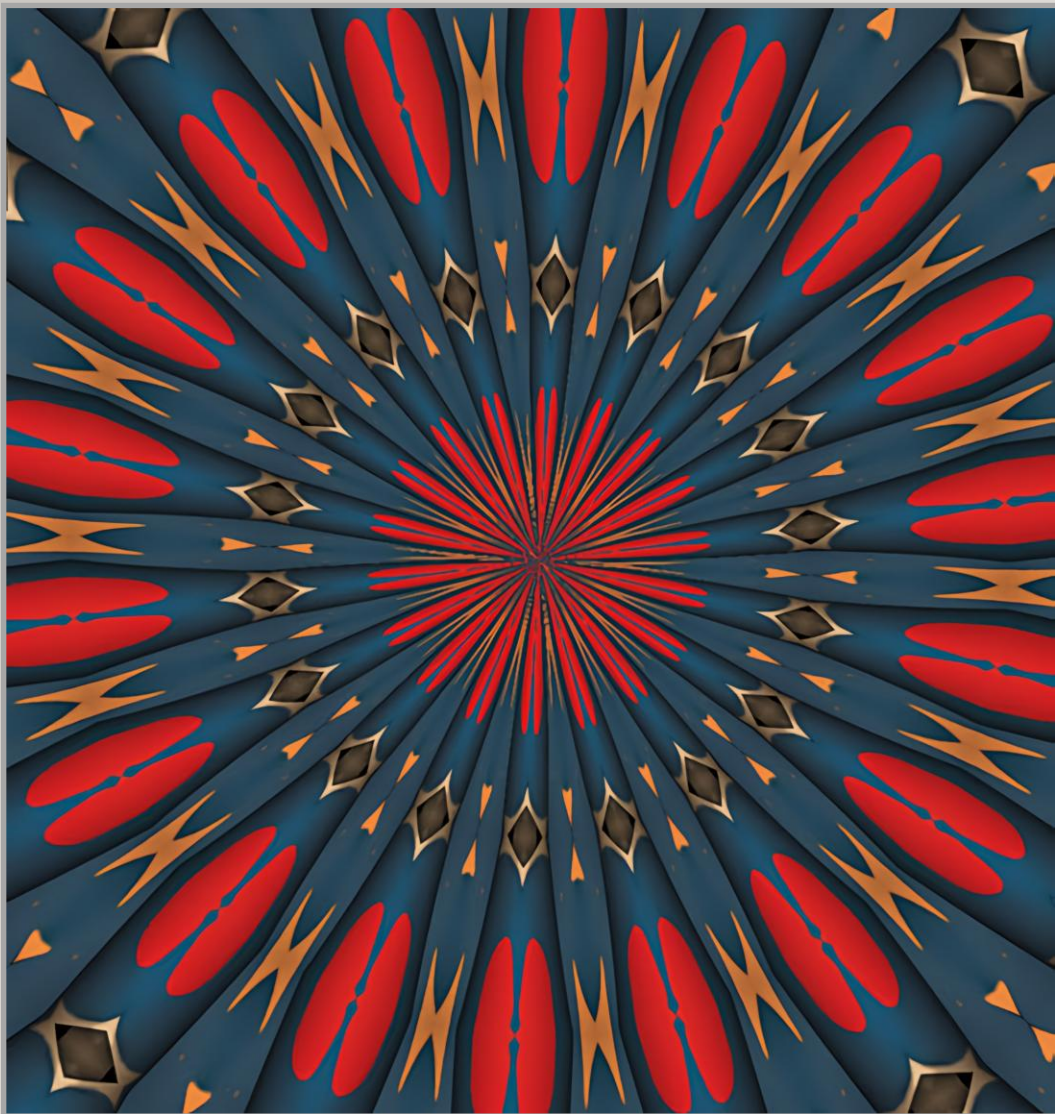


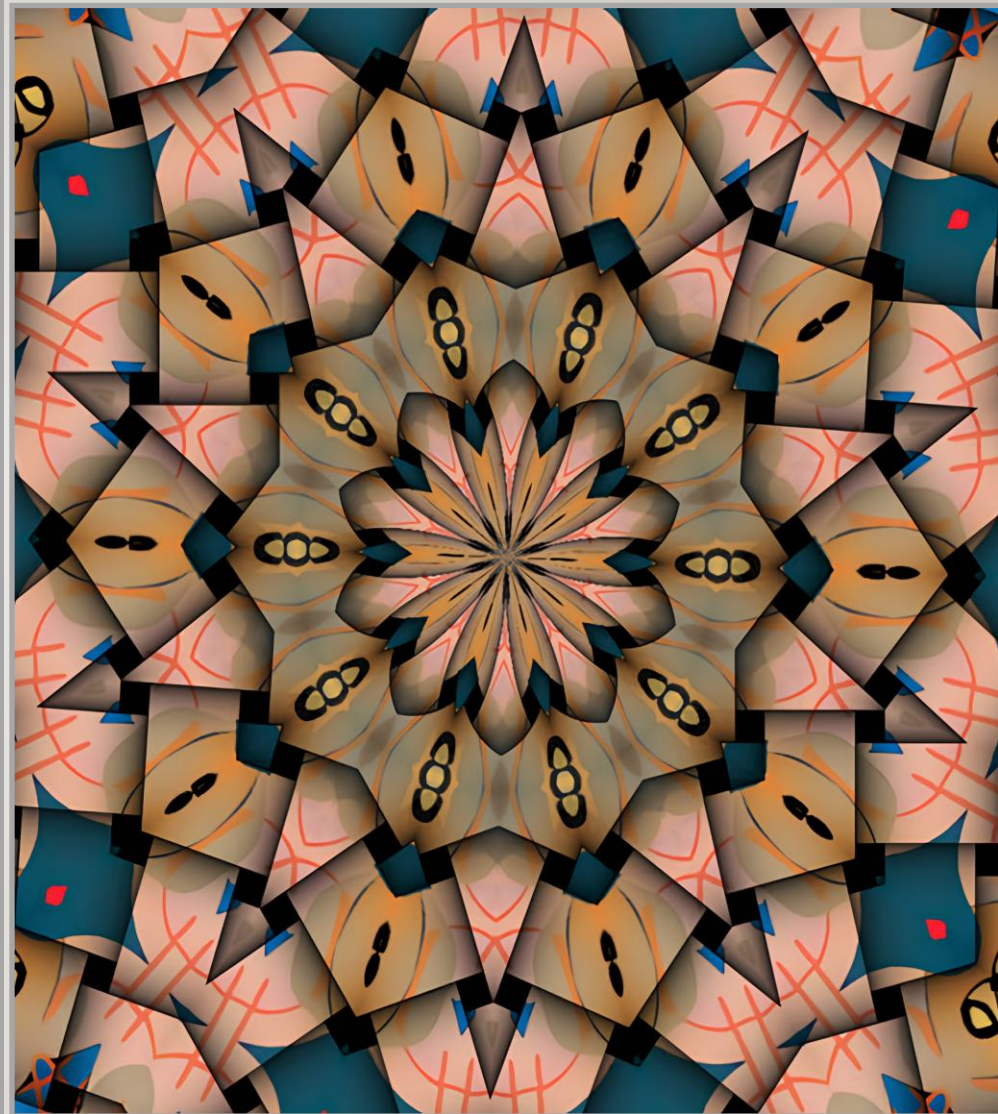
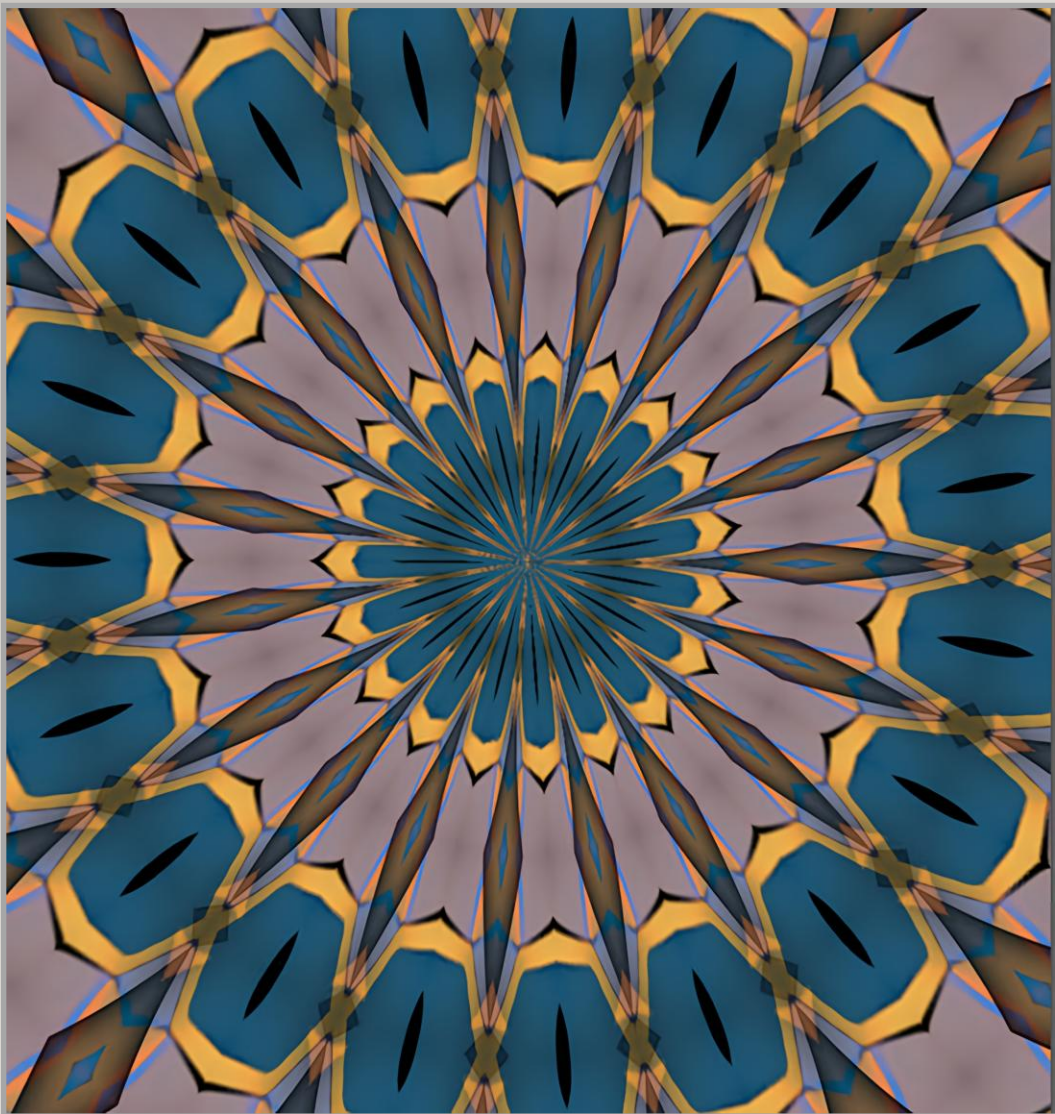




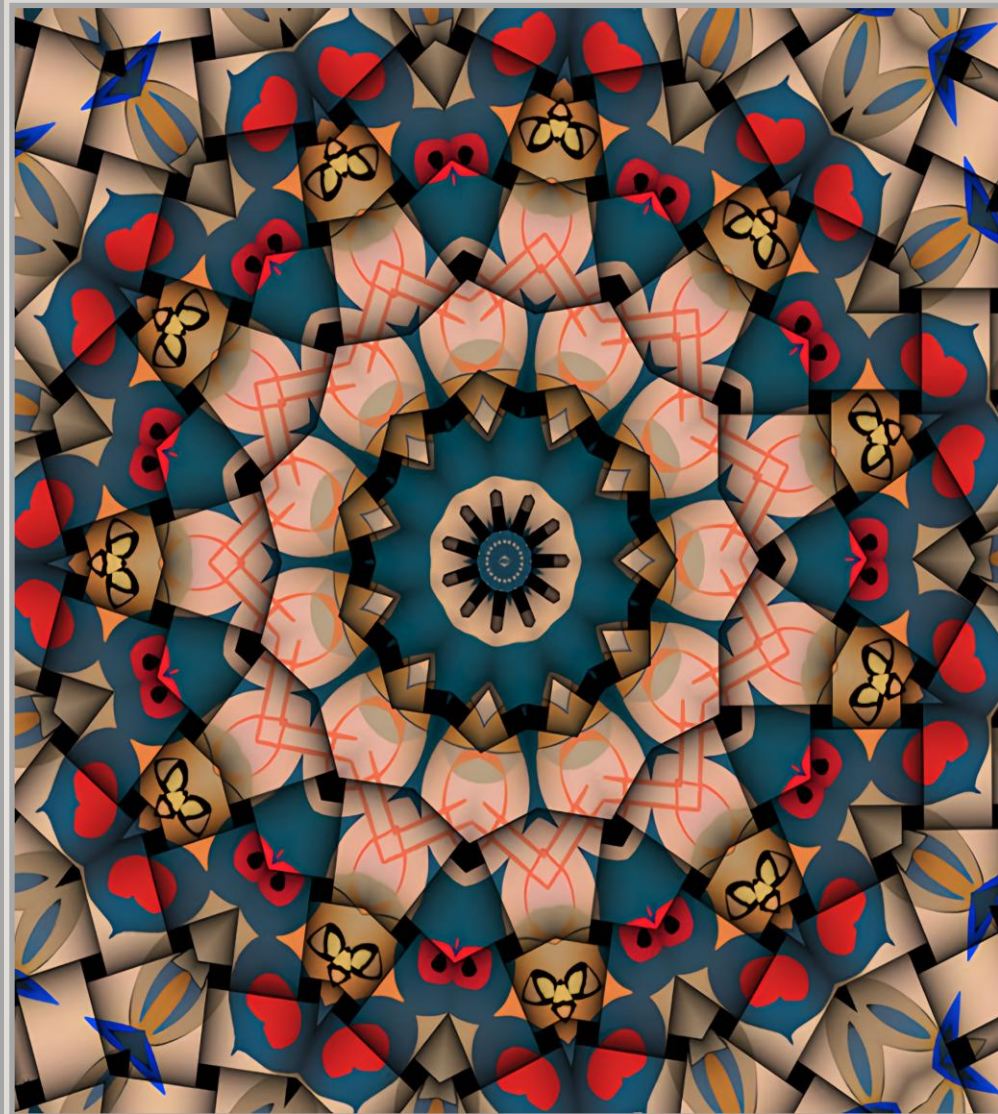




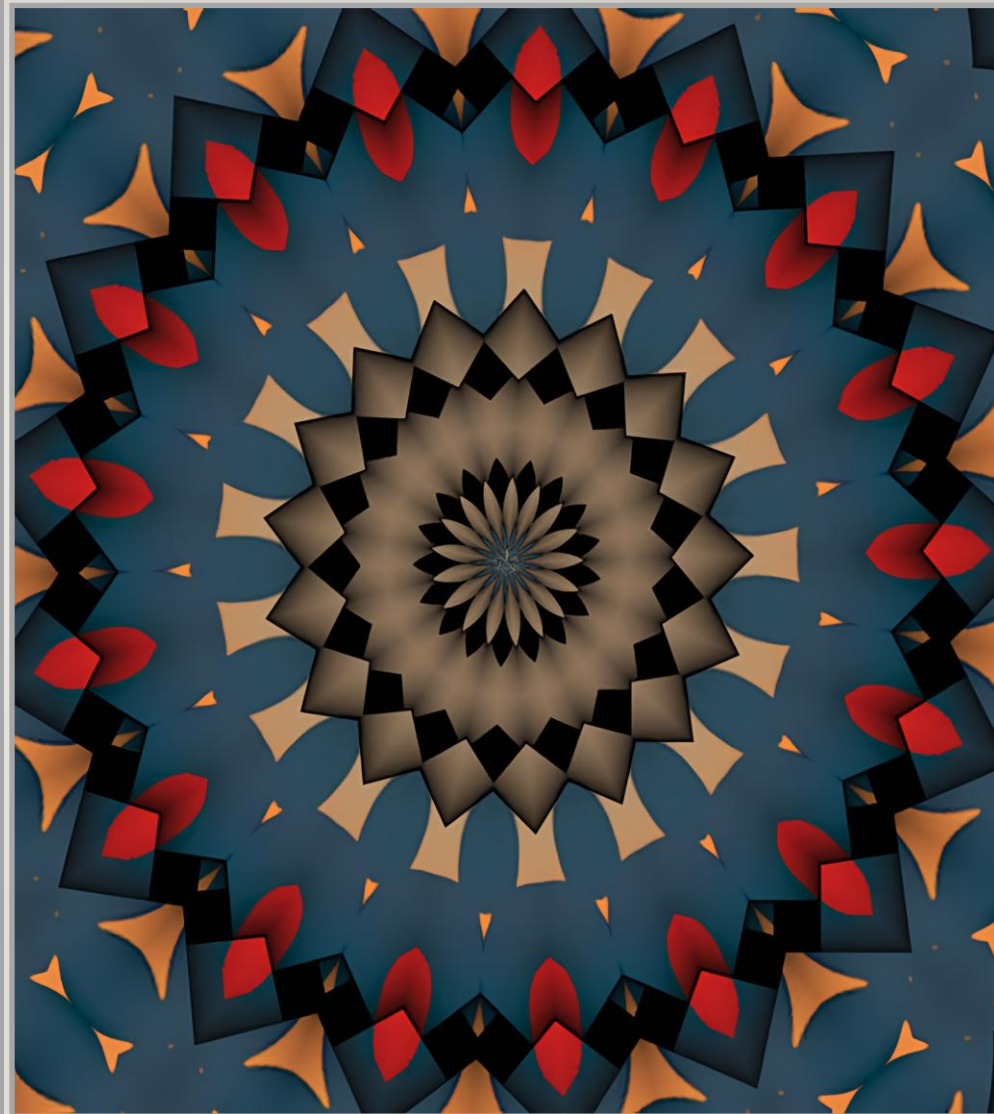
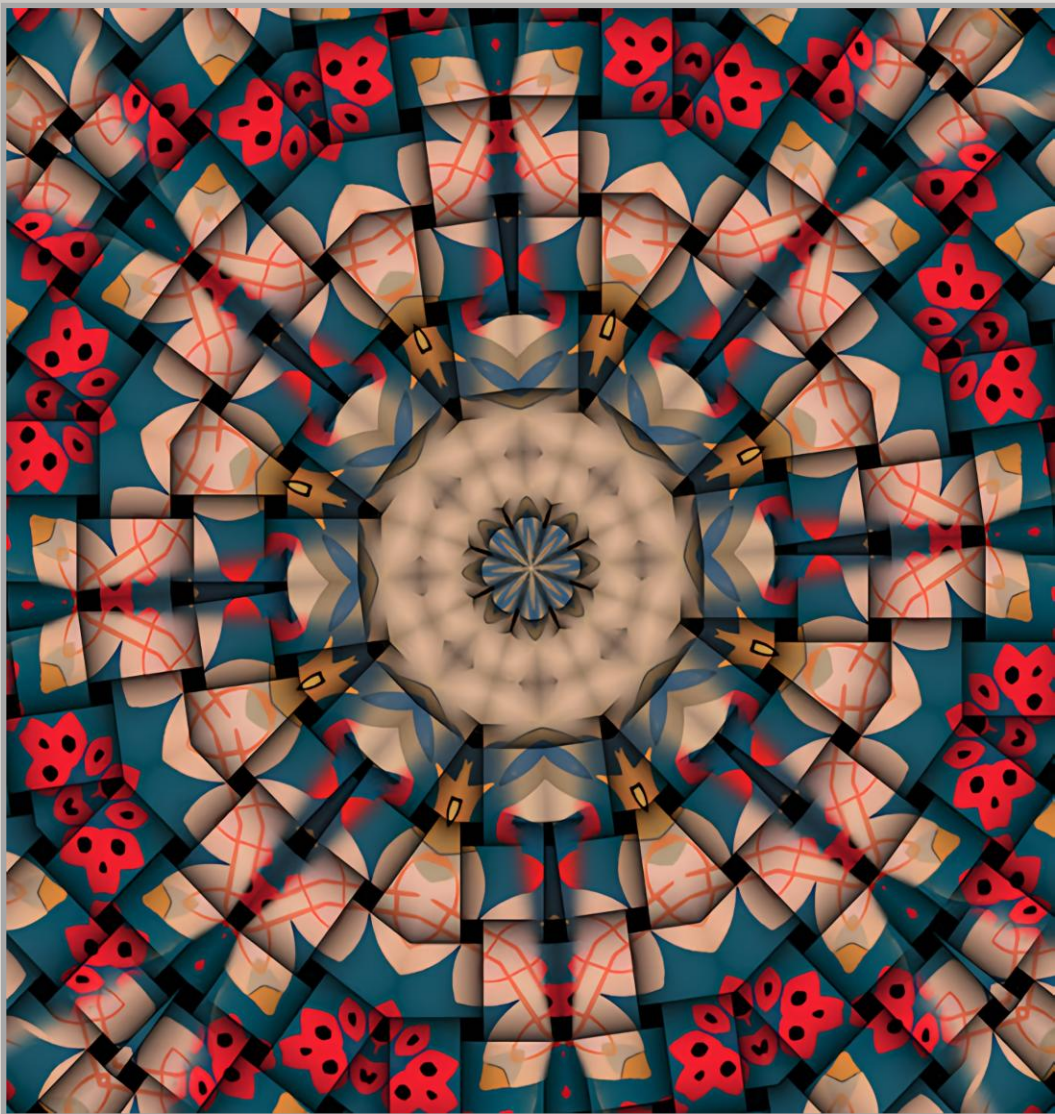


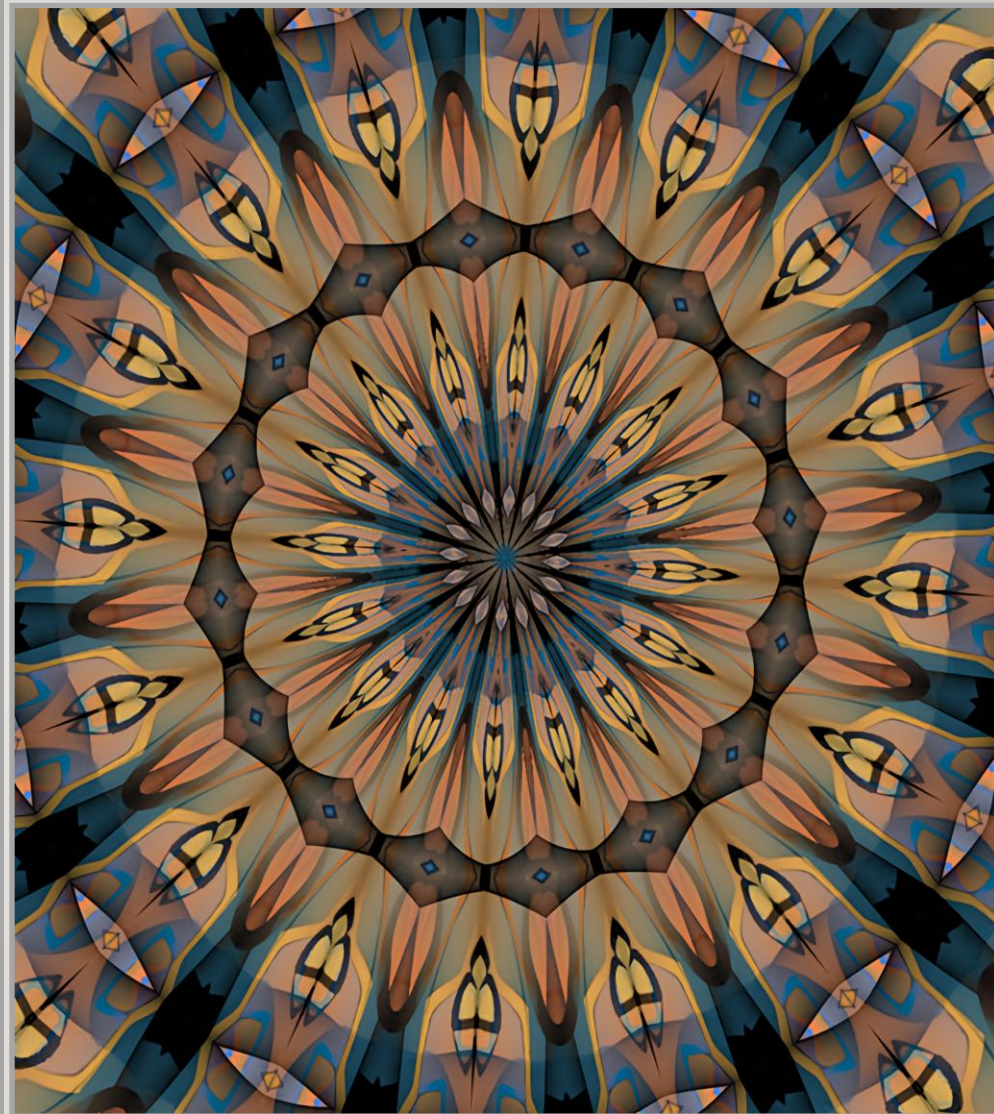
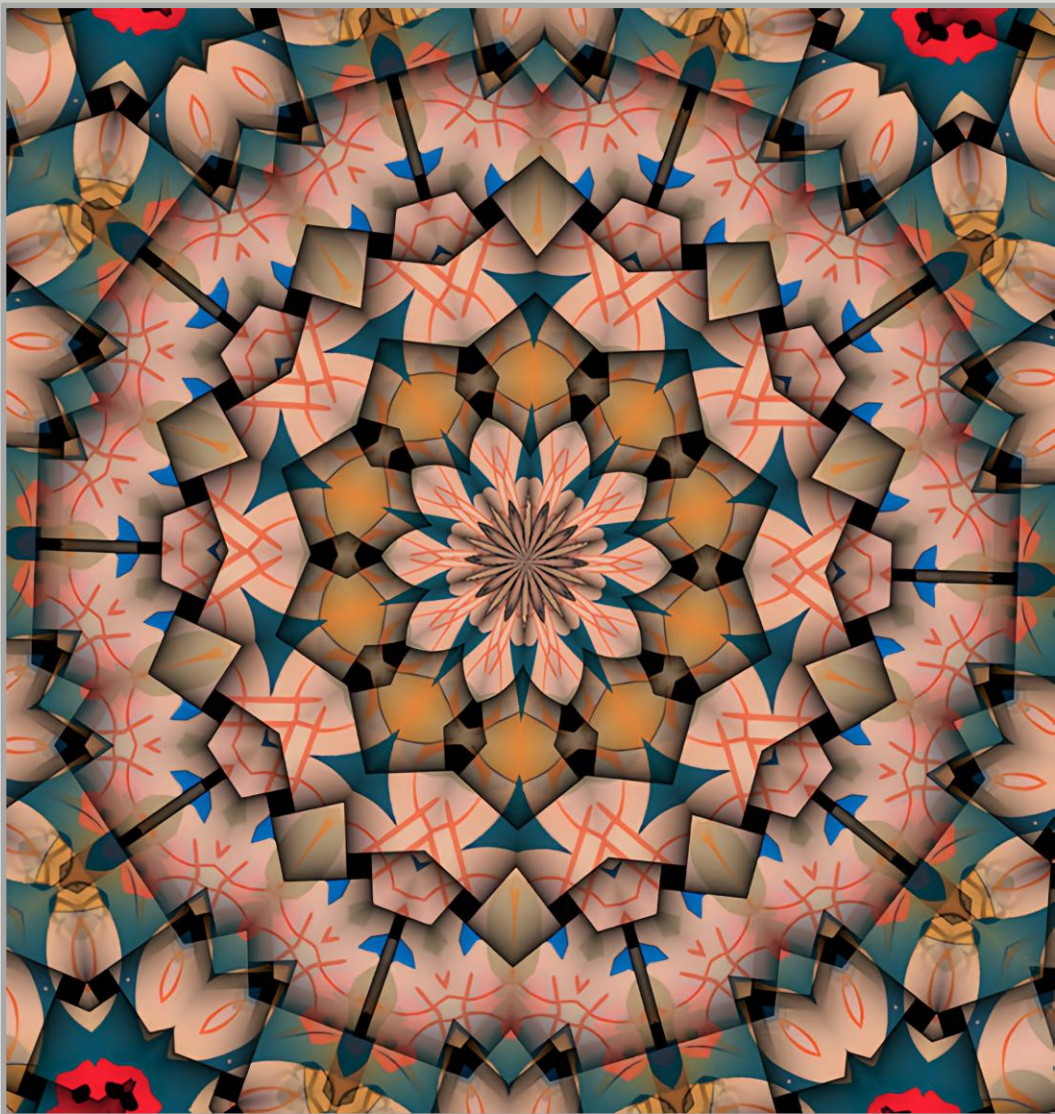


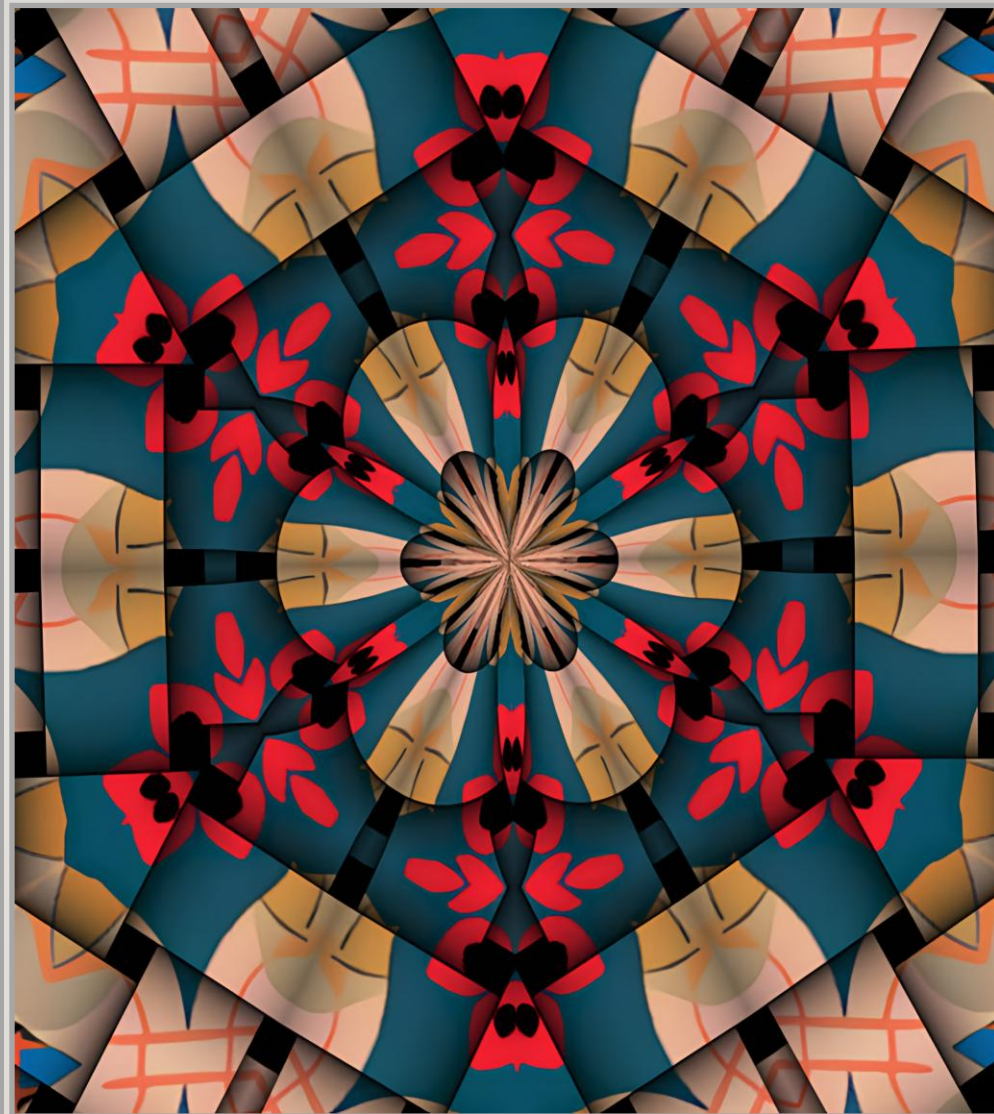
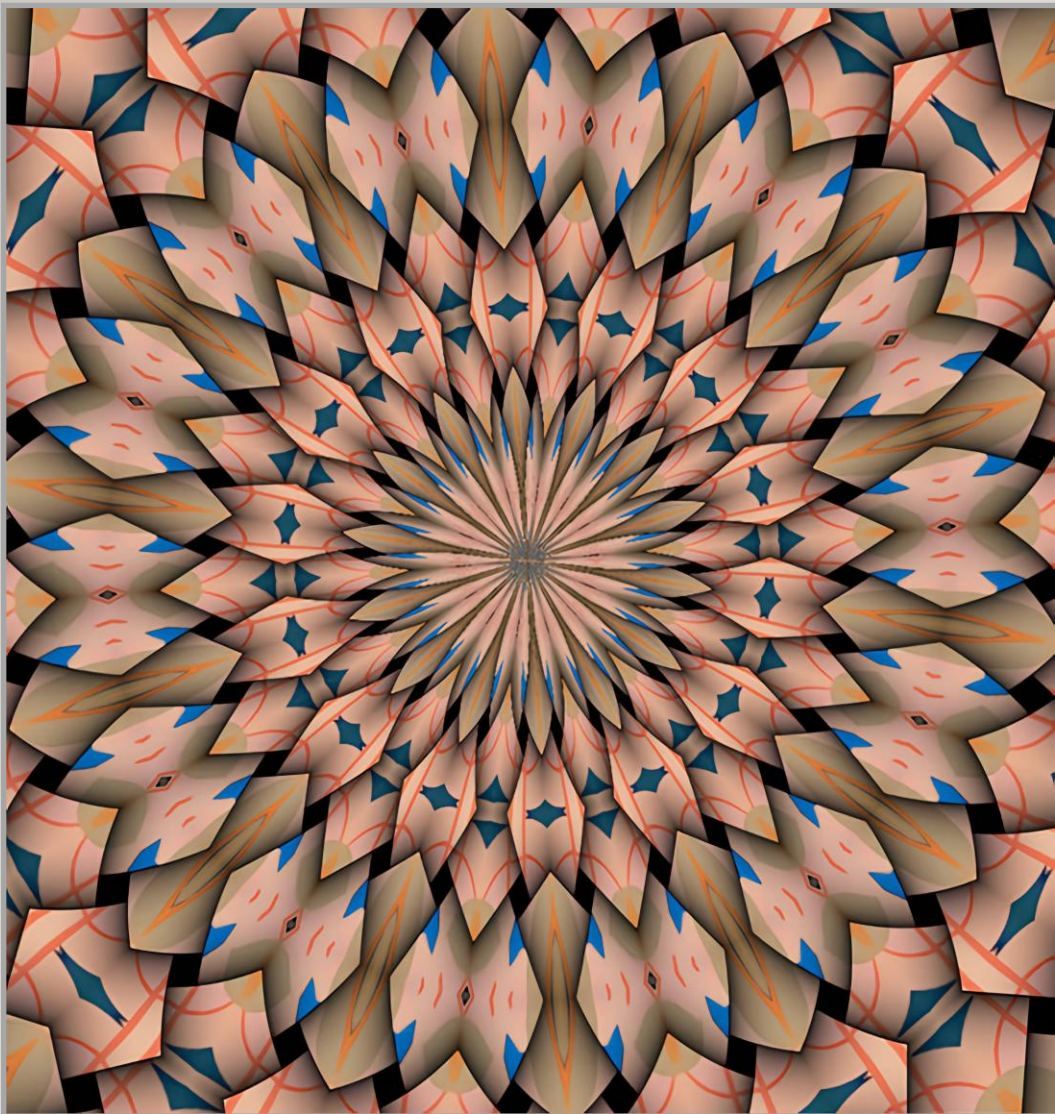


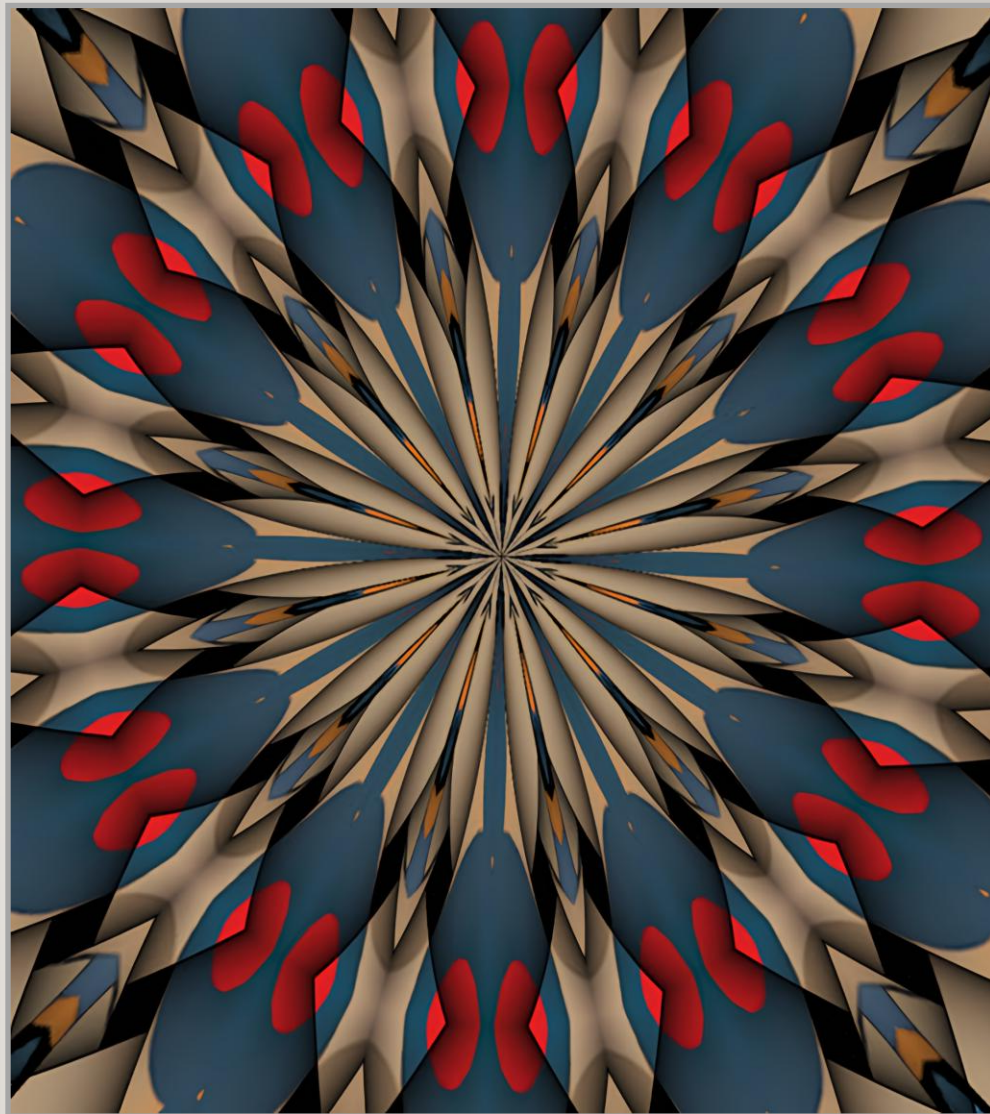
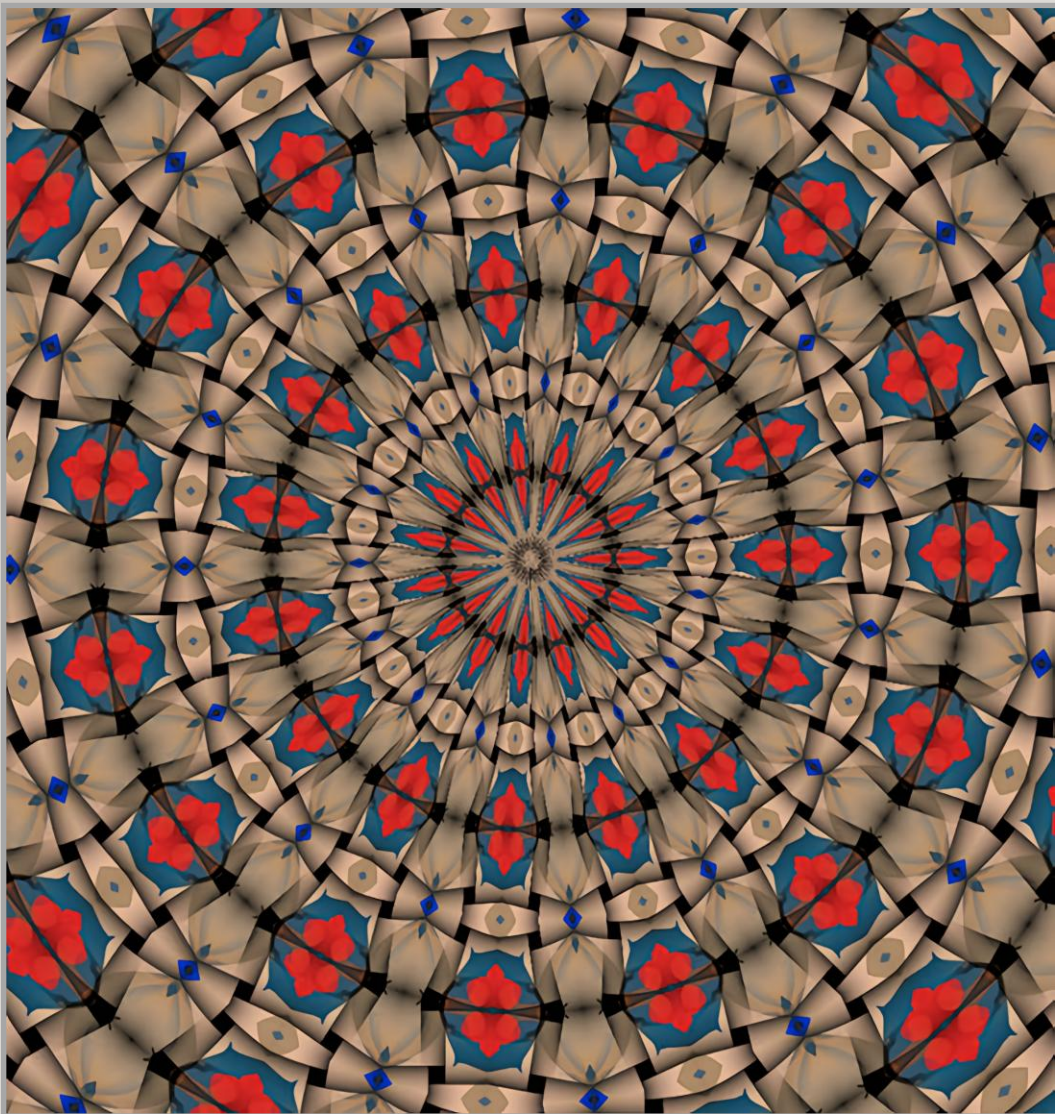


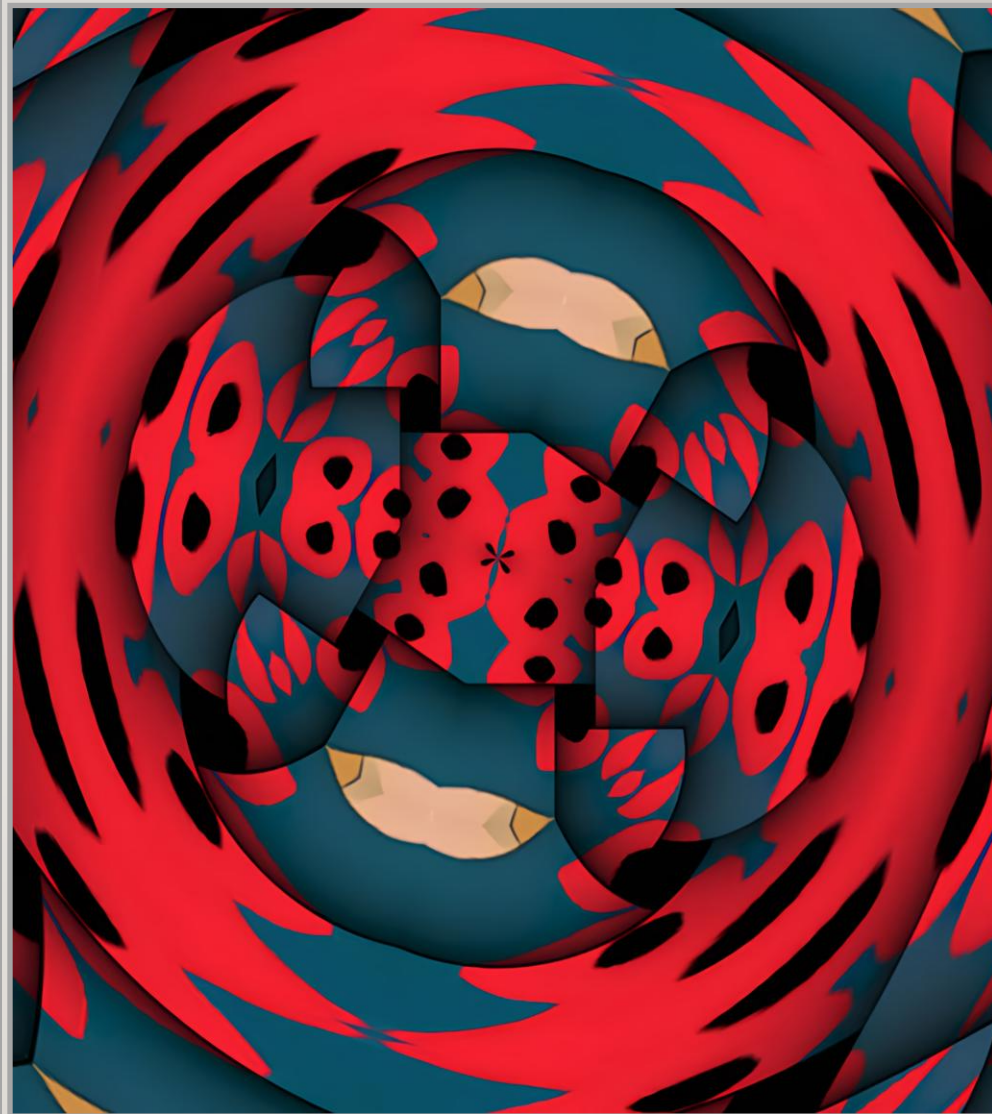
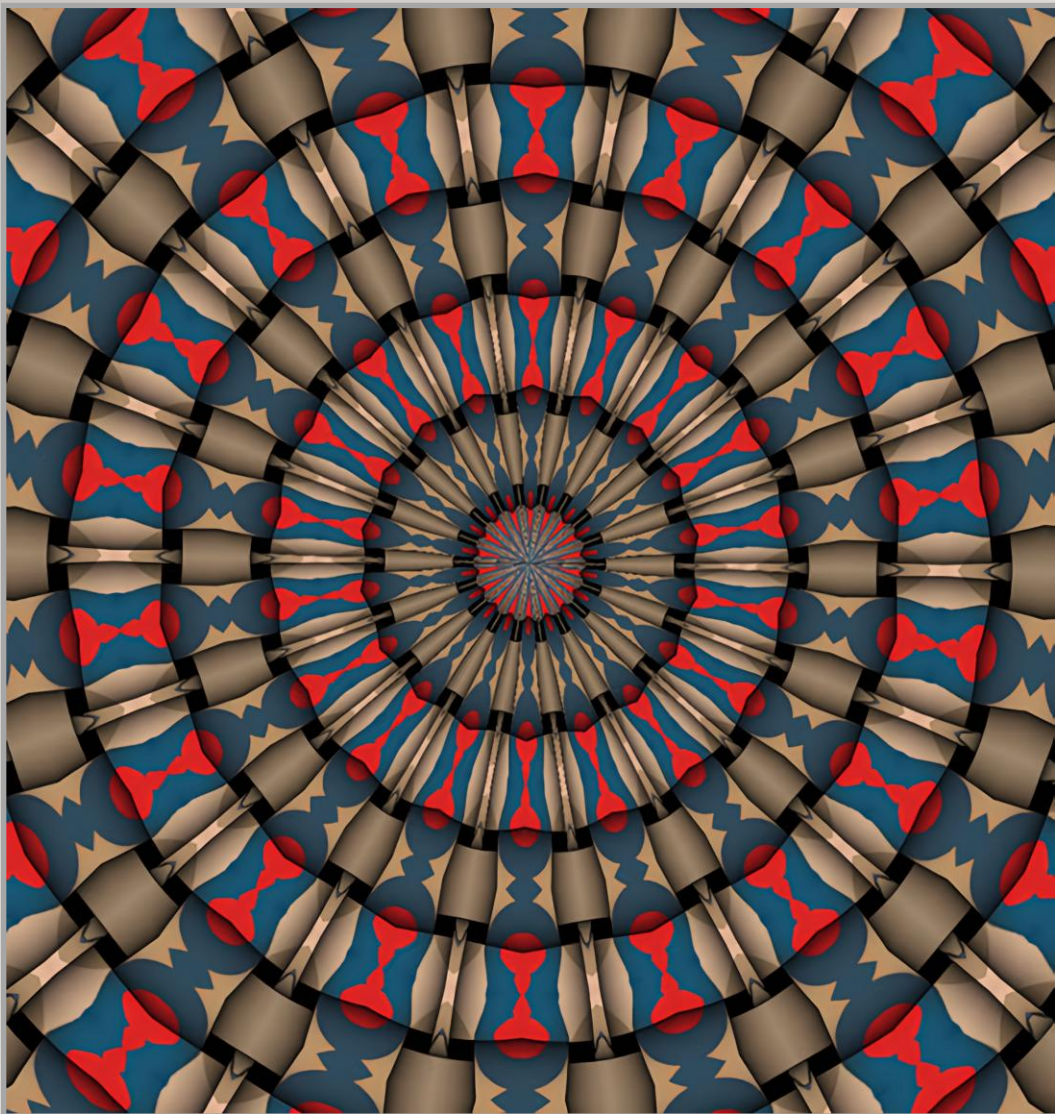


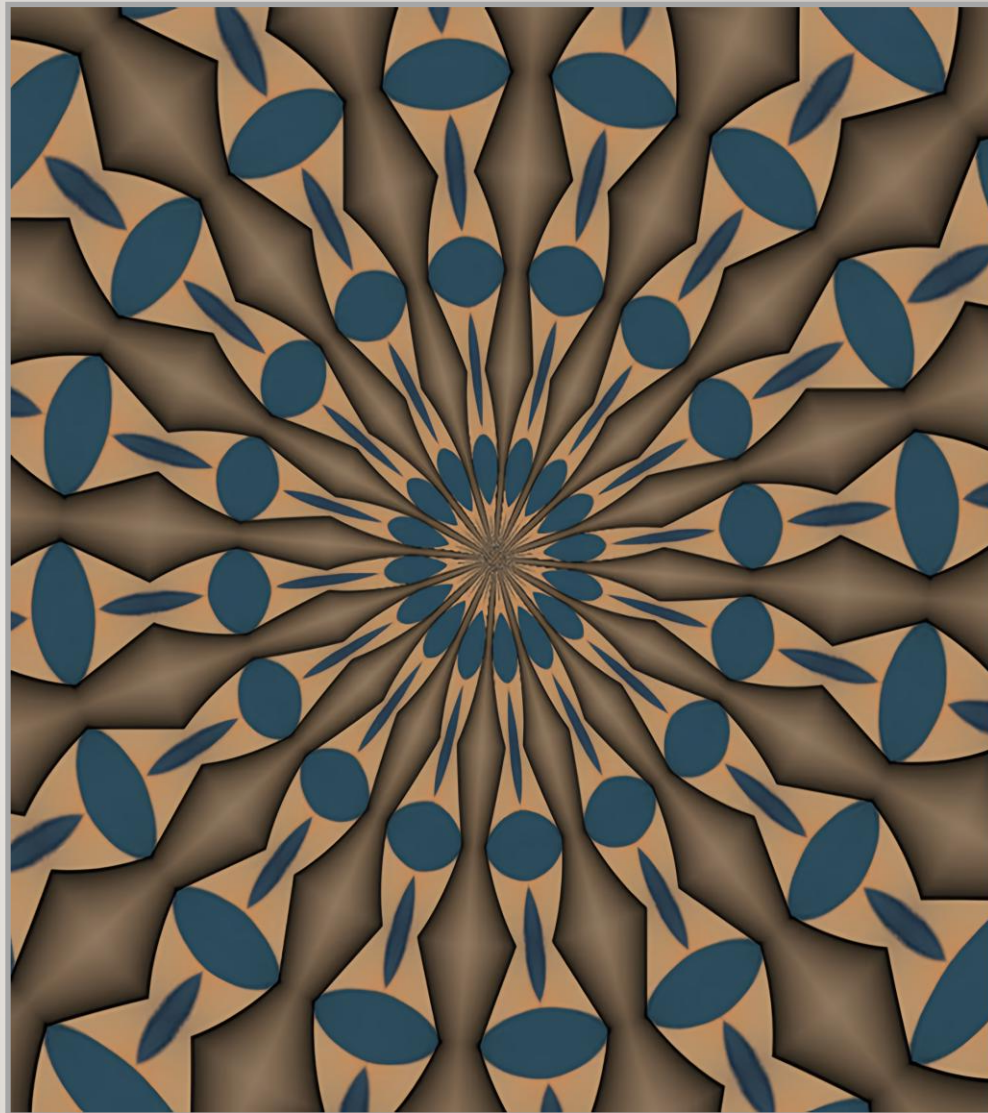


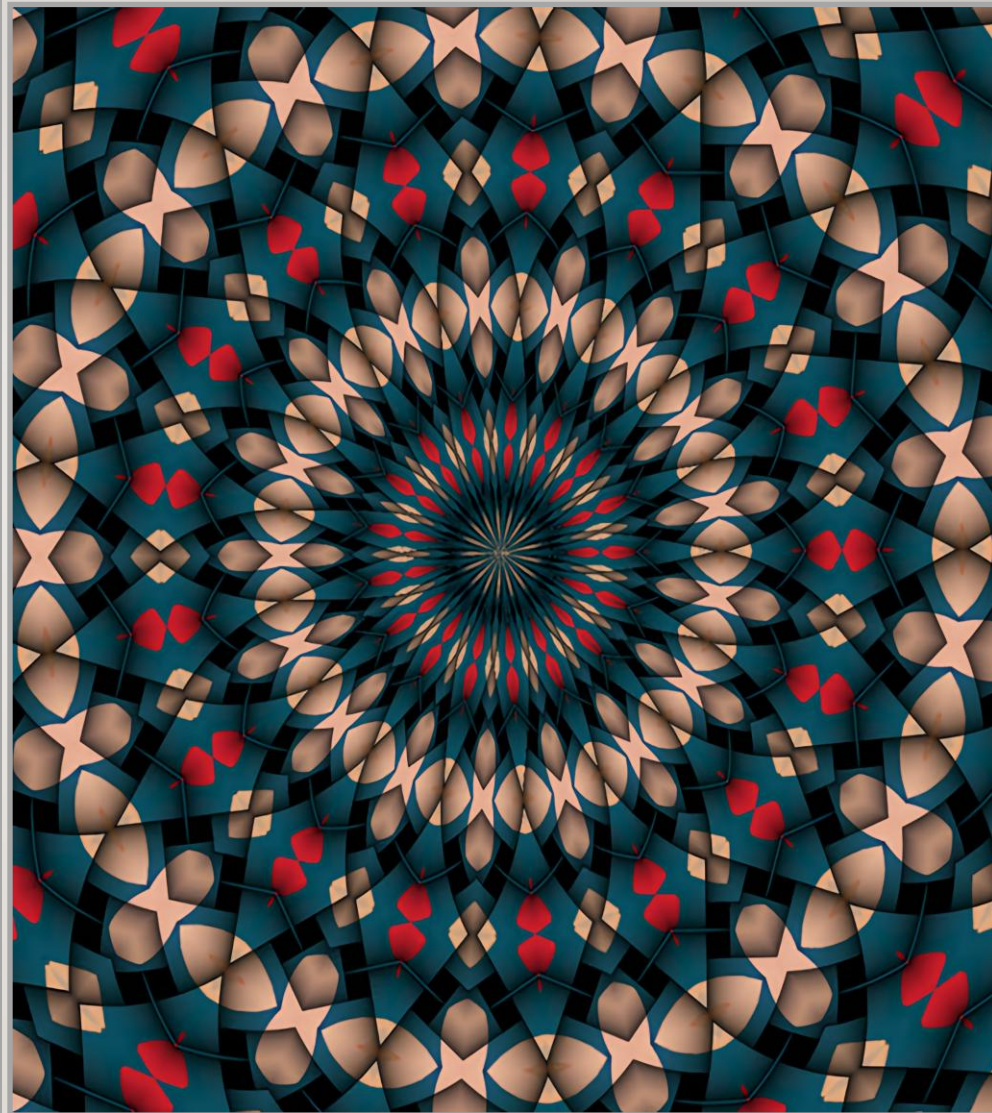


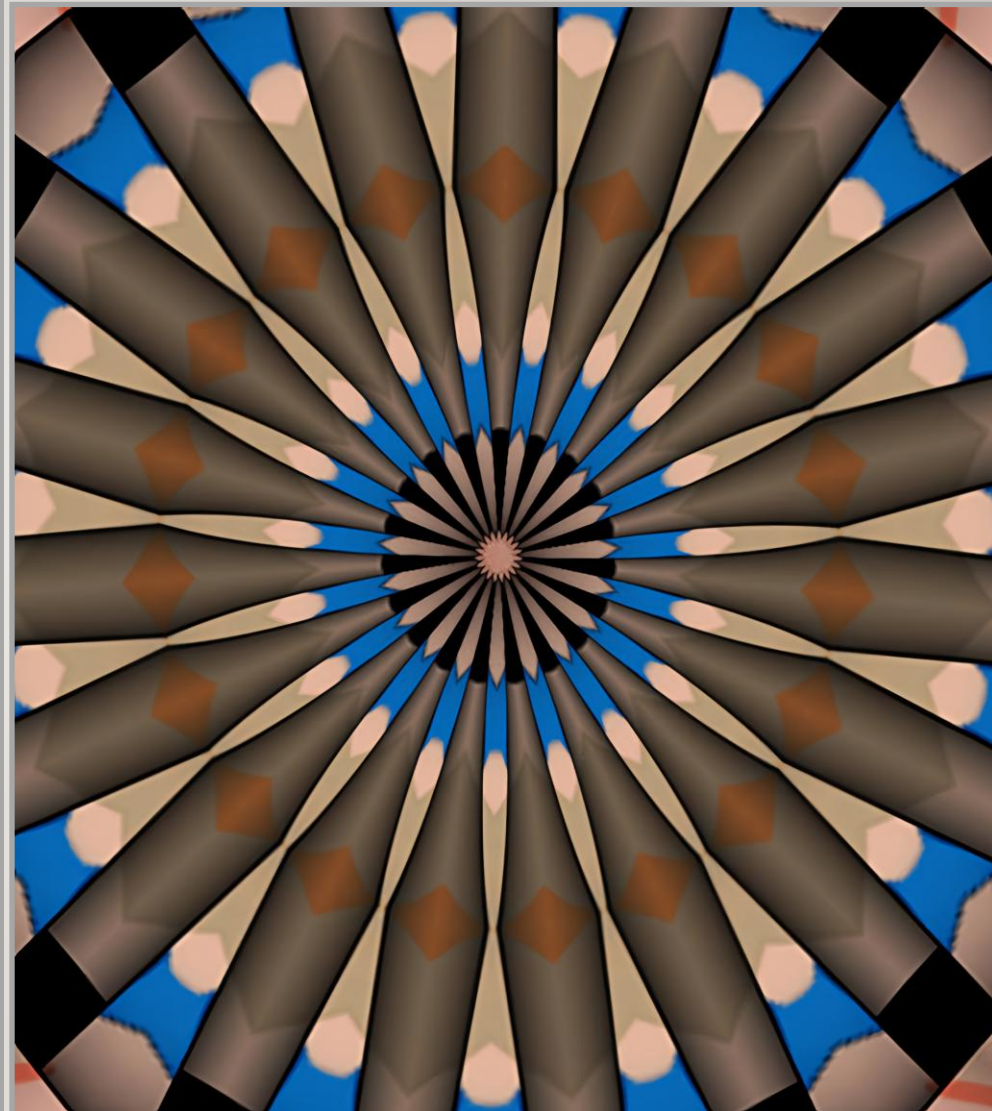
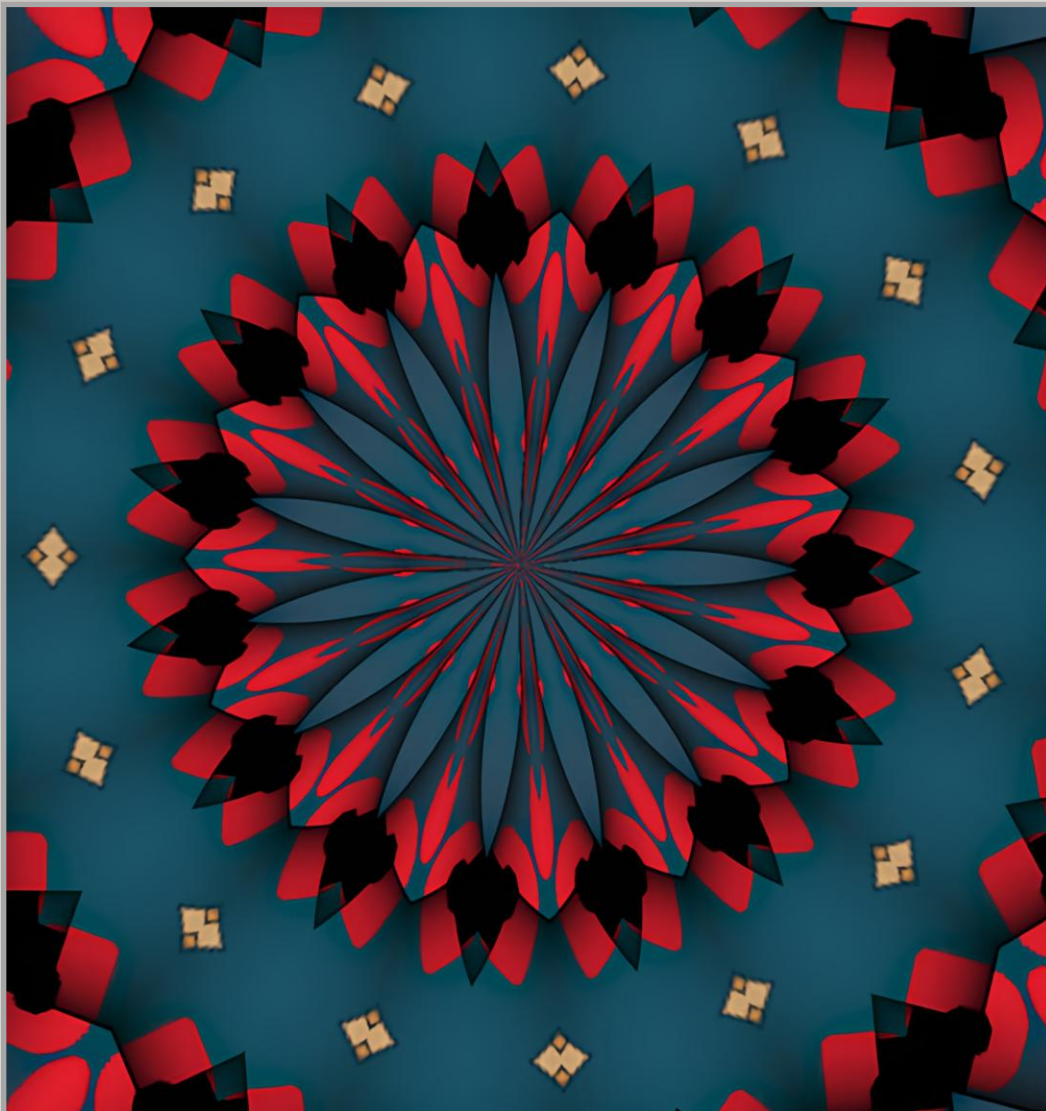


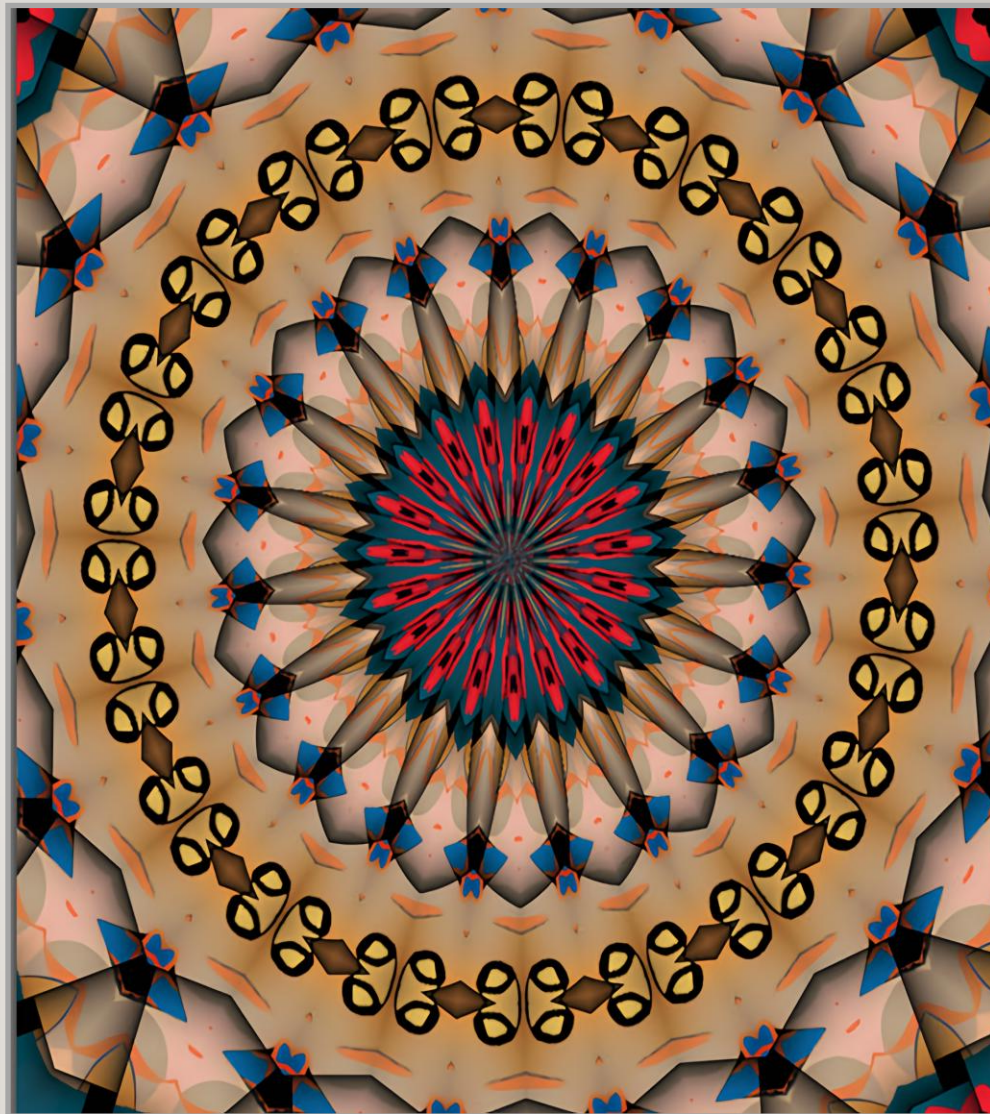
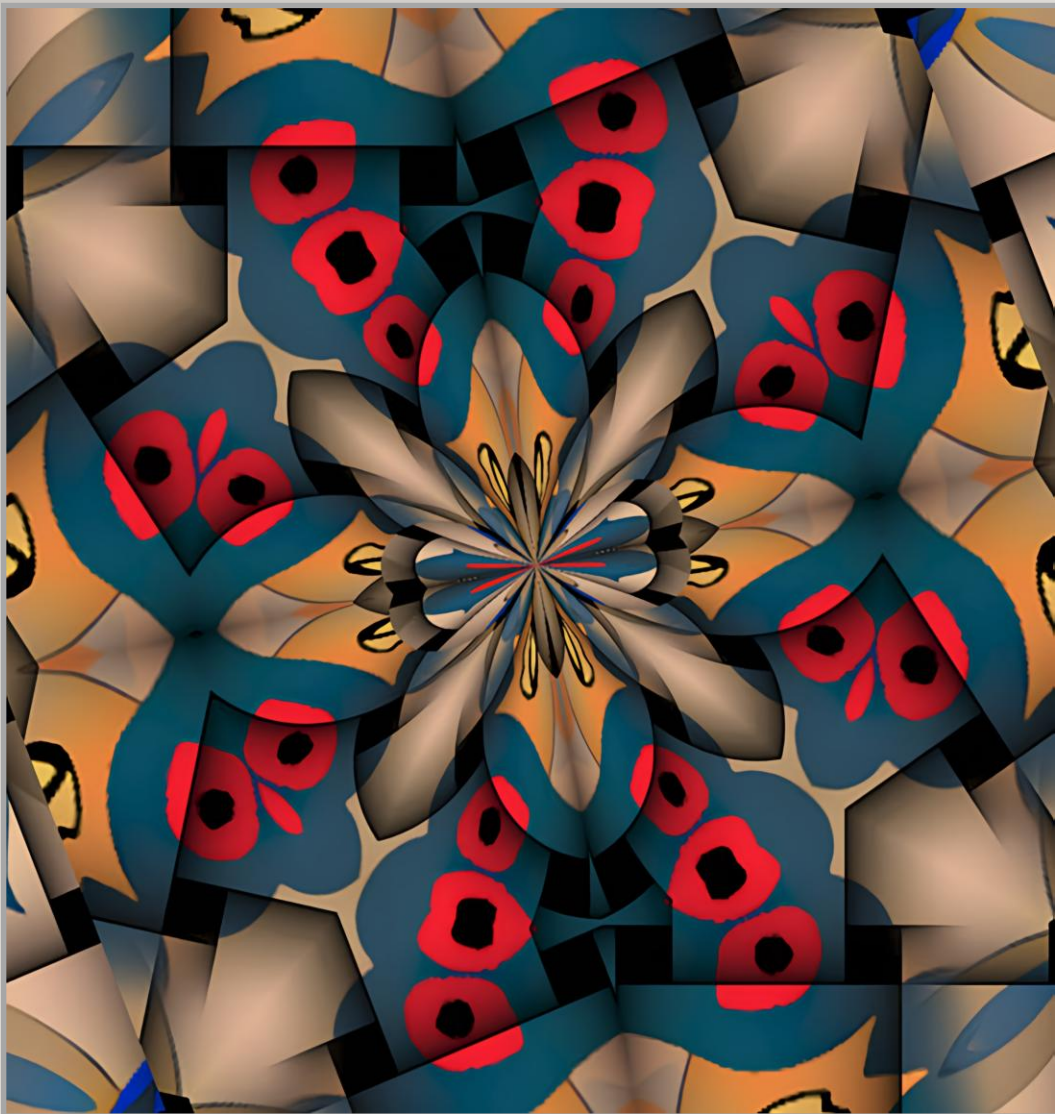


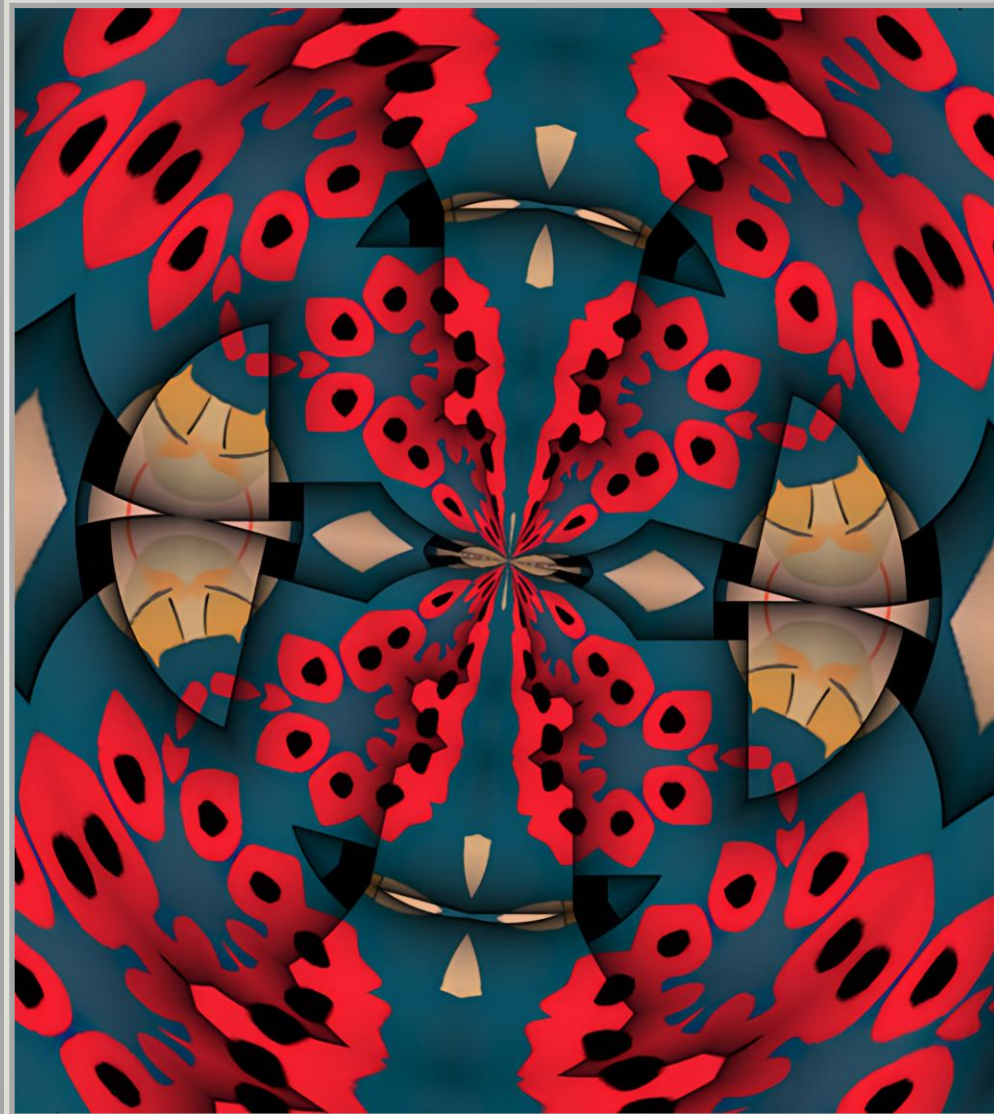
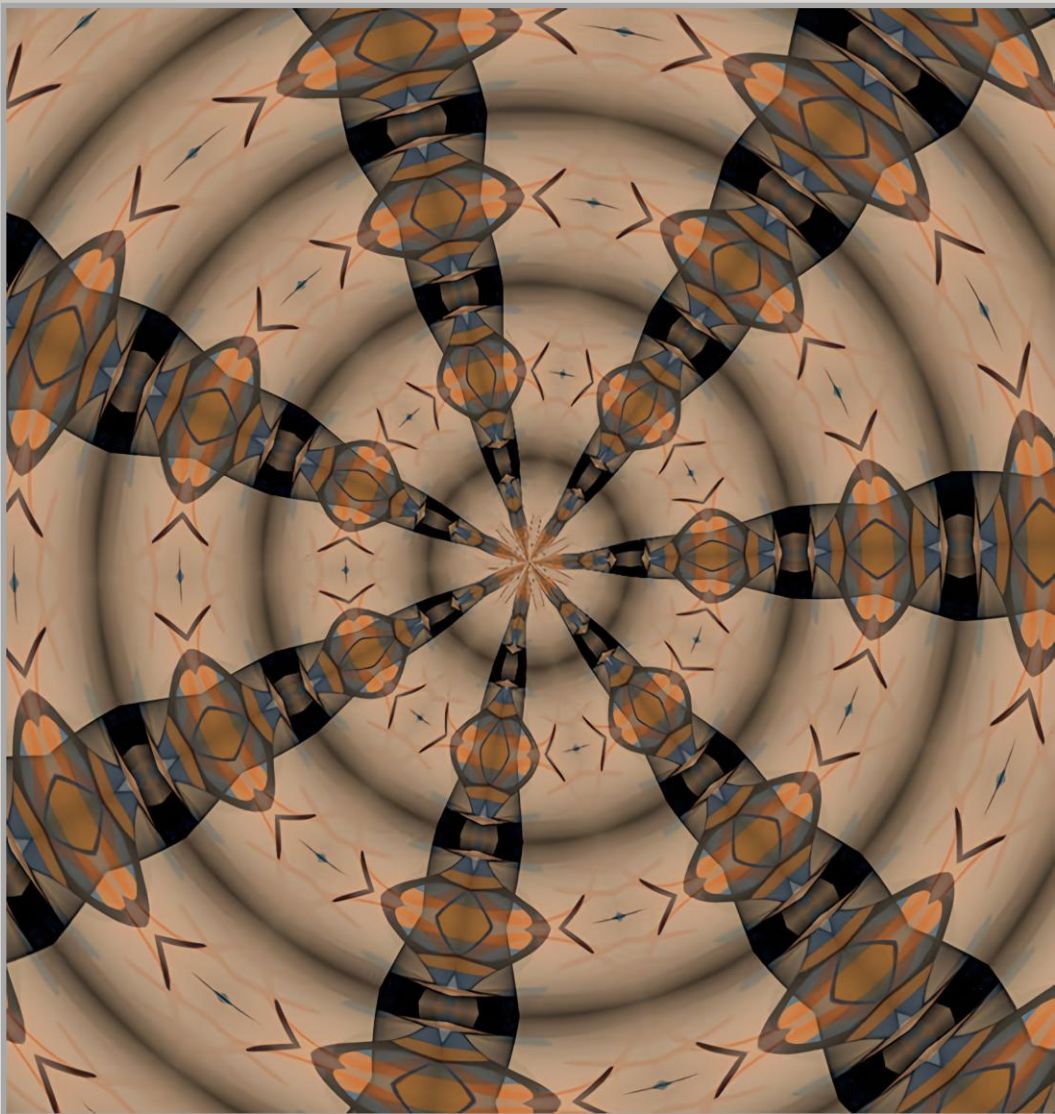


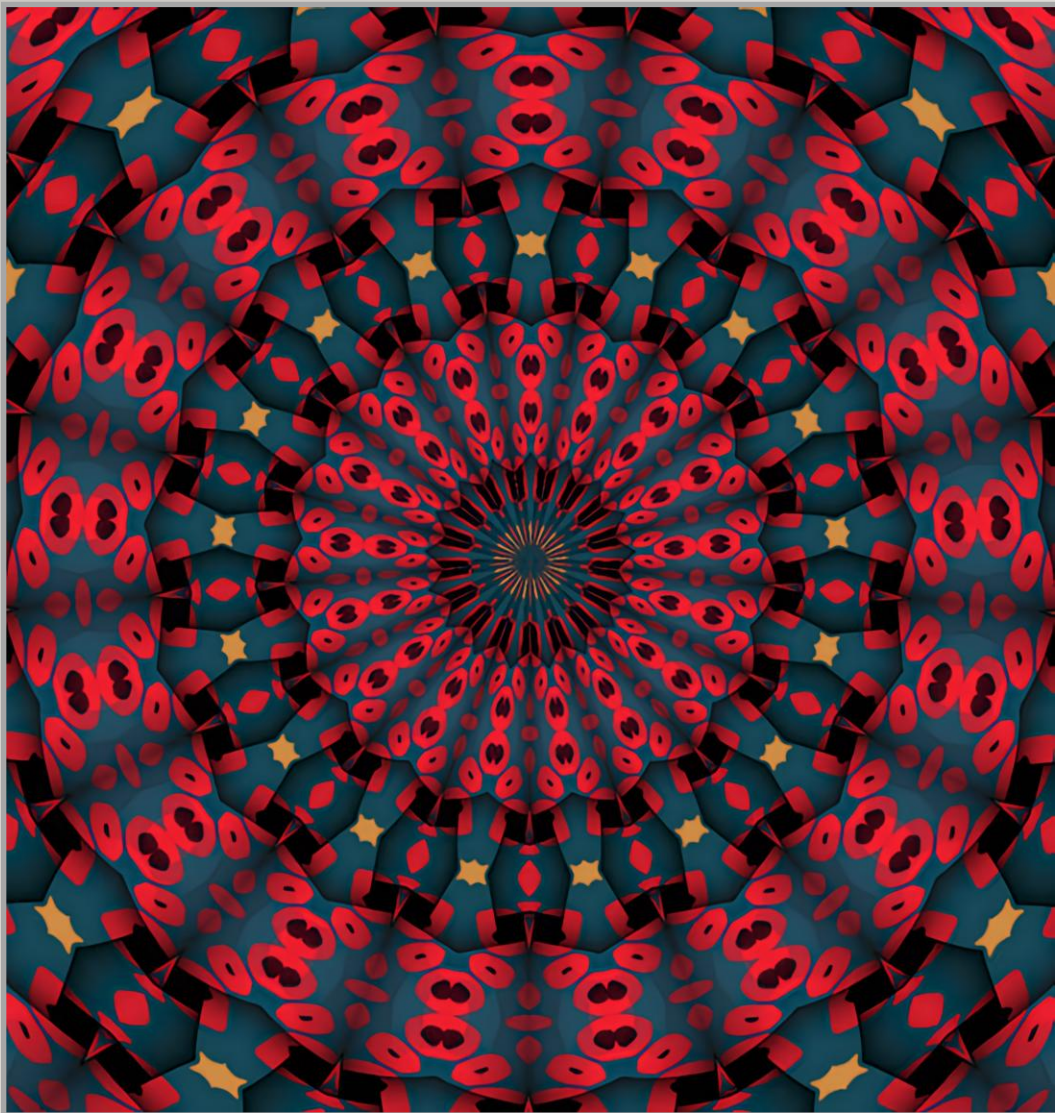


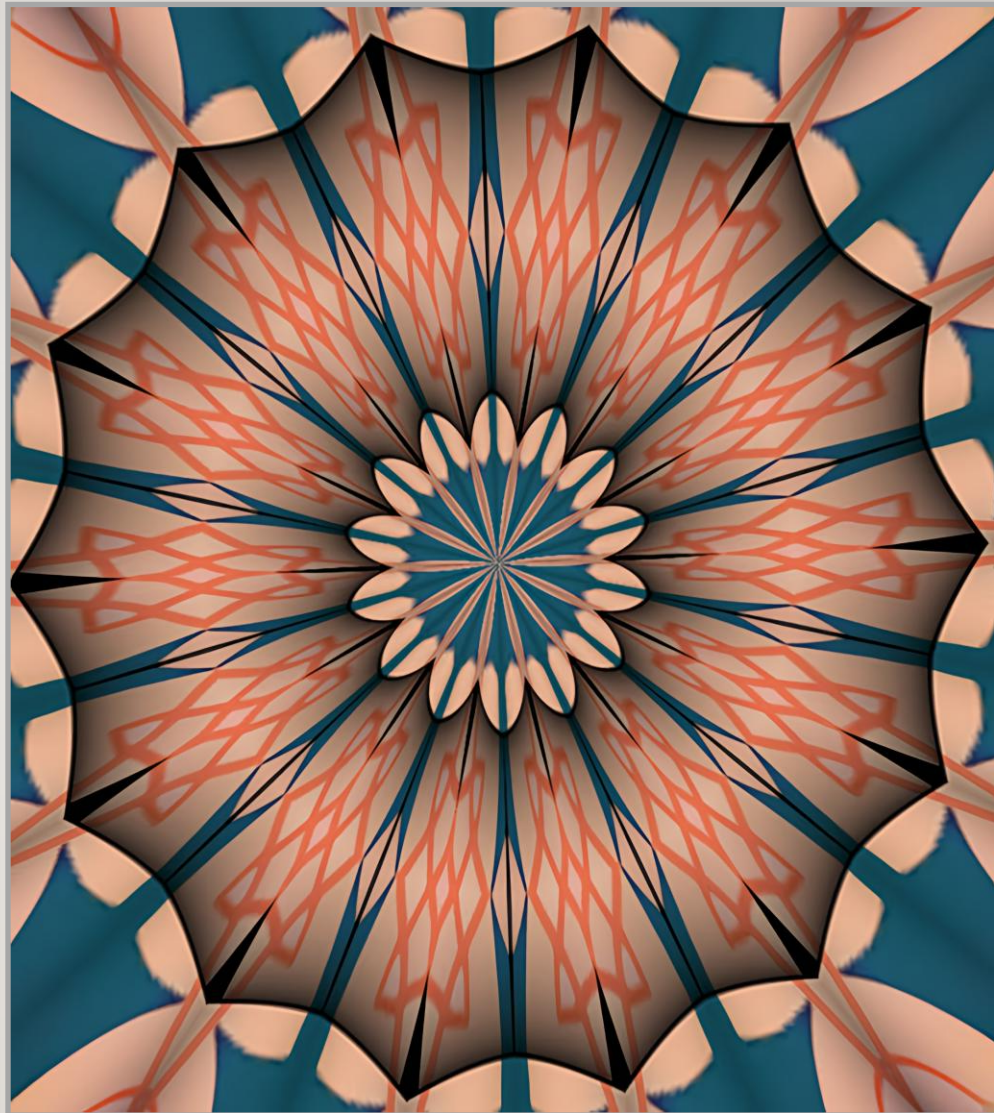
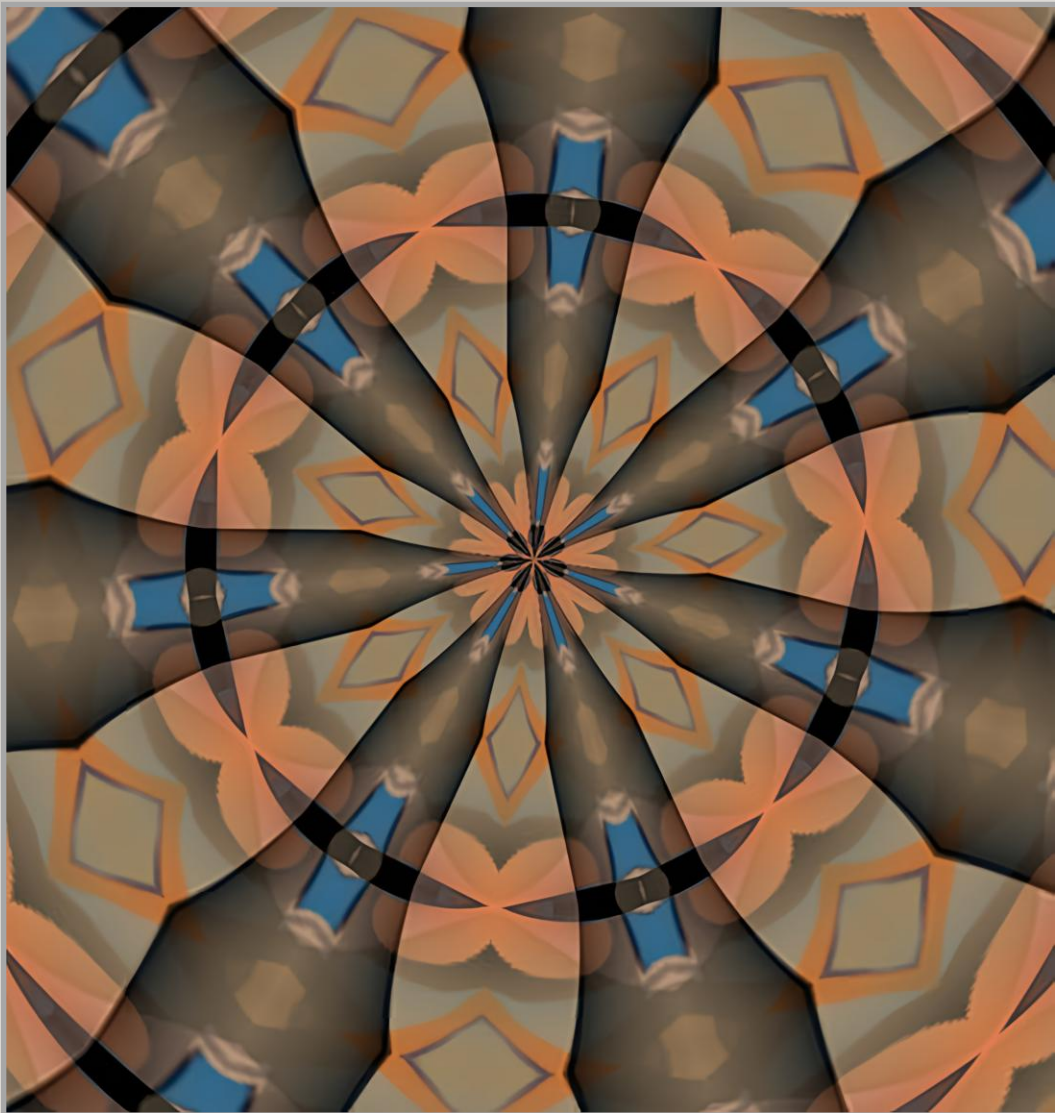


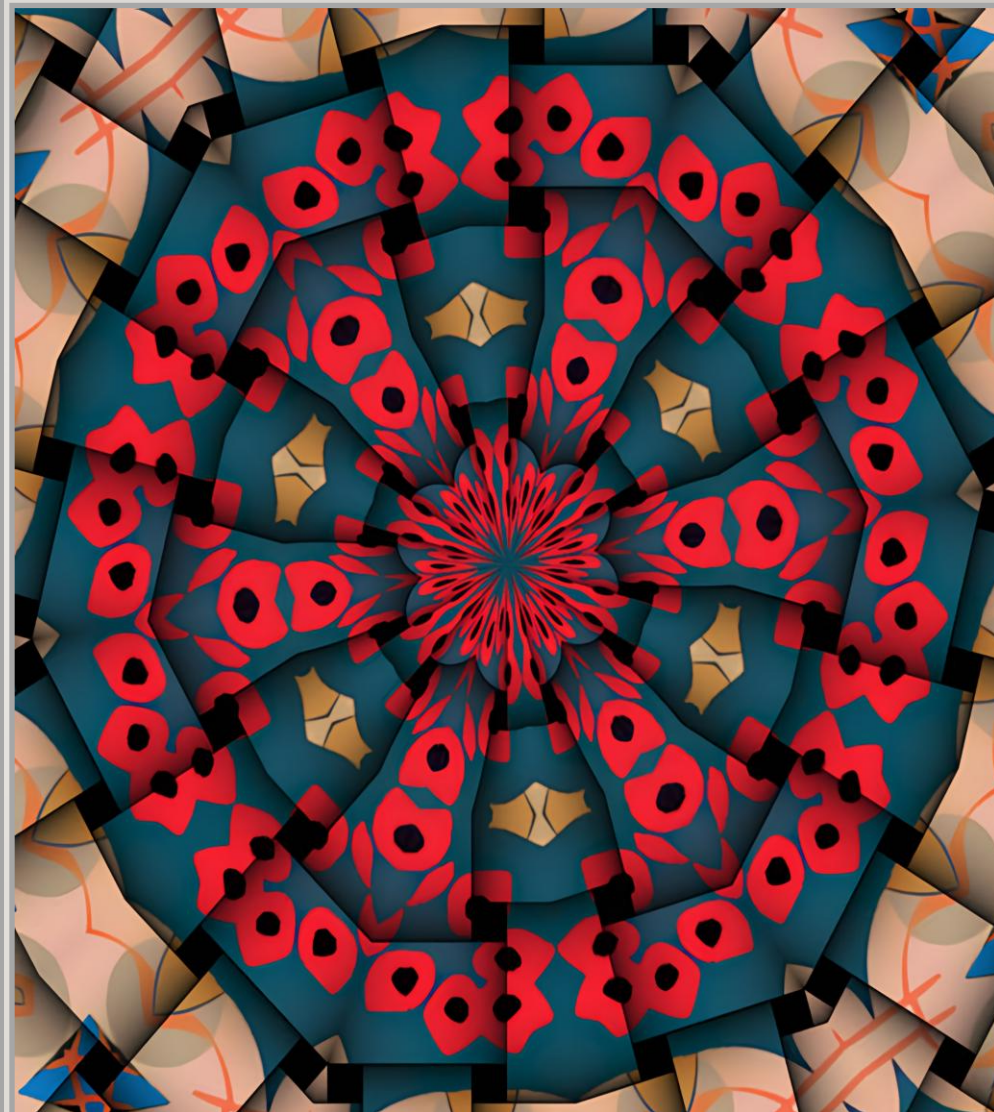
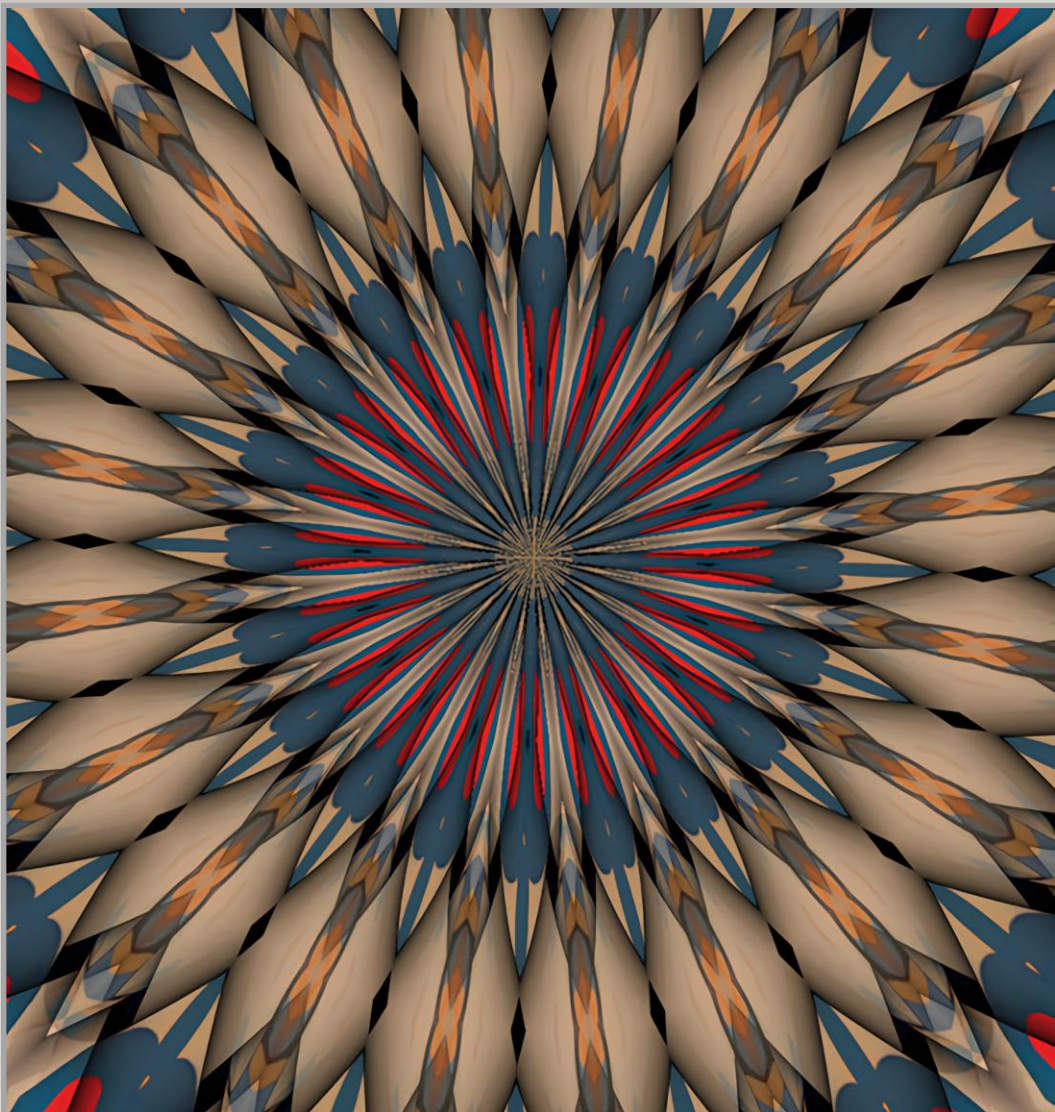


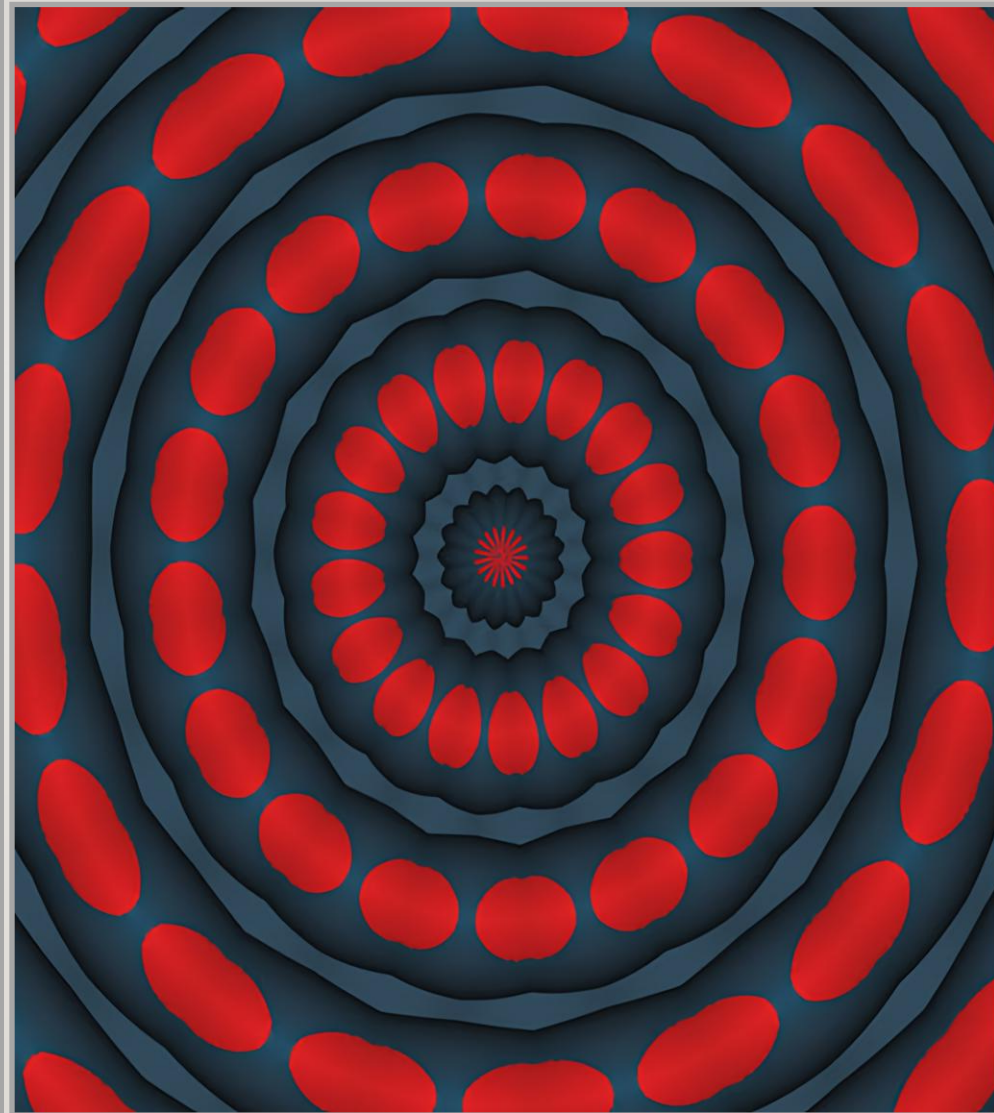
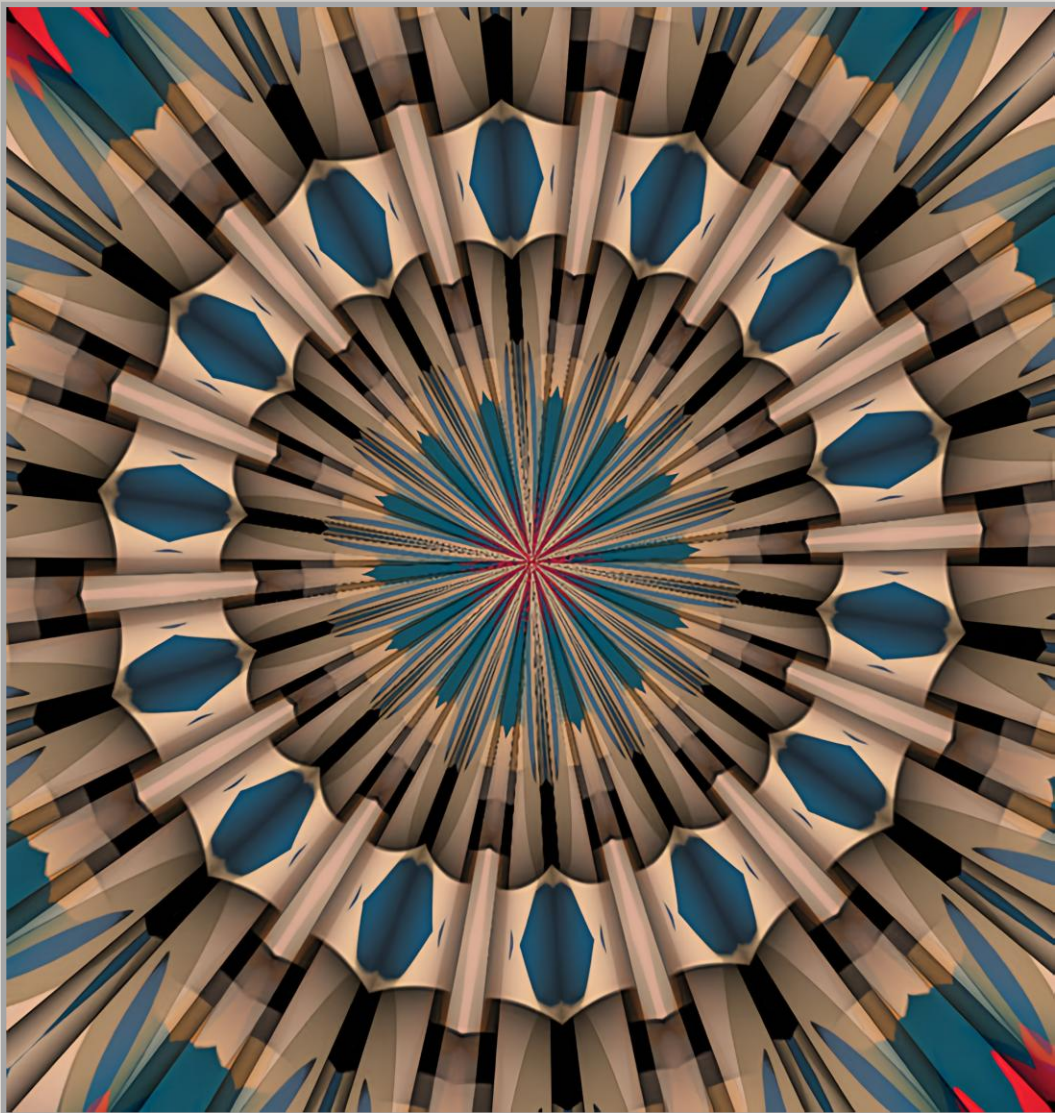


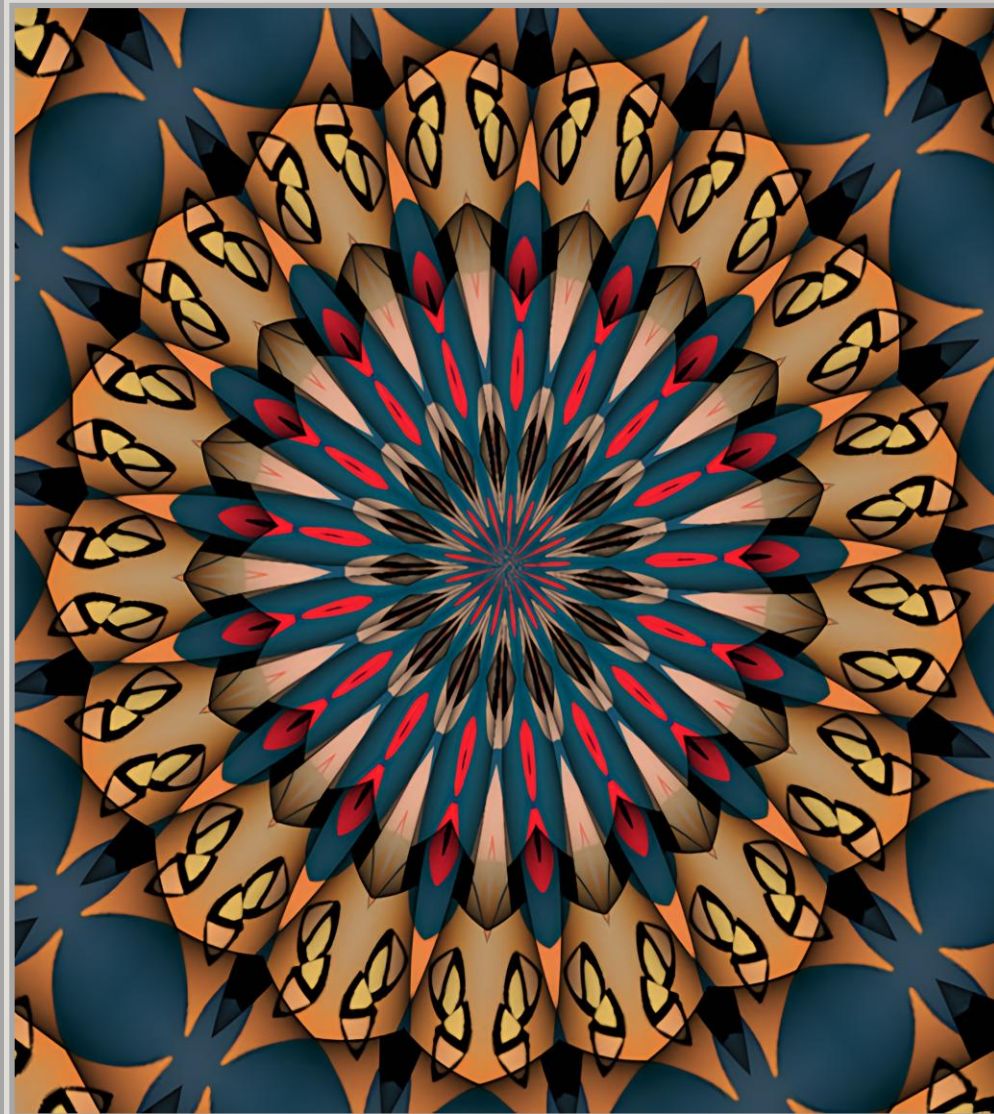
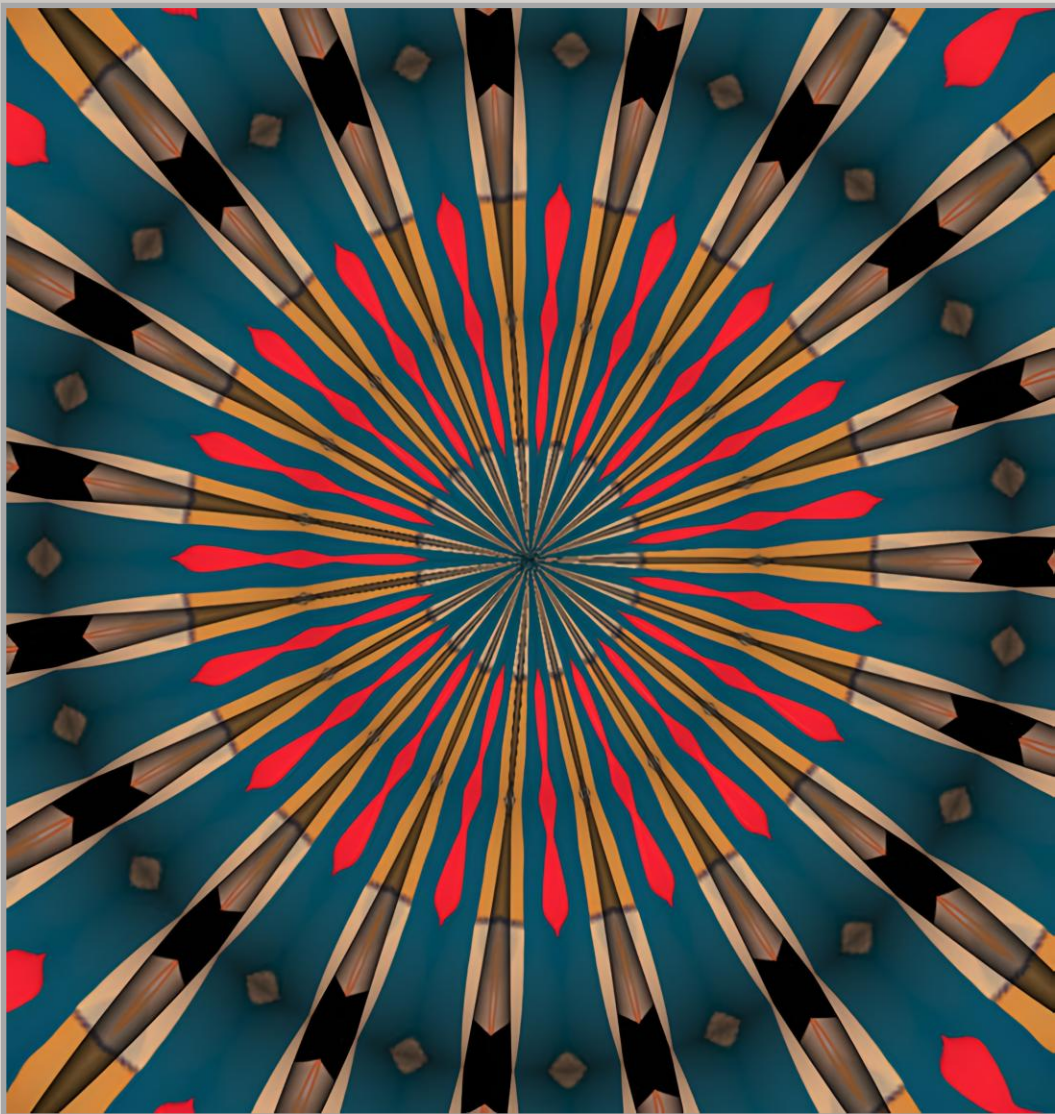




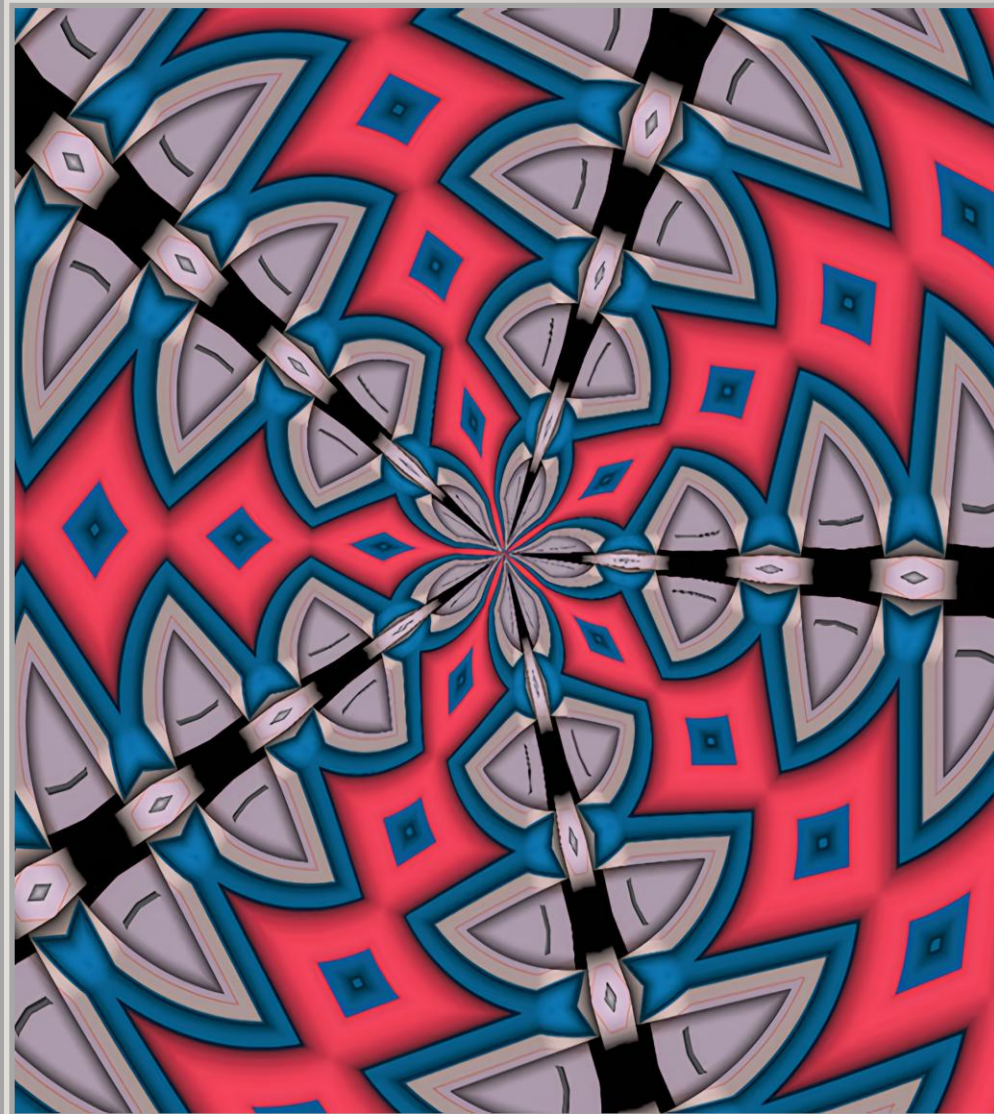
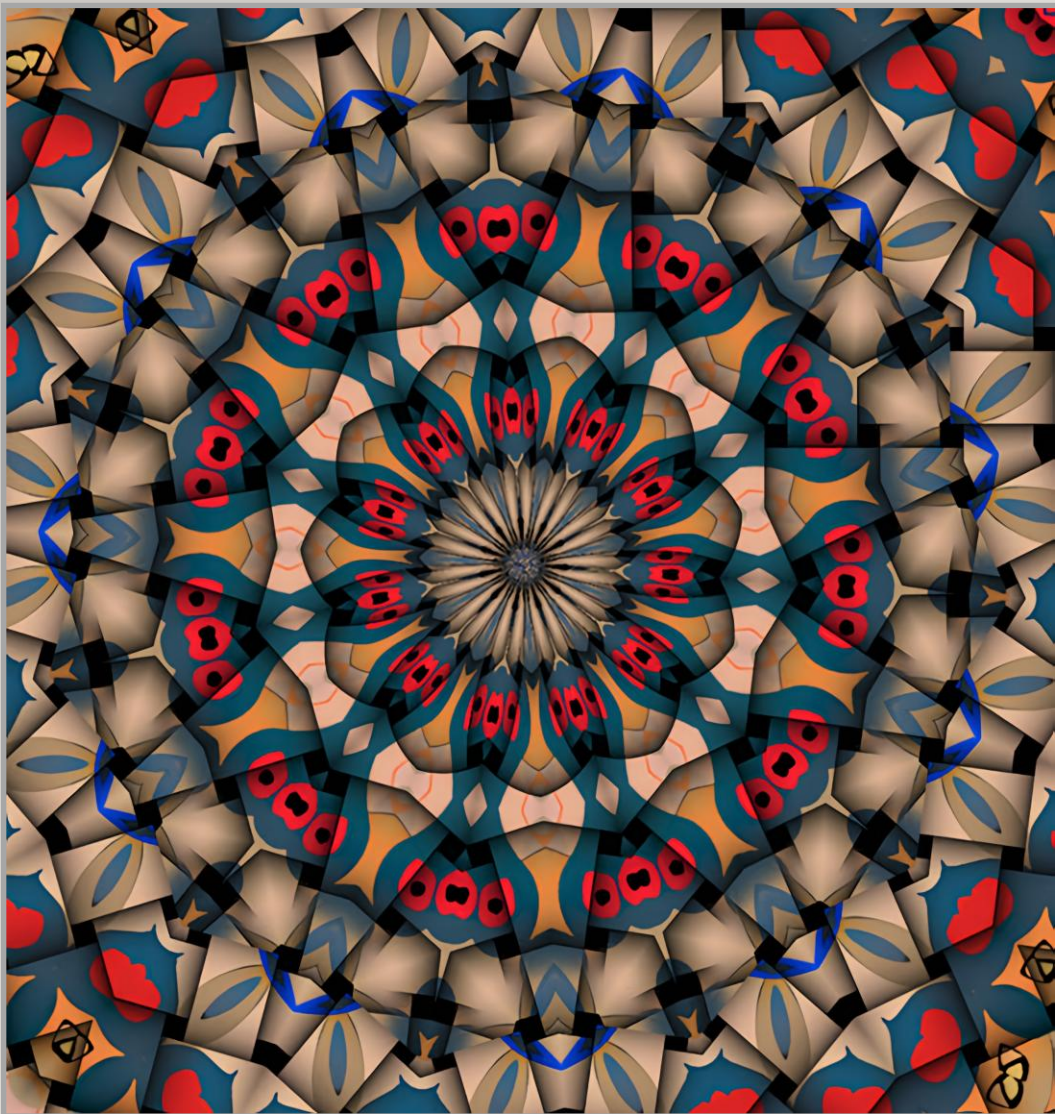


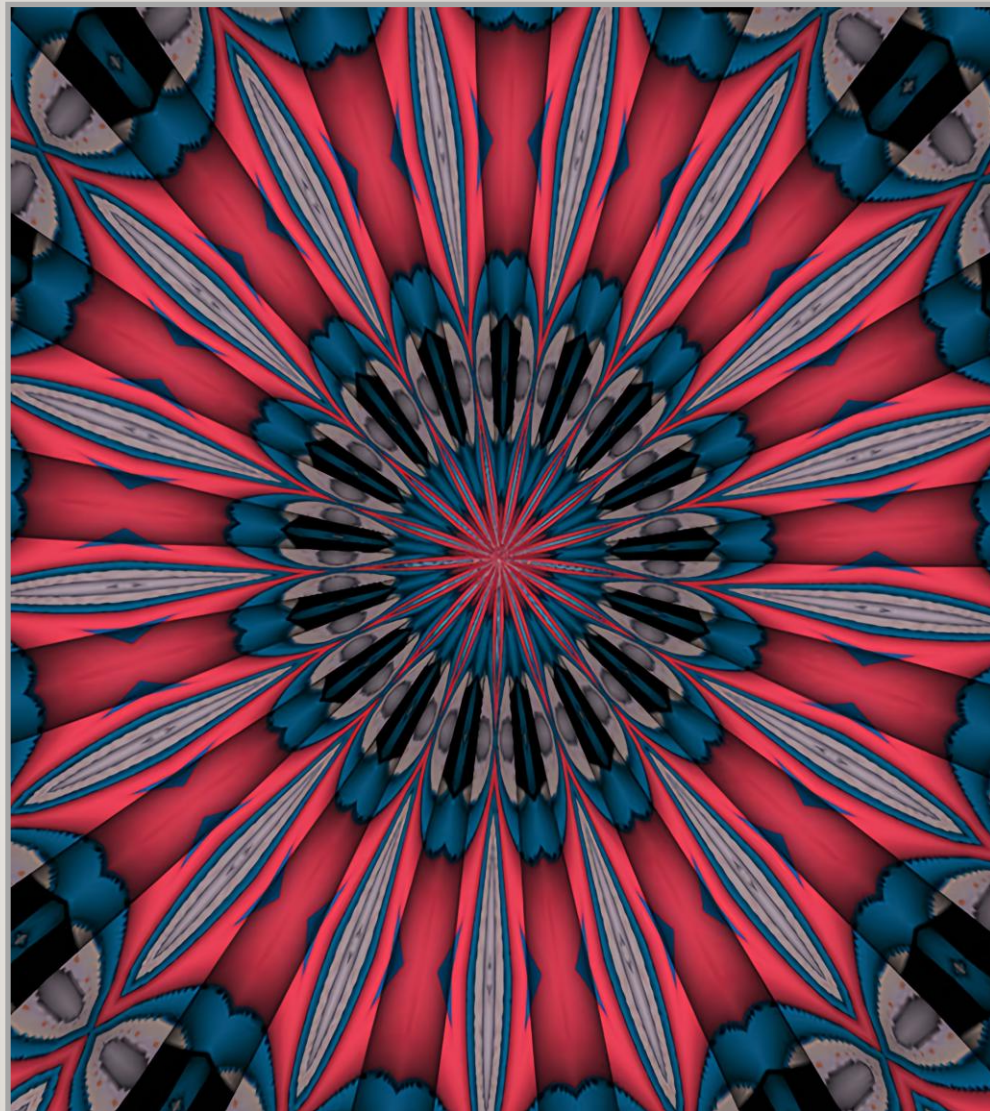
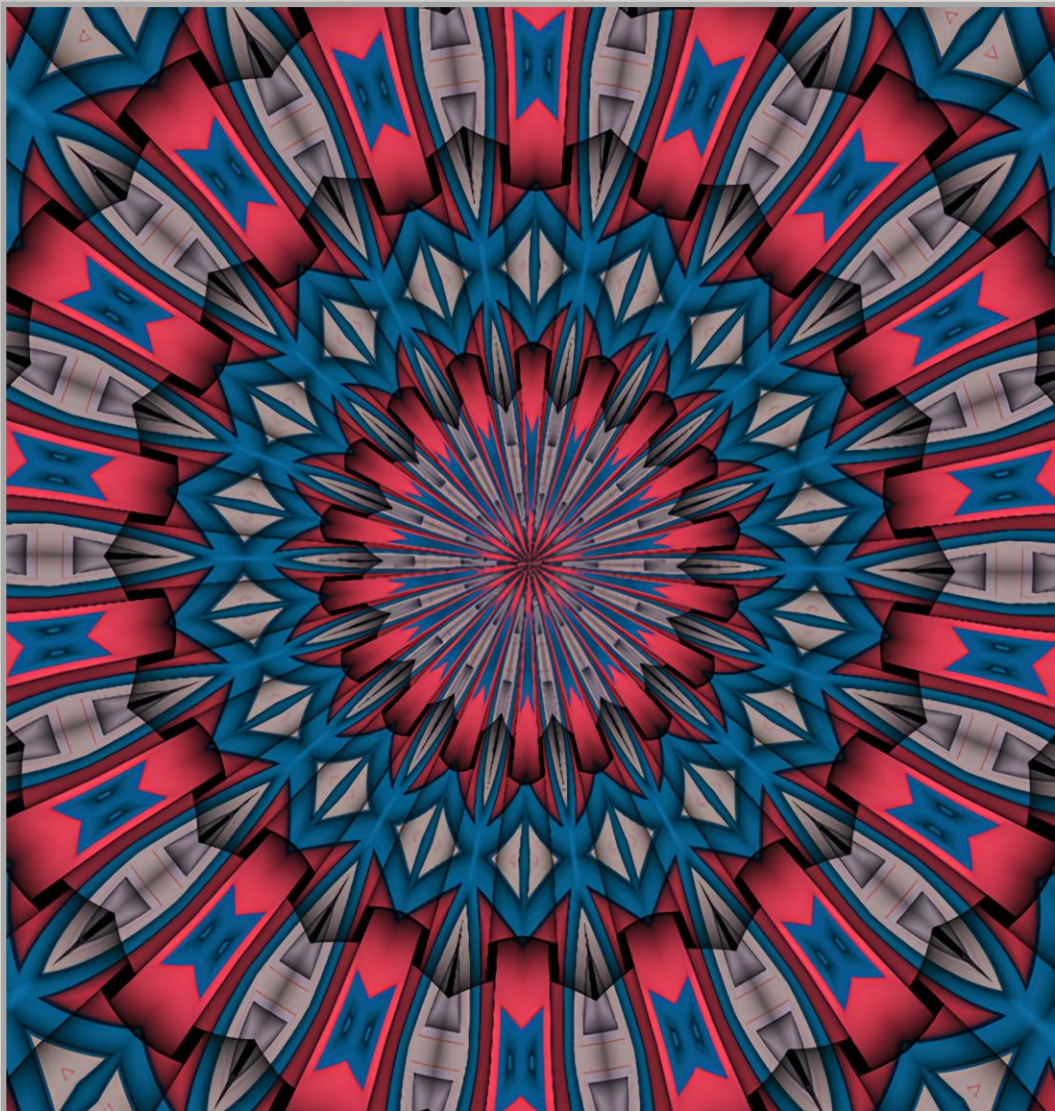


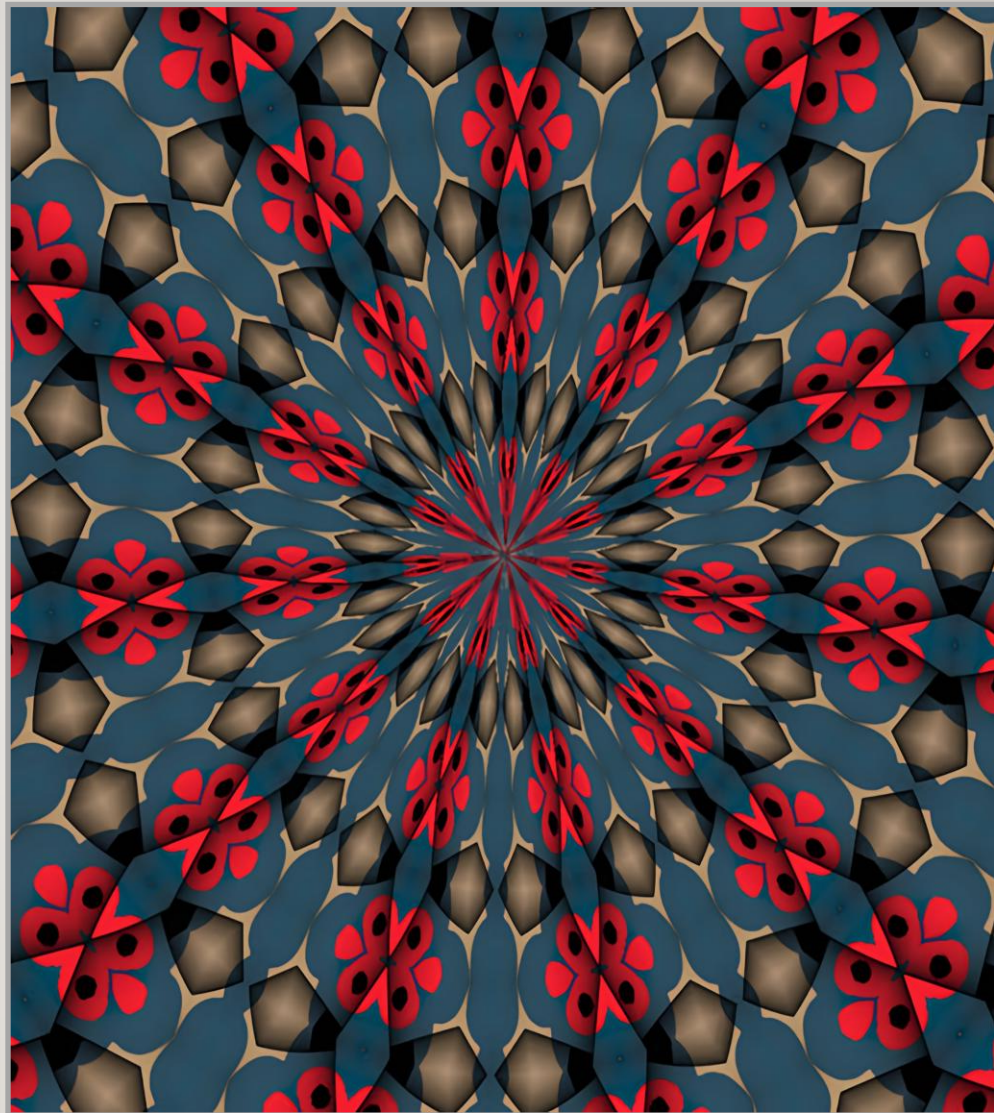
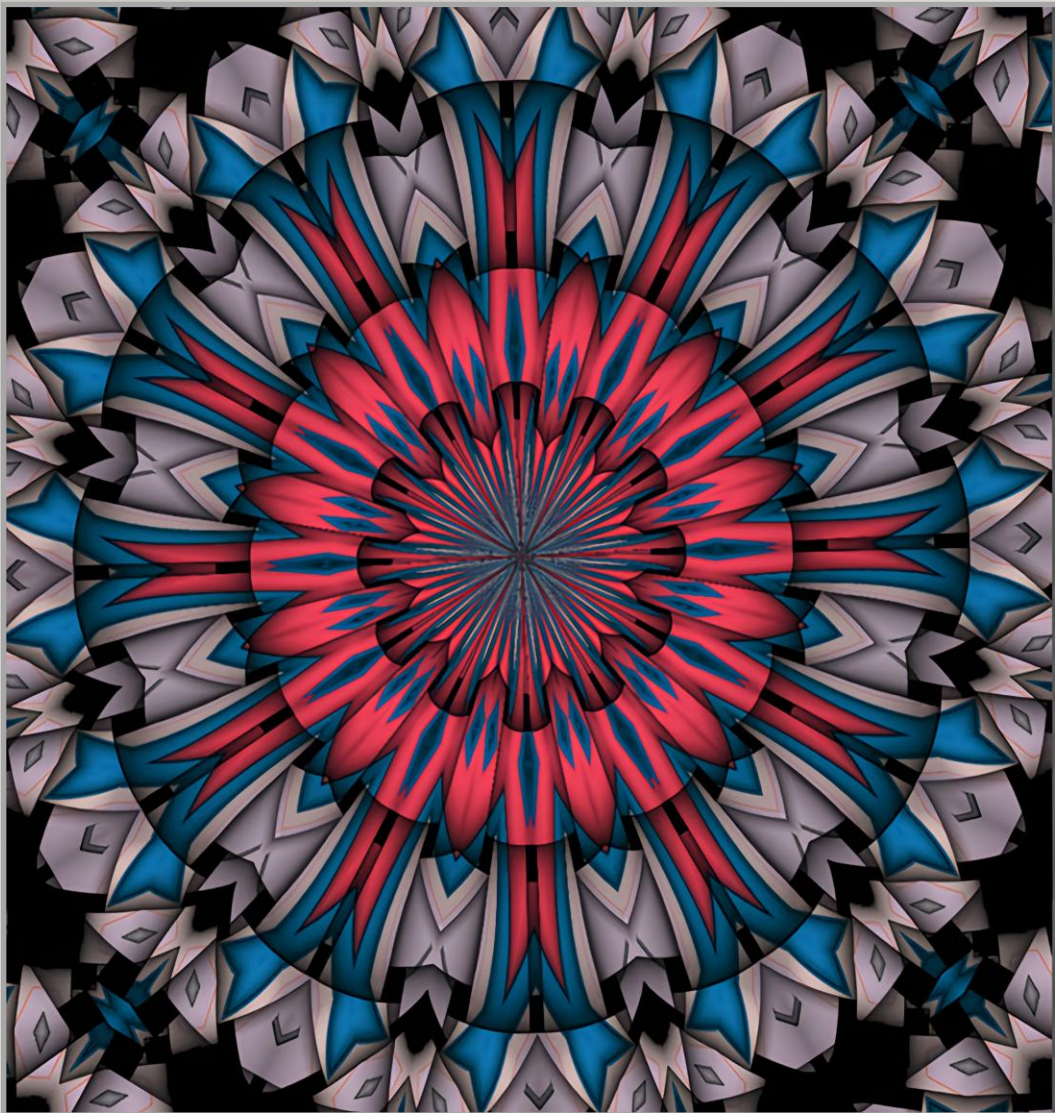


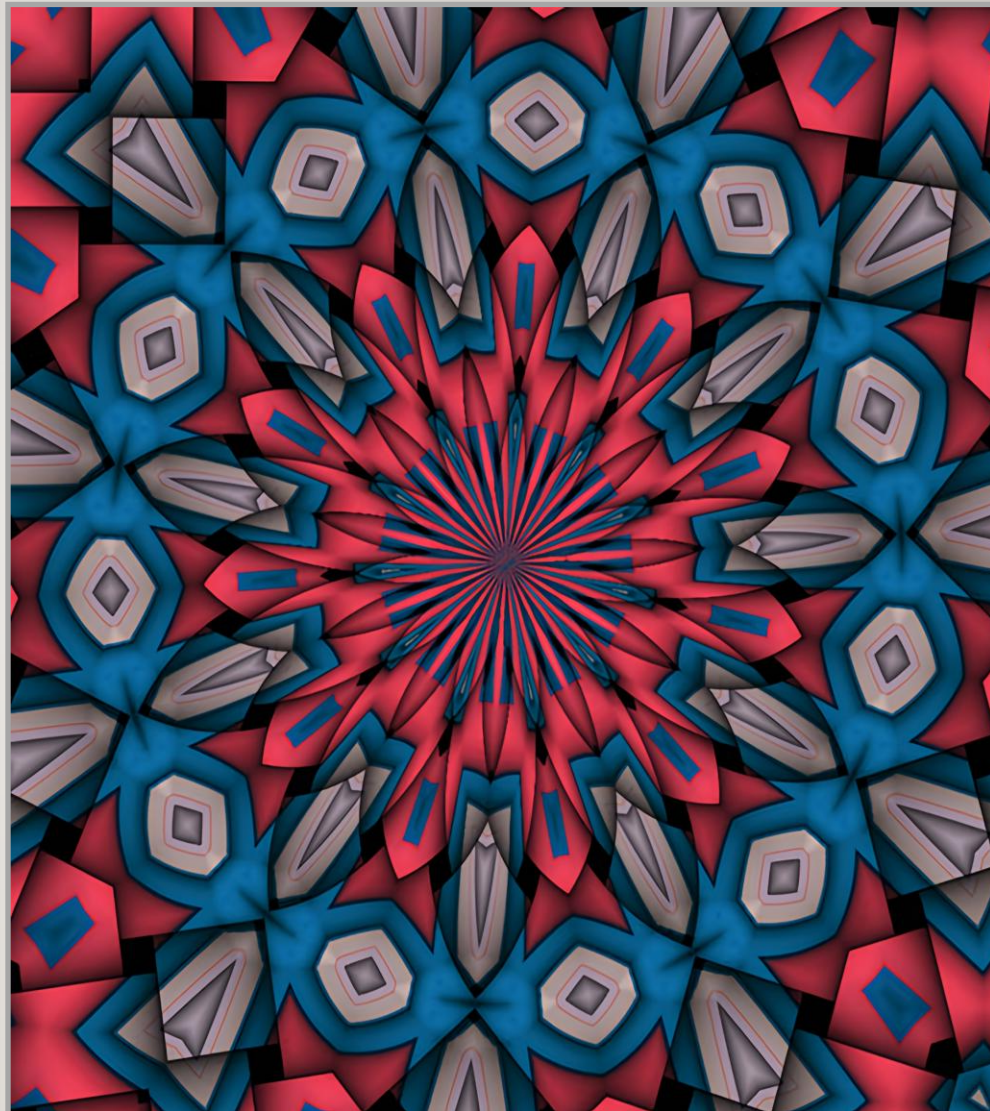
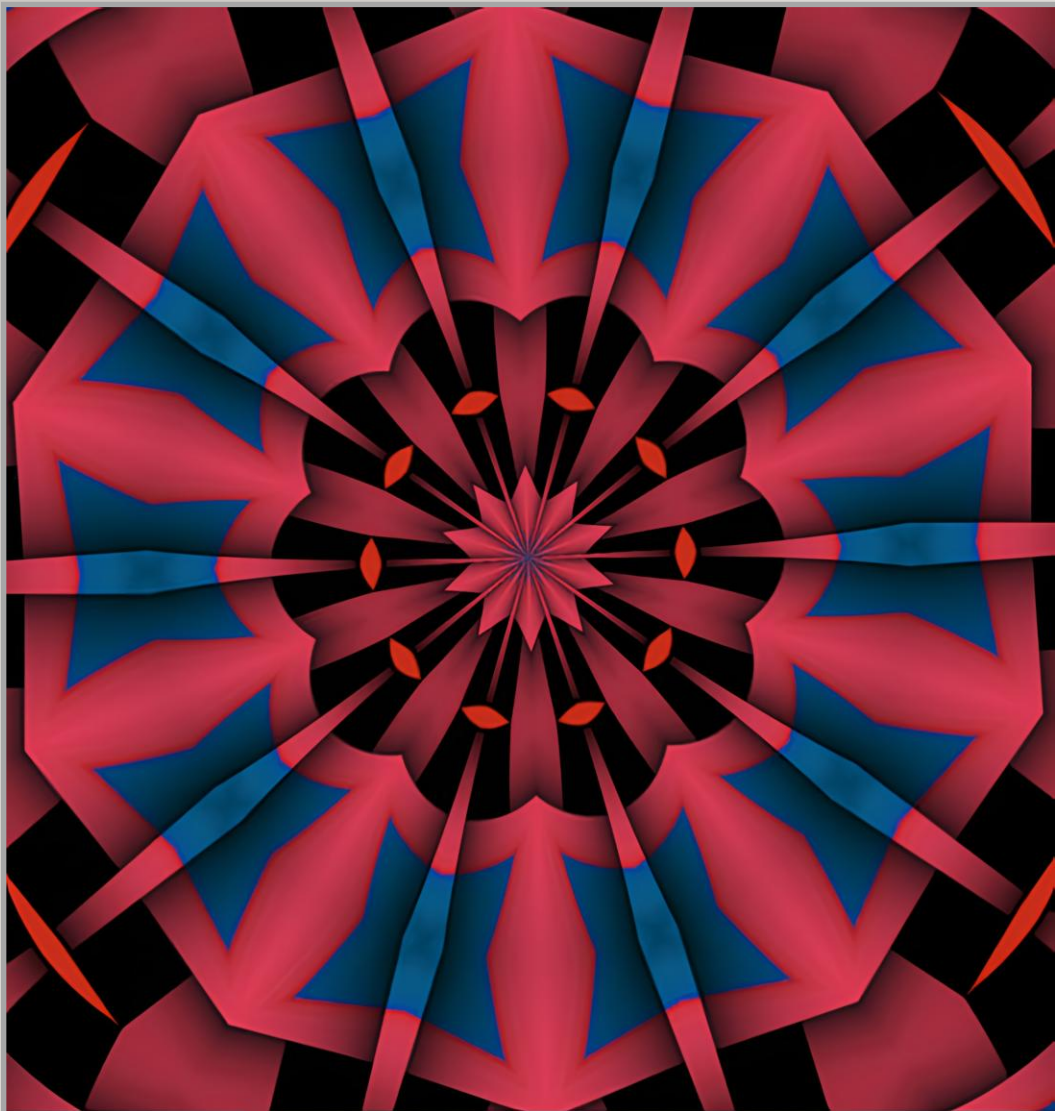


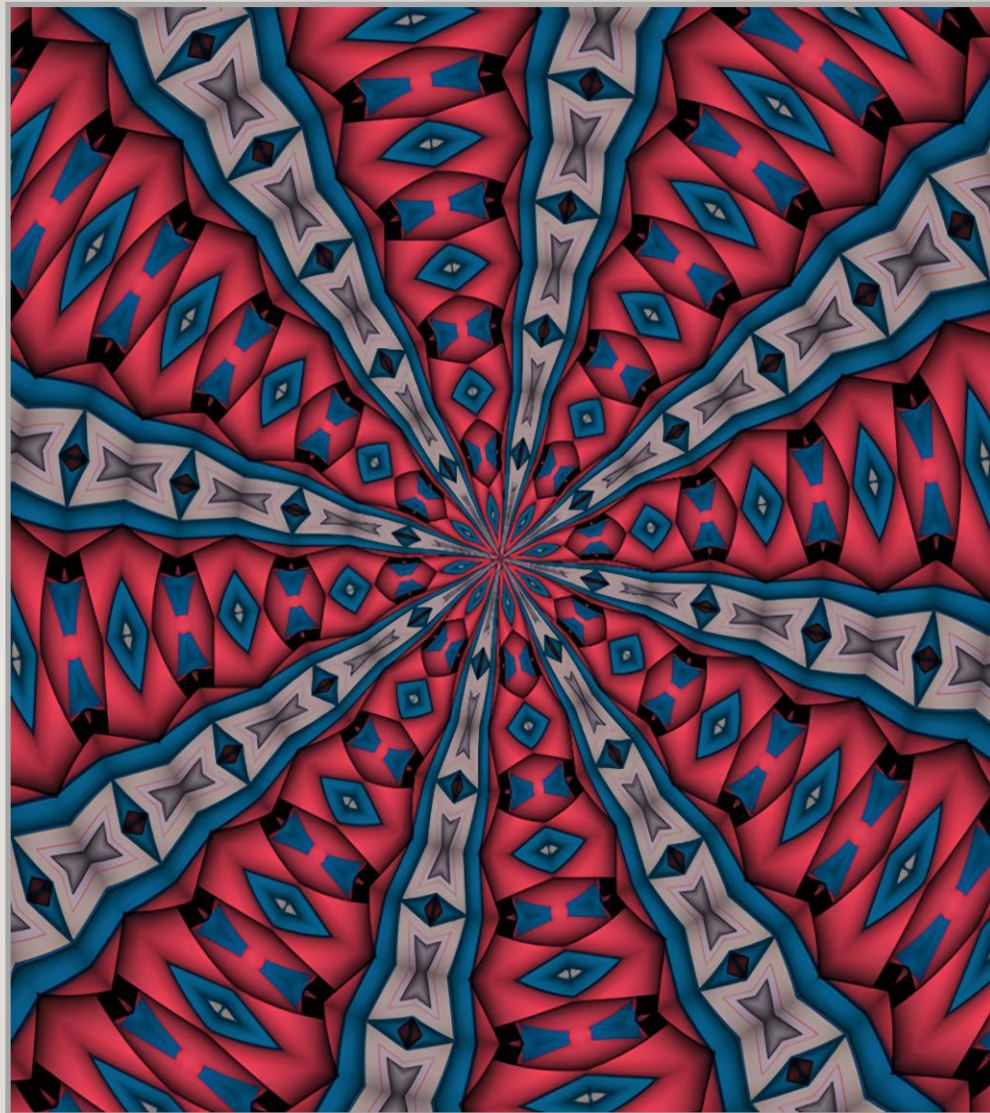
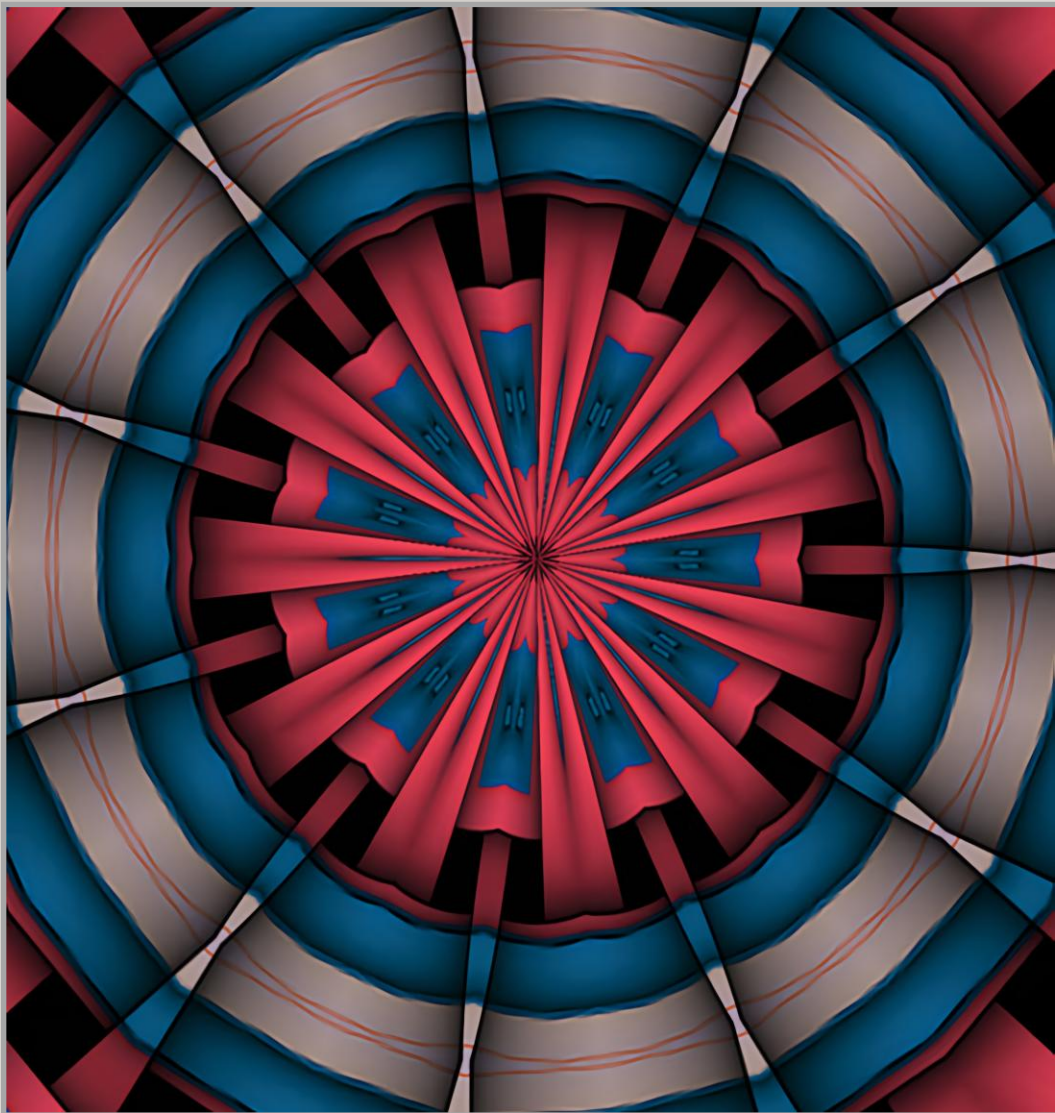














REDEMPTION DENIED

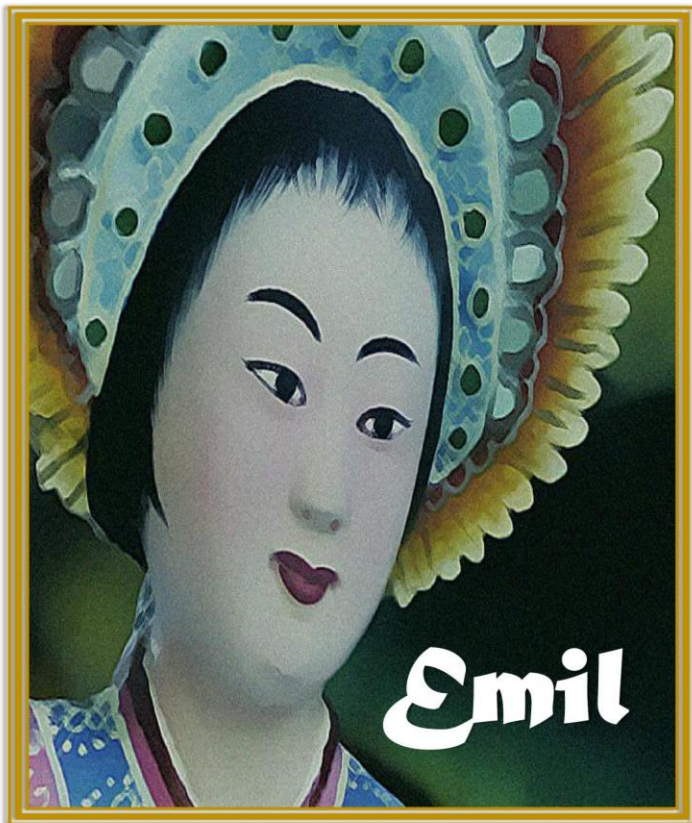
这里有 200 多本免费电子书:

There are over 200 free
eBooks available here:

<https://archive.org/search?query=creator%3A%22Emil%20West%22>



**MYTHOLOGY OF A
LONG REMEMBERED SMILE**



GIOVANNI METRO STOP GALLERY



STAR PORTAL #34 GIFT SHOP
HISTORIC POSTCARDS



GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE - 2025



CONTENT GUARANTEED TO
DISAPPOINT

Emil

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD.
SINGAPORE - 2025